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(See page 8.)

THE ERA

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C. A. SEEBOLD, Theatre Royal, Worthing.

Grand Theatre, Lancaster.
WANTED, Company,
Sept. 9 (three nights).
Wire, STANLEY ROGERS, T.R., N. Shields.

NEW THEATRE, SALISBURY.
WANTED, West-End Attractions, for Nov. 18.
Dec. 2, 16, and 30.
Only Vacancies this year.
Now booking 1919. Few vacancies.
Attractions that can follow "Romance," "Belle of New York," "Remnant," "Quinneys'," "Hindle Wakes" (third visit), "Pair of Silk Stockings" (third visit), "Seven Days' Leave," "The Better 'Ole," &c.
Write, ALBANY WARD,
Guildhall-chambers, Weymouth.

Palace Theatre, Weston-super-Mare.
WANTED, First-class Companies, Farce, Revue, Musical Comedy, or Combinations.
Oct. 21, 28 (?), Nov. 18, 25, on.
Excellent Business and Popular Management.
CARLTON FREDERICKS,
Palace, Weston-super-Mare.

WANTED, First-class Revues, for Scotland, also London and provinces. Also Big Pantomime, Dec. 30 (South); Full date sheets, lowest salary or shares. W. FOSTER, HORSFIELD AGENCY, Suite 17, 26, Charing Cross-rd., W.C. 2. 'Phone, Regent 208.

PAVILION, TORQUAY.
Manager, Charles G. Price.
WANTED, good Attractions, Nov 11, onward. Christmas week also vacant
WANTED for Christmas.
Good Pantomime.
First-class shows only entertained.
All communications to
C. A. SEEBOLD, Theatre Royal, Worthing.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"MONTY'S FLAPPER."
Apollo Production.
WANTED, Sept. 16, Oct. 7, 14.
HALDANE CRICHTON,
West Pier, Brighton.

C. Stanley Gordon's Co.
WANTED, for Hardacre's "East Lynne," Oct. 14, 21, 29; between Sheffield and Bradford. Also Dec. 14, 21 (Tyneside). Coms., GORDON, 13, Brucegrove-road, Tottenham, London, N. 17.

"The Passing of the Third Floor Back."
Frank Fenton as The Stranger.
WANTED, first vacant date, Dec. 9, on, with exceptions.
FRANK FENTON, Sept. 2, King's Hall, Ilkley (3); Grand, Rhyl (3).

WANTED, Sept. 23 and 30, for "MY OLD DUTCH" (7th month of tour), in Four Acts, by Arthur Shirley and Albert Chevalier. Personal appearance of Mr. Chevalier, supported by his own company. Wire, INGLE, 16, Bartholomew-villas, Kentish Town, London.

"The Officers' Mess."
Prior to its production in the West-End on Oct. 1.
Mr. André Charlot's entire London company and production, including Ralph Lynn, Vernon Watson, Lorna Della, and Peggy Kurton.
WANTED, Sept. 23 (for No. 1 Theatre only), to follow Plymouth.
Wire,
W. FOSTER HORSFIELD,
Suite 17, 26, Charing Cross-road, W.C. 2.
'Phone, Regent 208.

"QUINNEYS'."
Mr. Edward Irwin as Joe Quinney.
WANTED, Oct. 7, Oct. 7.
Also Nov. 4, 11.
Dec. 2, 9, 23.
EADE MONTEFIORE, New Theatre, Salisbury.

THEATRES WANTED.

"BETTY AT BAY."
"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.

WANTED, First-class Theatres.
For Christmas and spring dates.
All autumn dates settled.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."

WANTED, First-class Theatres, Oct. 21.
Also a few Spring Dates Vacant.
Address CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."

WANTED, First-class Theatre, November 18.
Also a few Spring Dates Vacant.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

Wanted, Sept. 30, Nov. 4 and 25.
"A SOLDIER'S BRIDE."
"A SOLDIER'S BRIDE."
"A SOLDIER'S BRIDE."
By
Walter Howard.
Every Scene Carried.
British and German Military Uniforms by Rayne.
Bookings include:—
County T., Reading.
Opera House, Northampton.
Alexandra T., Birmingham.
Metropole T., Manchester.
Osborne T., Manchester.
King's T., Manchester.
Hippodrome, Bolton
Theatre Royal, Aldershot.
Theatre Royal, Chatham.
Grand, Croydon.
Prince's T., Portsmouth.
D. Park T., Eastbourne.
Hippodrome, Poplar.
Empire, Islington.
Empire, Penge.
Empire, Willesden.
Palace, Clapham.
Olympia, Shoreditch.
Hippodrome, Putney.
Hippodrome, Woolwich.
&c., &c.
WANTED, Sept. 30, Nov. 4 and 25.
Address, Mr. ROBERT ARTHUR,
This week, T.R., Huddersfield.
Next, T.R., Rochdale.

"SPOOF, LTD."
Musical Comedy Revue.
WANTED,
Sept. 23,
to follow Ramsgate.
20 people 20.
3 Scenes 3.
Cast includes
Fred Lincoln,
Willie Crackles,
Margaret Lebert,
Beatrice Edmonds, &c.
Write or wire,
FRED LINCOLN,
Hippodrome, Dover.
Sept. 16, Palace Theatre, Ramsgate; or, EGBERT'S AGENCY, LTD., Piccadilly-mansions, 17, Shaftesbury-avenue, London, W. Telephone, 6519 Gerrard. Telegrams, "Egbertency, London."

WILL H. GLAZE'S CO.'S.
(Under the Direction of F. E. Chabot.)
The Up-to-date Novelty Revue.
"IT'S TOPPING."
"IT'S TOPPING."
"IT'S TOPPING."
Written and Produced by Gilbert Payne.
Star Cast, including Karr and Kooney.
Twenty-five People! Twenty-five People!
WANTED, Sept. 23, 30, Oct. 7.
Wanted, Sept. 23, 30, Oct. 7.
Wanted, Sept. 23, 30, Oct. 7.
A Perfect Production.
Re dates, F. E. CHABOT,
Theatre Royal, Dewsbury.

"The Live Wire."
Mr. Andre Charlot's Personal Company.
Now playing to phenominal business at the St. Martin's Theatre.
WANTED, Sept. 30, and a few vacancies onwards, including Dec. 23 and 30.
No. 1 Theatres and Music Halls only.
W. FOSTER HORSFIELD,
Suite 17, 26, Charing Cross-road, W.C. 2.
'Phone, Regent 208.

WANTED, Theatres, for STAFFORD AND WOODWARD'S COMPANIES.
"THE PRIME MINISTER."
By Sir Hall Caine.
Vacant through transfer,
Nov. 11, Nov. 25 (?).
First-class theatres or halls only.
"WILD HEATHER."
Big success in the provinces.
Vacant Oct. 21 and 28.
Repertory Company, including "Within the Law," "Message from Mars," "Nobody's Daughter," "Wanted, a Husband," &c., &c.
Vacant Nov. 25, precede Harrogate, and Christmas.
"RED LAMP."
From His Majesty's Theatre, London.
By arrangement with the executors of the late Sir Herbert Tree.
Vacant Dec. 23, onwards.
Apply, HERBERT WOODWARD,
102, Charing Cross-road, W.C. 2.
'Phone, Regent 5180.

"QUINNEYS'."
Mr. Edward Irwin as Joe Quinney.
WANTED, Oct. 7, Oct. 7.
Also Nov. 4, 11.
Dec. 2, 9, 23.
EADE MONTEFIORE, New Theatre, Salisbury.

THEATRES WANTED.

"Telling the Tale."
The Most Successful Musical Comedy Production of the Season.
Now breaking all records at the Ambassadors Theatre.
WANTED, No. 1 Theatre for Christmas Season. Also a few dates in the Spring.
W. FOSTER HORSFIELD,
Suite 17, 26, Charing Cross-road, W.C. 2.
'Phone, Regent 208.

ETHEL NEWMAN
and her London Company, in
"THE MARRIAGE OF KITTY."
By Cosmo Gordon Lennox.
The Brilliant Success from the Duke of York's Theatre, London.
WANTED, Good Theatres, Sept. 16, Oct. 7, 14, Nov. 11 and 18.
All communications re dates to JOHN MONCUR, Manager, Theatre Royal, Bolton.

CHARLES WINDERMERE
and his Company in
"THE MUDDLER."
A Comedy of Love and Laughter.
Enormous Success.
WANTED, Oct. 28, Nov. 4 and 18.
This week,
Theatre Royal, Bath.

WILL H. GLAZE'S CO.'S.
(Under the Direction of F. E. Chabot.)
By Clifford Rean.
"A SON OF THE SEA."
"A SON OF THE SEA."
"A SON OF THE SEA."
WANTED, for this Phenomenal Attraction,
Sept. 25 and 30.
Sept. 23 and 30.
Sept. 23 and 30.
A few later dates this year.
Re dates, F. E. CHABOT,
Theatre Royal, Dewsbury.

"QUINNEYS'."
Mr. Edward Irwin as Joe Quinney.
WANTED, Oct. 7, Oct. 7.
Also Nov. 4, 11.
Dec. 2, 9, 23.
EADE MONTEFIORE, New Theatre, Salisbury.

"CAROLINE."
"CAROLINE."
"CAROLINE."
"CAROLINE."
W. Somerset Maugham's Comedy,
From the New Theatre.
"ALICE SIT-BY-THE-FIRE."
"ALICE SIT-BY-THE-FIRE."
By Sir James Barrie.
From the Duke of York's Theatre.
WANTED, Theatres. E. DARE, New Theatre, Salisbury.

WANTED, Oct. 7, Oct. 7, Oct. 7, for "How Do You Like It?" revue. "The Pride of the Regiment." "Ruined Lives." "Fatal Wedding." Wire or write, FRANK LISTON, Grand T., Brighton.

"Jenny Omroyd, of Oldham."
The Woman of To-morrow.
Fourth Year of Tour.
Fourth Year of Tour.
The Laughing Success of the Century.
The Success of Successful Comedy Successes.
WANTED, Sept. 30, South or Midlands, Oct. 7 or 14, South or Midlands.

BAILEY,
This, Pal., Ramsgate.
Next, Globe, Deal.

Horace Hodges
in
"Grumpy."
WANTED, Sept. 19, 3 nights, to follow Rhyl, Oct. 28, Nov. 18, 25, and Spring
WALTER D. NICOLL,
This, Pier Pav., Aberystwyth.
Next, O.H., Leicester.

WANTED, for the brilliant and attractive Farcical Comedy of Camouflage "CYNTHIA LENDS HER HUSBAND."
Huge success at the Opera House, Cheltenham, last week.
Receipts went up every night. First-class company of efficient and polished artistes.
Wanted, Sept. 9, 16, 21, on.
MALCOLM CUMMING,
Vine Tree Hotel, Monmouth.

Thos. C. Dagnall's Companies.
"LOVE IN A COTTAGE."
"LOVE IN A COTTAGE."
by W. Somerset Maugham.
From the Globe Theatre.
WANTED, First-class Theatres only, Oct. 14 and 21.
"LAND OF PROMISE."
"LAND OF PROMISE."
Vacant for Oct. 7 and 14.
THOS. C. DAGNALL,
Theatre Royal, Manchester.

WANTED, for "BELLA DONNA," Nov. 4 (North), also Christmas, and on Apply, ARTHUR GIBBONS, Walter House, Strand.

Leonard Laurence
and
Dorothy West-Symes
present
"Alias Jimmy Valentine,"
"A Cigarette Maker's Romance,"
"Leah Kleschna,"
"Smith," &c., &c.
WANTED, Sept. 16.
Sept. 16.
Sept. 16.
Also Oct. 14, 21 (?), Christmas.
LAURENCE, Globe, Consett. Next, Spa, Whitby.

"THE LITTLE BROTHER."
The Walter Hast and Leon Zeitlin Productions from the Ambassadors, W.
WANTED, Sept. 9, 16, owing to transfer of Irish dates. If terms adequate can arrange for Mr. John Lawson to play "Rabbi Elkan." M. S. MYER, Hazlemere, Twickenham.

WANTED, Oct. 7 (follow Westcliffe), through transfer, "THE MISLEADING LADY" Principal Co.
BALMAIN, Dalston Theatre, London, N.

WANTED, Sept. 16, between Newcastle and Birmingham. Wanted, Oct. 21 and 28, London or round about. "FOR SWEETHEARTS AND WIVES," the greatest naval drama of to-day. Full London company. ARTHUR ROSEBERY, 53, Blandford-road, Bedford Park, London, W. 4.

"Bubbly."
(Once or twice nightly.)
The Successful Musical Production from the Comedy Theatre.
WANTED, Oct. 7 (North or Midlands), and possibly Oct. 21.
Wire or write,
W. FOSTER HORSFIELD,
Suite 17, 26, Charing Cross-road, W.C. 2.
'Phone, Regent 208.

WANTED, Sept. 23, London or Midlands preferred, for "The cheery and cheerful sporting, patriotic revue" (vide "Morning Post"), "REAL SPORTS." Full London company of 30 artistes. Wanted, Oct. 7, between Sheffield and Swindon. Wanted, Oct. 21, between Swindon and Brighton. Wanted, Nov. 4 and 11, London. ARTHUR ROSEBERY, 53, Blandford-road, Bedford Park, London, W. 4.

THEATRES WANTED.

WANTED, Sept. 23,
"MR. MAYFAIR."
By Wal Pink and Herbert Darnley.
The
Greatest Musical Comedy Production Touring.
Within the last few months has played to returns of from £400 to £900.
Last week, NORWICH.
This week, IPSWICH.
Refer., Mr. Bostock or Mr. Fitt as to business.
"MR. MAYFAIR."
Second year of continuous success.

Star Company, headed by
HERBERT DARNLEY,
supported by Fanny Wallace, Doreen Andrée, Dorothy Fisher, Wyn Blundell, Bern. E. Silver, etc.
FULL LONDON CHORUS.
Booked and re-booked from Sept., 1917, to March, 1919.

Wanted, Sept. 23 on, with exceptions.

HERBERT DARNLEY,
Hippodrome, Ipswich.
N.B.—Mr. Henry Carlton has no further authority to book this show.—H. D.

J. FORBES KNOWLES' PLAYS AND TOURS.

"THE GAYEST OF THE GAY," "THE STEPMOTHER," "MOTHS," "GARRICK," "EAST LYNNE," &c.

New Production Shortly.

WANTED, Sept. 16, 23, Oct. 14, Nov. 11, 18, and onwards.

Broke all previous records at Castleford by £50 last week.
Thanks Bannister Howard unsolicited offer of flying matinée of "Garrick."

KNOWLES, Dalston Theatre, London, N.E.
Next, Newport and Cowes, Isle of Wight.

"The Girl From Ciro's."
(Once or twice nightly.)
The entire Garrick Theatre production carried.

WANTED, Oct. 14 (South), Dec. 2 (North), and Big Theatres or Music Halls for Dec. 23 and 30 (North). W. FOSTER HORSFIELD, Suite 17, 26, Charing Cross-rd., W.C. 2. 'Phone, Regent 208.

WANTED, Sept. 23 and 30.
"FIZZ BANG."
All Star Cast,
including
George S. Young.
Wire, BRAMLEY and YOUNG.
This, Pal., Rushden (3), Wellingboro' (3).
Next, Pav., Leicester.

"Secret Service Girl."
WANTED, Dec. 2, 23, 30, Feb. 3, April 7, 21.

"Her Love Against the World."
Sept. 16, 23.
All coms. to
Miss CECIL D. SLAUGHTER, 1a, Southampton-row, W.C. 1.
Tel., Museum 2176/7.

WANTED, Theatres, Sept. 16, 30, Oct. 21, 28, for "The Heart of a Thief" and "The Millionaire and the Woman." W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

WANTED, Christmas week and on, for "The Rotters," Principal Company. Apply, ARTHUR GIBBONS, Walter House, Strand.

PITT HARDACRE'S "EAST LYNNE."

To all whom it may concern.

WANTED Known.—All Licences to perform this play are now withdrawn except in the case of Mr. W. L. Dobell. All communications to MESSRS. FIRTH and FIRTH, Solicitors, 1, Bank-st., Bradford.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, to rehearse at once, Lady for the Dowager in "Professor's Love Story," and Lady Hilda in "Jekyll and Hyde"; must have good voice and capable of refined comedy. GEO. B. SILBURN, Palladium, Aberdare.

WANTED, Stylish Young Actress, tall, fair, for small part; must wear fashionable summer walking costume. Apply, FRANK GERALD, Opera House, Coventry.

WANTED, experienced Light Comedy Juvenile Gentleman, to rehearse Cheltenham next week; open week after. Terms and full particulars, CHARLES WINDERMERE, Theatre Royal, Bath.

WANTED, Juvenile Gent. Full particulars, PAGE CLARKE, Goldsmith Chambers, Nottingham.

MRS. KIMBERLEY'S REVUES.
WANTED, Good, Smart, Short Comedian, good Troupe of Dancers, good Soprano, smart Chorus Girls, Specialities. Rehearse Sept. 30; good long tour to suitable artistes. Tour goes through Christmas. Sent full particulars to Grand Theatre, Brighton.

Mrs. Kimberley's Plays.
WANTED, Good Comedian, good study, rehearse at Brighton at once. Full particulars, FRANK LISTON, Grand Theatre, Brighton. Wires, "Drama, Brighton."

WANTED, Character Actor, to double, "For Sweethearts and Wives" Co. Rehearse at once. Lowest terms and references. ROSEBERY, Palace Theatre, Newcastle-on-Tyne.

WANTED, for Revue, good Comedian, with talent and own good repertoire; also good man, to play juvenile lead, with good voice and smart appearance; good chorus man not objected to, but must have voice and appearance; further Carpenter and wife; joint; useful on and off. Apply personally, L. JENSEN, Manager, 5, Denmark-street, W.C., second floor, between 1 and 3 p.m.

WANTED, to rehearse immediately in London, a Lancashire Character Old Man; open Monday next Palace, Chelsea. Wire full particulars, TERENCE BYRON, 76, Gauden-road, Clapham, S.W.

WANTED, COMPTON COMEDY COMPANY, Two Character Actors, small parts. Apply, MRS. COMPTON, Kennington Theatre, S.E., to-day, any time after 12.

"THE JEFFERSONS."
WANTED, good Character Actor to play old Anthony, mill manager. Write, DOUGLASS, Winter Gardens, New Brighton.

"THE BETTER 'OLE" TOURS.
General Manager, Alfred Bray.
WANTED, First-class Artistes for above tours; long engagement to suitable artistes; also good Carpenter, Baggage Man, Lady Musical Director, Pianiste, &c.
All communications to
ALFRED BRAY,
Public Rooms, Truro, Cornwall.

WANTED, for West End Plays, several Artistes; B Co.; fares paid. E. DARE, County Theatre, Shrewsbury.

WANTED, Ladies and Gentlemen for various parts, including good Juvenile Man, to open at once; could possibly arrange joint. Apply, ARTHUR GIBBONS, Walter House, Strand.

ARTISTES WANTED.

WANTED, to rehearse at once, Gentleman for Juveniles; open Monday; exact height. WINIFRED MAUDE, c/o Goodwin, 14, Sitwell-st., Derby.

WANTED, exceptionally stout ladies, also good character people; must be types and sizes. Apply, FRED KARNO, 27, Shaftesbury-avenue, W.C.

WANTED, Artistes, all lines, Stock and Tours; rehearse immediately. BAUGH, Palace Theatre, Battersea.

WANTED immediately, 40 Chorus Ladies for Revue.
Apply, H. BERESFORD, c/o Joe Peterman, 17, Charing Cross-rd., London, W.C.

WANTED, Chorus Ladies, young, and smart appearance; good voices; able to move. Salary, 40s. weekly. Apply, personally, L. JENSEN, Manager, 5, Denmark-street, W.C., second floor, between 3 to 5, Thursday and Friday.

WANTED, Smart Chorus Girls, with good voices for new Musical Comedy.
Apply,
A. RAY, 3 Flat, 47, Charing Cross-road, W.C. 2.

WANTED, Chorus Ladies; open immediately; long tour. Wire, HARDY, 193, Brunswick-street, Manchester.

WANTED, Dancers, immed. (fair), good appearance, for Mus. Com., "The Love Chase." IDA LILLE, "Imperial Supply," 79, New Oxford-street, W.C. 1.

WANTED, Two Tall, Experienced Ballet Dancers. Write, JEAN ANDERTON, Weekes' Studios, 14, Hanover-st., W.

WANTED, Chorus Ladies for touring revue; commence immediately. Apply, BLISS, 110, St. Martin's-lane, W.C.

WANTED, First-class Male Voices (First and Second Tenors, Basses, Baritones), for Musical Act. Lowest, experience, &c., to Box 750, "The Era."

ARTISTES' WANTS.

WANTED, by SISTERS ROSETTA, Whirlwind and All-round Dancers, Offers for good revue or musical comedy. 33, Faunce-st., Kennington, S.E. 17.

WANTED, Engagement, Young Lady, exceptional mezzo-contralto voice, small part, sketch, revue, &c., or chorus in opera; experienced soloist. Box 748, "The Era."

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, for Alfresco, Baritone, Light Comedian, open Sept. 9. Lowest terms, GILBERT ROGERS, Pagoda, Rhyl.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, HENRIETTE and SELINA are at liberty Sept. 9, on, for high-class Concert Party, Versatile Artistes, Vocal and Instru.; used Concerteds, and Own Big Speciality; beautiful wardrobe.
Just terminated London Season.
Coms., 9, Alberta-rd., Enfield, Middlesex.

PANTOMIME ARTISTES WANTED.

Mike Madden's
"Babes in the Wood."

WANTED, Artistes in all lines, Pair of "Babes," Two first-class Comedians for "Robbers"; also Thirty smart, good-looking Chorus Ladies.
A comfortable engagement assured, as I treat all my artistes as ladies and gentlemen.
Good long run.

Address,
MIKE MADDEN,
Empire, Rochdale.

CINEMA EMPLOYMENT.

WANTED, Operator Electrician, for Cinema, Monday next. State refs., salary, and full particulars, MANAGER, Grand Theatre, Rhyl.

AMATEURS, PUPILS, ETC., WANTED.

WANTED Known, Cinema and Stage Beginners, write for appointment, KING'S, Flat 1, 3, Cranworth-gardens, Brixton.

WANTED, Dancers, also Pupils to train for Pantomime. IDA LILLE, "Imperial Supply," 79, New Oxford-st., W.C. 1.

MISCELLANEOUS.

WANTED, Small Part Stage Manager, for touring revue; commence immediately. Apply, BLISS, 110, St. Martin's-lane, W.C.

WANTED, General Manager for touring revue; commence immediately. Apply, BLISS, 110, St. Martin's-lane, W.C.

WANTED, Two Good Stage Managers, must be practical carpenters, own tools, for the Provinces. Write, giving full particulars and salary required, to Stage Department, Moss' Empires, Cranbourn Mansions, W.C. 2.

THEATRE ROYAL, BOURNEMOUTH.
WANTED, thoroughly capable Electrician; permanency if suitable. Apply, with lowest terms and references, by letter only, FREDK. MOULLOT OFFICES, 7 and 8 Leicester-place, W.C. 2.

EMPIRE, KINGSTON.
WANTED, thoroughly experienced and practical Electrician. Apply, with latest references and terms, to C. SOUNES.

H. B. PHILLIPS' OPERA CO.
WANTED, for autumn tour, a capable Stage Carpenter and a Property Master. Write to 123, Cannon-street, E.C. 4.

WANTED, experienced Carpenter, "Zaza" tour. Wire, FRANK GERALD, Opera House, Coventry.

"BELLE OF NEW YORK."
WANTED, good Stage Carpenter, also Comedian, for Mugg, and Two Smart Chorus Ladies, to join immediately; long tour. Also good Wardrobe Mistress. J. BANNISTER HOWARD, West Hill Villa, Ryde.

WANTED, Two Young Ladies of good appearance, as Programme Sellers. Apply personally, New Middlesex Theatre, Drury Lane.

WANTED, Assistant.
The General Manager, MR. H. R. V. Addenbrooke, of the Morecambe Tower, Ballroom and Gardens, requires an assistant in his office; must be of undeniable character. Send full particulars, references, and salary required to ADDENBROOKE, Tower, Morecambe.

WANTED for Variety Circuit, thoroughly capable man to assist in Booking and Contract Departments. Full particulars, stating salary required, Box 754, "The Era."

MISCELLANEOUS.

WANTED, Scenic Artiste, to renovate and repaint scenery, at the Hippodrome, Nottingham; own paints and brushes. Terms and references to T. ALLAN EDWARDES, Grand T., Derby.

WANTED, open Monday, Handy Man (exempt or discharged), capable lines. Address particulars, BALMAIN, Dalston Theatre, London, N.E.

WANTED, Engt. by Manager (29), late Moss' Empires, Ltd., first-class hall; resident, business management; touring or picture house; thoroughly experienced. Apply, Box 739, "The Era."

WANTED Known, Music Hall Manager desires berth; keen advertiser; fully experienced; London or Provinces; age 36; ineligible. MANAGER, 84, De Grey-street, Newland, Hull.

WANTED, by Dressmaker (experienced), Situation as Wardrobe Mistress (permanent). B., 56, East Hill, Wandsworth, S.W.

MUSICIANS WANTED.

WANTED, Musical Director (pianist), for touring revue; commence immediately. Apply, BLISS, 110, St. Martin's-lane, W.C.

WANTED, Musical Director, to open at once. "Real Sports." Lowest terms and references, ROSEBERY, 53, Blandford-road, Bedford Park, London, W. 4.

WANTED, Piano Conductor (lady or gent.); also Wardrobe Mistress, able to cut and make; open at once; can offer 52 weeks. Wire, write, or call, MANAGER, 53, Ackers-st., Oxford-rd., Manchester.

WANTED immediately, for Perth Theatre, Violin-Conductor; also Second Violin, Double Bass, and Pianist. Apply, T. R. SAVILLE, Paisley Theatre.

WANTED, Repet. Violinist, at once, lady or gent. Pictures, dramas only. Apply, TREVOR GODWIN, 7, Somerset-road, Norbiton, Surrey.

WANTED, an experienced Repetiteur, for Cinema; S.W. district; no Sunday work. M. D., 72, Rumsden-rd., Balham.

WANTED, First-class Violinist (rep.); Pictures; evenings only; good salary; must be thoroughly experienced. MUSICAL DIRECTOR, Empire, Mexborough.

WANTED, First-class Violin (Rep.), for Pictures; good terms. Will Miss Kate Husband write? JENNIE MURDOCH, Exchange House, Mexborough.

WANTED, at once, Repetiteur Violinist, used to Cinema work. Apply, THE MANAGER, Picture Coliseum, Manor Park-road, Harrogate.

De Wolfe's Directions, 157, Wardour-street, W. 1. Gerard 3623.

WANTED immediately, Lady Leader Violinist, for Cinema and Café; also Repetiteur Violin, 'Cellist, Organist, and Pianist.

WANTED, Violiniste (Leader) and Pianiste, for hotel engagement, Eastbourne; permanently; 3½ hours daily (Wed. excepted); starting 14th or 16th inst.; must be thoroughly experienced; good soloists preferred. Also Trio, Violin, 'Cello, Piano for South Coast Hotel; starting shortly. Apply, QUEENIE HOWARD, 43, Roland-gardens, South Kensington.

WANTED, Leader (lady) for hotel; this is the finest engagement in London; salary £600 per year. Full particulars (letters only), ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Leader, for Variety; open Sept. 9. Salary, &c.,
M. D., Palace Theatre, Reading.

WANTED immediately, experienced Violinist, as leader in high-class orchestra; afternoons and evenings. Apply, stating terms, to
MUSICAL DIRECTOR,
Royalty Kinema, Richmond, S.W.

WANTED, experienced Violin Leader for Kinema; no Sunday; start at p.m.; own library. State terms, The Kinema, West Ealing, W. 13.

WANTED, Leader, for Kilburn Empire; A.M.U.; terms £3. Apply, MUSICAL DIRECTOR, Kilburn Empire, London, N.W.

WANTED immediately, Violinist Leaders, for London and Provinces; Cinemas, Hotels, and Cafés. Write, wire, or 'phone Museum 526. SALON ORCHESTRAL SOCIETY, 34, Oxford-street, W. 1.

PALACE THEATRE OF VARIETIES, LUTON.
WANTED, to open immediately, First-class, capable Violinist (Leader), used to Variety and Pictures; permanency if suitable; open all the year round. Salary £4 weekly (to include one matinée). References, &c., to MARK LORNE.

WANTED (Ladies), Leader, commence Sept. 16; Flute and Clarinet, commence immediately. EDWARD VAN BIENE, Manager, Palace Pier, St. Leonards.

WANTED, Good Violin (Leader), exp. in var. and pic. Open Sept. 23. Hippodrome. Evenings 6 to 10.15; one mat. A.M.U. terms. English. L. C. EVERARD, 125a, King-street, Gt. Yarmouth.

WANTED, for First-class Orchestra. Good Powerful Leader; Pictures and Variety; permanent situation; salary £2 7s. 6d.; matinées extra; always two. Apply, MILLER, King's T., Newcastle, Staffs.

The Macnaghten Vaudeville Circuit.
Hippodrome, Warrington.
WANTED, Leader, experienced in Variety. A.M.U. terms; open at once. Particulars to T. HULLEY, Musical Director.

WANTED, First Violin; must be thoroughly experienced in Pictures and Varieties. Terms, references, &c., and when can start. MANAGER, Palace Theatre, Salisbury.

WANTED, First Violin, to play Principal Second when required, to begin Sept. 16. Apply, G. B. ROBINSON, Pump Room, Bath.

WANTED immediately, First Violin; thoroughly experienced; well up in high-class music; must be attentive to business; good salary to a good musician; audition any day except Wednesday, after 5, Mile End Cinema, 44, Mile End-road (opposite Assembly Hall).

WANTED, to open at once, good First Violin Leader; also Trombone and drums; Union rates. Apply, WRIGHT, King's Theatre, Greenock.

WANTED, Lady Violinist; high-class Cinema; S.W.; permanent. Box 745, "The Era."

WANTED, experienced Lady Violiniste, for good Hotel Trio. F. H. JEPSON, Mus. Dir., The Palace, Blackpool.

WANTED, Violin, good second; 6 evenings; 7 to 10 p.m.; start at once. Apply, with instrument, Trafalgar Cinema, Trafalgar-road, Greenwich.

WANTED, Violinist, for good-class picture house; afternoons 2.30 to 5, evening 7 to 10.15; comfortable engagement and decent salary. Parties. and refs.. to MUS. DIR., Hammond's, Hull.

MUSICIANS WANTED.

WANTED, Second Violin (lady); evenings only, 4 hours. Write terms, Picture House, High-road, Leyton.

KING'S PICTURE PLAYHOUSE, KING'S-ROAD, CHELSEA.
WANTED, First and Second Violins, Violas, 'Cello, Woodwind, First and Second Horns, Harp. Musicians of first-class ability only.
Apply, MANAGER.

WANTED, Lady Violinist, to complete trio; must be good reader and have good tone. Particulars to Box 734, "The Era."

WANTED, Violinist, speciality ragtimes, immediately for engagement in Scandinavia; must be capable of conducting a small orchestra. Apply, personally between 10-11 a.m. or by letter, Room 105, Piccadilly Hotel.

WANTED, Violinist and Pianist, for Trio; Pictures only; 6 to 10, and 2 matinées; state wages required. Empire Cinema, Staines.

WANTED, immediately, good Violinists and Viola, for high-class Cinema. Apply, giving full particulars, to PERCY TREVENNA, Mus. Dir., Hippodrome, Croydon.

WANTED, Violinist,
for high-class Picture House.
Apply, Academy, Brighton.

WANTED, Two Violins for Friday and Saturday even. only, Sept. 6 and 7. Apply, Wed., Thurs. and Fri. morn., 1, Alexandra-road, Finsbury Park, N. 4.

WANTED, Good Violinist (Gent.), afternoons and evenings. Must be well up in standard works and have good tone. Full particulars, with salary, HARRY HINCHCLIFFE, Musical Director, Silver Cinema, Shepherd's Bush, W.

WANTED, Violinist; must be good Player and Reader (Lady or Gent.); no Sundays. Call, with instrument, Thursday, 12 till 1 o'clock, Apollo Cinema, 117, Stoke Newington-road, N. MUSICAL DIRECTOR. 'Phone: Finch 1782.

WANTED, good Second Violin, for Palladium, Argyll-street, W., to start Sept. 9. Apply, SECRETARY, Amalgamated Musicians' Union, 1, Avenue-chambers, Southampton-row, W.C.

WANTED, Violinist and 'Cellist, for evening cinema work (West London). Apply for morning appointment, GORDON STUART, 1, Agate-rd., Hammersmith, W. 6.

WANTED, Violinist (male or female); evenings only; also Relief Pianiste for afternoons; moderate salary. Apply, Empire Picturedrome, Green-street, Bethnal Green.

WANTED, Violinist and Pianist, or Trio; 6 nights and 3 matinées weekly. OAKDEN, Picturedrome, East Finchley, N. 2.

Municipal Orchestra, Aberystwyth.
WANTED, Violin and Cornet (ladies or gents), at once, to Sept. 27; twice daily, six days. Testimonials, lowest terms, J. H. ROWE, Mus. Dir.

WANTED, at Folkestone, for hotel, and part of another engagement, good Violinist, capable to lead Quartette at hotel; also Rep. (say if capable to lead occasionally). Send fullest particulars of ability and experience in application. Gentlemen should state military position. M. D., 160, Sandgate-road, Folkestone.

WANTED, for well-known Act,
Fully Booked,
CORNET PLAYER,
Also
TROMBONE PLAYER.
Long and comfortable shop to willing workers. Apply, with full particulars, to
LEO CUD.
This, Hippodrome, Devonport.
Next, Palace, Bradford.

WANTED, for LEO CUD'S CO., boys, ages 14 to 16 Cornet Players, E flat Horn Player, Trombone Player. Apply with full particulars, to LEO CUD, This Hippodrome, Devonport; next, Palace, Bradford.

WANTED, Musicians for First-class Variety Halls.
GLASGOW COLISEUM, 2nd Cornet.
GLASGOW COLISEUM, Oboe.
GLASGOW EMPIRE, Oboe.
LIVEPOOL OLYMPIA, 'Cellist.
Must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the Acting Manager at the Hall named.

WANTED, Conductor (violinist), First and Second Violins, 'Cello, Bass, Flute, Cornet, Trombone, Drums, for provincial theatres. State age, salary, and references to MILTON BODE, Theatre, Reading.

WANTED, for the Eastbourne Military Band only, First Clarinet and First Horn, at once, until Sept. 28; flat pitch; no Sunday work.
Wire, GIACOMO, Devonshire Park, Eastbourne.

WANTED, for cinema, good Clarinet, also Repet. Violin; open immed.; 4½ daily, no Sundays; comfort. engt. Age, terms, and refs. to MUS. DIR., Electric Palace, Queen-street, Oxford.

WANTED immediately, Clarinet and Drummer, for Grand Theatre, Oldham. Terms, experience, references, to E. DOTTRIDGE, 63, Union-st. West, Oldham.

GRAND THEATRE,
SOUTHAMPTON.
WANTED, good Solo Clarinet; permanent and comfortable engagement to capable performer. State lowest terms and references, WARWICK MOORE, Musical Director.

WANTED, for London Cinema, evenings only, Bassoon; must be good artist. Box 744, "The Era."

ROYAL HIPPODROME, LIVERPOOL.
WANTED, open immediately, Bassoon and Flautist; thoroughly experienced Variety; permanent; A.M.U. Write, COVENTRY, Musical Director.

WANTED, Bass, First Cornet, and Trombone (Gents.), for twice nightly Varieties; permanency to good musicians; open as soon as convenient. State terms expected, refs., and all pars. to J. ELLIS, Mus. Dir., Hippodrome, Gloucester.

Bournemouth Municipal Orchestra.
WANTED, Bass Trombone. Apply, DAN GODFREY, Winter Gardens, Bournemouth.

WANTED, First Horn; start Sept. 30.
F. H. JEPSON, The Palace, Blackpool.

WANTED, to begin Sept. 16 or thereabouts, First Horn.
Apply, G. B. ROBINSON,
Pump Room, Bath.

WANTED, commence immediately, Two Horns, Violin; Variety; comfortable place for reliable performers; 50s.; no matinées.
M. D., Empire, Sunderland.

WANTED, Lady 'Celliste for Trio; terms £2 10s.; easy hours; good player only.
Picturedrome, Lydd, Kent

MUSICIANS WANTED.

WANTED, good 'Cellist, for first-class Cinema, 42 hours daily; to open on Monday, Sept. 16. Terms and refs. to COLE, M.D., Westover Palace, Bournemouth.

WANTED immediately, 'Cello, Violin, and Clarinet, for Picture House work. Apply, BURWOOD NICOLLS, 43a, Union-street, Aberdeen.

WANTED, First-class 'Cellist; lady or Gent.; Cinema, London. Box 746, "The Era."

WANTED, Flute and First Cornet (varieties); A.M.U. terms; open at once. Apply, E. BARTLE, Mus. Dir., Palace Theatre, Blackburn.

WANTED, Flute and Piccolo, also Bassoon, for the Military Band, both to play second in the Orchestra; Solo Euphonium, to combine second trombone in Orchestra; and Bombardon, to play string bass in orchestra; all flat pitch; 12 months' engagement.
Apply, WILLIAM MacBEAN, Musical Director, Devonshire Park, Eastbourne. Mark envelope in left end corner M.B.

WANTED, First-class Flautist (Lady or Gent.), used to Pictures and Variety; permanency if suitable; open all the year round. Terms (to include one matinée), refs., and when can open, to MARK LORNE, Palace Theatre, Luton.

WANTED, Flautist and Piccolo Soloist: Young Lady or Girl; must be clever; to open at once in musical scena; long tour. Apply, DAVIS, 77, New Oxford-street, London. 'Phone: 1177 Museum.

WANTED, young lady Harpist-Pianist, at once, for Musical Scena; long tour. Apply, DAVIS, 77, New Oxford-st. 'Phone: 1177 Museum.

WANTED, Lady Harpist, also Lady Flautist, immed., for well-known act. IDA LILLE, "Imperial Supply," 79, New Oxford-street, W.C. 1.

WANTED, Musicians, Organist (male), Orchestral Pianist, Violinist, and 'Cellist. GRAND CENTRALS, LTD., Cinema House, 225, Oxford-street, W.

"SEVEN DAYS' LEAVE" (TOUR).

WANTED, commence immediately, or later, First-class Pianist-Organist (lady or gentleman), capable of conducting small band and rehearsing choir boys; good salary to really competent person; age, terms, references (and addresses of same). HENRY CHATTELL, Palace Theatre, Maidstone, Kent.

WANTED, October, experienced Orchestral Pianiste, for Hotel; permanency; must be used to Tavan and Alder arrangements, and good sight reader. Apply, with references and terms, to work 27 hours weekly. MISS ALICE HIGHAM, Prospect Hotel, Harrogate.

WANTED, first-class, experienced Lady accompanist; read at sight; transpose and memorise; must be good ballad vocalist (soprano or contralto); military camp concerts, hospitals, &c.; long, comfortable engagement. Age, height, refs., repertoire of songs, photo (imperative), and terms, which must be moderate, to Box 737, "The Era."

WANTED, Lady Pianist; pictures and varieties; good reader; can live in if desired; state lowest terms and experience. Wire or write, to open at once, King's Theatre, Melton Mowbray.

WANTED, Exper. Lady Orch. Pianist; var. and pic.; open Sept. 9; comfortable permanency. Apply,
MISS MAUDE TRAINER,
Palace, Redcar, Yorks.

WANTED, Orchestral Pianiste, American Organiste, Relief Pianiste (Ladies), for Croydon. Apply, ELMWOOD, Atkin's-road, Clapham Park. 'Phone: Streatham 950.

WANTED, first-class Pianist, Leader (Violin), 'Cellist, D. Bass, First Violin (male), for West-End hotels and cafés. Apply, M. D., 12, Archer-st., W. 1. (12 to 1 daily.)

WANTED, good Orchestral Pianist (lady or gent.); matinées and evenings; no Sundays. Terms to MANAGER, Palace, Bedford.

WANTED, Experienced Relief Pianist (exempt), for Harrow cinema; no Sundays. Apply, Electric Coliseum, 29-31, High-st., Stoke Newington. 'Phone, Dalston 2700.

WANTED, Pianist and Bass Fiddle; afternoons and evenings; commence on Sunday evening; times 3 till 5, evenings 6.30 till 10.30; Sundays, 3 till 9.30; must be experienced; good wages and comfortable shop to the right men. Write, stating terms, to W. CONNOLLY, Musical Director, Scala Cinema, Coventry.

WANTED, to open Sunday, Sept. 22, for cinema, Pianist, 'Cellist, and Pipe Organist, lady or gent.; must be thoroughly experienced; comfortable engagement; evenings only. Apply, any day, SCHWARTZMANOFF, 123, Sandringham-road, Dalston, N.E.

WANTED, Pianist Deputy for Saturday, Sept. 7. Apply, Majestic Theatre, High-st., Stoke Newington, N.

WANTED, Piano, Violin, 'Cello, experienced Hotel work: South Coast; comfortable engagement. Write qualifications, salary, M. D., 26a, Crookham-road, Fulham, London, S.W.

WANTED, First-class Pianist, used to pictures. Apply, after 2.30 p.m., YOUNG, West Ham Cinema, 74, Plaistow-rd., West Ham. Near Lord Gough.

WANTED, smart Lad, about 16; able to play piano well; for Musical Act. LEVAINE Empire, Riddings.

WANTED, a Drummer, for King's Theatre, Edinburgh; A.M.U. terms. Apply, with refs., to A. DOUGLAS WILLCOX, Mus. Dir.

WANTED Known, The Salon Orchestra Society, 34, Oxford-street, W. 1, has daily vacancies, permanent and deputy, London and Provinces, for high-class Orchestral players. Call, wire, write, or 'phone, Museum 526. WINIFRED DONALD, L.R.A.M., Secretary.

WANTED KNOWN.
ABBOTT'S ORCHESTRAL SCHOOL and AGENCY,
FINEST TRAINING SCHOOL
In London for Violinistes and Pianistes who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. A thorough training in Pedal Organ Playing, 12 lessons, £1 1s.
Classes daily. Also Thursday evening.
APPOINTMENTS FOUND.
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WANTED, Mus. Directors and Managers, save time and money. LONDON MUSIC LENDING LIBRARY, supported by leading Cinemas. Music selected to suit films. Catalogues, 16,000 pieces. Specimen parcel, 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E, silk, 6d., A, 7d., D, 8d., G, silver, 1s. 6d., ordinary 8d.; postage 1d.; Viola, 'Cello, Bass, once used, always used.

MUSICIANS WANTED.

THE CINEMA ORCHESTRA.
WANTED, Known.
Recognised as the BEST MEDIUM for MUSICIANS
wishing to gain experience in Orchestral Playing.
Full particulars from MAURICE PIENA, 3, Birchington-road, Kilburn, N.W. 6. Tel. Hampstead 7246.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED, Selections, Overtures, &c., Orchestra and Piano (no waltzes). Address, "MUSIC," 2, Hersey-st., Liverpool-street, Salford.

WANTED Known, Violinists, save time and increase your pay by developing your right hand muscles for singing tone. Send 2s. 6d. NICHOLLS, 85, Bromfelde-road, Clapham, London.

MUSICIANS' WANTS.

WANTED Known, Mus. Dir., com. arr. Lib. Sept. 16; resident or tour; terminating season at Lancashire's most popular seaside resort. Box 738, "The Era."

WANTED Known, Orchestras, Musicians and Deputies of distinction provided on short notice. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1. Telephone, Museum 526.

WANTED, by Musical Director, first-class violinist, with his own pianist. Engagement together; best references, greatest and up-to-date library. Write, MUSICAL DIRECTOR, c/o Mr. Black, 11, Abbotsford-place, Greenock, Scotland.

WANTED Known, well-known Musical Director at an important Variety Theatre in Scotland, desires Change. Between only entertained, first-class variety theatre. Satisfaction guaranteed. Box 753, "The Era."

WANTED Known, HERBERT STONE, Mus. Dir. (now finally discharged R.A.M. Forces), shortly at liberty for first-class appointment; thoroughly exp. quick variety, Theatre, &c.; reliable; late Palladium, Southport, Empire, Wolverhampton, &c.; highest refs. This week, c/o 37, Hardcroft, Peterson-road, Wakefield.

WANTED, Engagement, by Conductress (Piano); thoroughly experienced; Pictures; large high-class Library. Box 704, "The Era."

WANTED, Engagement as Conductor, baton only, in first-class cinema; with not less than twenty in orchestra; first-class library; highest testimonials. Apply, S. S., c/o Mrs. Derwick, 125, Cardigan-road, Leeds.

WANTED Known, First-class Pianist, Conductor; can open Sept. 23; extensive high-class orchestral library; for Cinema. P. C., 9, Adelaide-square, Bedford, Beds.

WANTED, Engagement by First-class Violin Conductor and Soloist (lady), with modern library. London district; at liberty, Monday, Oct. 7. Also D Bass (lady), free same date. MISS B. TRAVERS, Mus. D., Kursaal Theatre, Bognor, Sussex.

WANTED, good class return engagement by Lady Violinist, as First Violin or Repet.; good reader; 7 years' Hotel and high-class Cinema experience; highest credentials; London only. Box 747, "The Era."

WANTED, Engt. as Leader Violiniste, free Sept. 30; exp. Hotel and Pictures; London pref.; excellent library. Box 735, "The Era."

WANTED, London Engt., separate, 1 Solo Violinist (leader), Piano, 'Cello, Organ, 1st Violin; gents.; large library. VINT, 150, Lambeth-terr., S.E.

WANTED Known, Orchestras, Musicians and Deputies of distinction provided on short notice. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1. Telephone, Museum 526.

WANTED, by one of the finest Violinists in London,

A Leadership,

In a good Cinema, Hotel, or Theatre.

Large experience.

London only.

Box 740, "The Era."

WANTED, Brilliant Violiniste seeks engagement (big solo repertoire) hotel, high-class café preferred, near London or S. and S.W. Coast; no Sunday; highest refs.; free after Sept. 5. 2 VIOLINISTE, Victoria House, Topsham, near Exeter.

WANTED ENGAGEMENT.—Violinist (late leader Rumpelmayer's) and 'Celliste (ladies); thoroughly experienced; good offers; London and Café only; open Sept. 21. GRACE BURROWS, 26, Lorne-park, Bournemouth.

WANTED, by Violinist and Pianist, engagement, for evenings only, Café or Cinema work. A., 93, Bishops-rd., Fulham, S.W. 6.

WANTED, Engagement by First-class Cornet, thoroughly experienced. Will deputise. Discharged soldier. Best offers, CORNET, c/o Mrs. Matthews, 4, Duncan-street, Islington.

WANTED. Clarionettist, high and low pitch; lib. 16th; terminating season Victoria Pier, Blackpool. HARRIS, 1 Huntley-avenue, Layton, Blackpool.

WANTED, Engagement by a Double string Double Bass. Box 741, "The Era."

WANTED, Engagement, by Double Bass; exp. all lines; good refs. as to ability and reliability; not eligible. Box 736, "The Era."

WANTED, Engagement, as First Horn; thoroughly experienced in high-class music; good references; at liberty after Sept. 30. LEON DE GROM, 66, Ashford-road, Eastbourne.

WANTED Known, Lady 'Cellist, several years' experience; wants change; Birmingham only; Union terms. Address, Box 747, "The Era."

WANTED, Engagement by Orchestral Harmonium Player (Lady); good Picture Pianiste; sight-reader; moderate for permanency. Box 675, "The Era."

WANTED Known, Orchestras, Musicians and Deputies of distinction provided on short notice. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1. Telephone, Museum 526.

MUSICIANS' WANTS.

WANTED, by Orchestral Organiste, Deputy for Saturdays and Sundays. 50, Knight's-hill, S.E. 27.

WANTED Known, Orchestral Pianist and Organist (pipe pedal) at Liberty after to-morrow (Thursday), for good-class permanent engagement, or deputising; London only. P. and O., 12, Castlewood, Camden-square, N.W. 1.

WANTED, absolutely First-class Engagement, by absolutely First-class Lady Pianiste; exceptionally brilliant; thoroughly experienced, solo and orch. ROSALIE STOKES, 24, Westbourne-square, W.2.

WANTED Known, experienced Orchestral Pianiste desires re-engagement; restaurant or Cinema; good sight reader; used to Tavan; would deputise. MRS. WALLACE, 19, Walterton-rd., Paddington, W. 9.

WANTED Known, Lady Pianiste open for deputising or good afternoon engagement; exp. Cems., G. D., 31, West End-avenue, Leyton, E. 10.

WANTED, Engt., by young lady as Orch. Pianist; well exp. Write particulars in letter; disen. 9th. C. M., 92, Downs Park-road, Clapton, N.E.

WANTED Known, a thoroughly experienced Orchestral Pianiste and Accompaniste; able to fit pictures; disengaged. Box 752, "The Era."

WANTED, by Orchestral Pianist (L.R.A.M.), disengaged shortly, post in Cinema, Hotel, and Café; London only; good soloist, good reader. Apply, R., 16, Chanelagh-avenue, Fulham, S.W.

WANTED Known, First-class Tympanist and Double Drummer at liberty to accept engagement; totally discharged from all military services; Sept. 16; any business. TYMPANIST, Victoria Pier, Colwyn Bay.

WANTED Known, HERBERT NORMAN, Tympanist and Drummer, desires London Engagement; vacant Sept. 14; well experienced; discharged. Orchestra, Rose Bank Gardens, Gt. Malvern.

WANTED Known, First-class Drums and Tymps., at liberty Sept. 15; thoroughly experienced, and competent any business. TIMPANIST, Central Pier, Morecambe, Lancs.

WANTED Known, Percussion a Specialty, Tympani, Solo Xylophone, Glock. Bells, full set of traps, combine piano; long experience; first-class offers only. LORRAINE, 110, Baldridgeburn, Dunfermline, N.B.

WANTED, Engagement, Ladies' Trio; Cinema or Hotel. A., 135, St. Thomas's-road, London, N.

WANTED Known, Ladies' Trio or Quartette (Violin, 'Cello, Piano). Concluding season's engagement Sept. 28. Any bus., together or separate. CONDUCTRESS, 358, Plymouth-grove, Manchester.

WANTED, London Engagement, for Ladies' Trio; Café; could provide library. Box 743, "The Era."

WANTED, book Winter Engagement; South Coast Hotel, Ladies' Trio, now playing Northern Spa Hotel; first-class artistes. Box 742, "The Era."

WANTED Known, at liberty shortly, thoroughly experienced Ladies' Trio; pictures, theatre, or café; South Coast or short distance from London preferred. Address, Box 735, "The Era."

WANTED, engagement, London Café, Hotel, or Cinema, by first-class, experienced, refined Trio or Quartette; large library. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W.1.

WANTED, Engagement by Small Orchestra (good), suitable for cinema, open for Engagement. Apply, Box 732, "The Era."

WANTED Known, Mr. M. B. FRIEDMAN, R.I.M.S., and C. EDWARDS and Co., Musical Directors; orchestras provided for Cinemas, Hotels, Seaside, &c.; terms moderate. Apply, 41, Berners-street, Oxford-street, W.

WANTED Known, Orchestral Organ Lessons given on 2 man. pedal organ. 30s. for term. ABBOTT'S SCHOOL, 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, Transposing, by experienced lady, to any key, reliable, or copy music. B. M. Dunedin House, Basinghall-avenue, Basinghall-street, E.C. 2.

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WANTED Known, The Famous YORICK, THE FOOL.
Clown, Entrees, Comedy Parts. Last two seasons Hengler's, Glasgow. Last summer 15 weeks, Tollier Circus, Blackpool. Offers invited. Write,
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WANTED, to Sell. Best price given for any kind of Musical Instruments and Effects. BAGGALEY, 7, Regent-road, Manchester.

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WANTED to Sell, full set handsome Blue Plush Stage Curtains, absolutely new; also large Black Stage Cloth, unused; can be seen by appt. Apply, Box 731, c/o "The Era."

WANTED to Sell Cheap large quantity of Conjuring Apparatus. Call, CROSS, 22, Frith-st., Shaftesbury-avenue.

WANTED, to Sell or Let, Original Sketches for Music Halls, Monos, Songs, Ideas written up. NEWTON WARREN, 25, St. Mary's-terrace, W. 2.

WANTED, to Sell or Let, Empire, Riddings, Derbys., brick and stone building; central position. LEVAINE, Empire, Riddings.

WANTED, to Sell, Dresses of every description; suit portables, Revues, Pantos., Dramas, &c. State requirements. LEVAINE, Empire, Riddings.

WANTED, to Sell, Portable Harmonium; good tone; almost new; £4 10s. LEVAINE, Empire, Riddings.

WANTED to Sell, about 550 Tip-up Chairs, without arms, upholstered leatherette, also about 1,050 Nicholl's Patent Automatic Tip-up Chairs, upholstered in red velvet, all in good condition. Can be seen in London. Apply, THE SECRETARY, Royal Agricultural Hall, Upper-street, Islington, N. 1.

WANTED, Basket Hamper, first-class, shelves and straps for each dress, £4; last used by famous actor-manager. MART STORES, 47, Edgbaston-st., Birmingham.

WANTED to Sell, White or Black Canvas Ballet Shoes (new), 4s. 3d. pair, post free; 48s. dozen. WATTS, 39, Oxford-road, Manchester.

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Full particulars,
CARLTON,
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WANTED TO PURCHASE, SCENERY and COSTUMES of a NUMBER 1 REVUE.
Write, K. MORRISON, c/o Nat Day's Agency "Albion House," New Oxford-street, W.C. 1

WANTED, to purchase, Two Turnstiles. Reply, stating price, &c., PRICHARD, 145, Haverstock-hill, London, N.W.

WANTED TO LET OR HIRE.

WANTED, to Let for Stock, several Big Touring successes. MR. CHARLES DARRELL, 10, Pelham-sq., Brighton.

MISCELLANEOUS.

WANTED Known, BILLY CLARKSON, Song, Sketch, and Revue Writer. 55, Greek-street, London, W. 1.

WANTED, Lady, young (not over aber 28), companionable and well educated), for some months or longer, as Companion to invalid gentleman on South Coast; duties include a little simple nursing (but this needs no experience), and a little housekeeping (which is chiefly chopping); might suit profess'onal not working; £1 weekly (resident). Please send photo., and state age, height, and tastes, Box 751, "The Era."

MUSIC HALL ARTISTES WANTED.

WANTED, good Revues, immediate dates. Fullest particulars and where to be seen. FRANK BOYCE'S AGENCY, 45/6, Chandos-st., Charing Cross, London, W.C. 'Phone, Regent 5529. 'Grams, "Knarfoyce, Westrand, London."

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artistes of every description, for immediate dates, for First-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.

PALACE, SUNDERLAND.
WANTED, Variety Artistes of every description, for the following dates:—Sept. 9, 16, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Variety Artistes, all lines. Liverpool District.
Apply, B. DENT, 36, St. Mary's Gate, Derby.

WANTED, Artistes in all lines, Comedians, Sisters, Specialities, Chorus Ladies, &c. GUS LEVAINE, Empire, Riddings, Derbys.

WANTED, Variety Acts of every description, to send full particulars, date sheets, and terms, to ALBANY WARD, Guildhall Chambers, Weymouth.

MUSIC HALL ARTISTES' WANTS.

WANTED, Sept. 16, on, for LILIAN BEAUMONT'S Comedy Sketch, "Baby Mine"; 3 artistes; 20 minutes. Address, this, Ellesmere Port. Next, Connah's Quay, Cheshire.

WANTED, Sketch with Star Cockney Comedy Part. Jessica Black and Co., "A Girl in Every Port," by Sydney Blow and Douglas Hoare; 20 minutes' comedy, 4 artistes, own set. Vacant Monday next. 105, Beaufort-st., Chelsea, S.W.3.

WANTED, Monday next, STEELE and ROSS, in their successful Comedy Sketch, "The Girl from Lancashire"; 15 minutes real comedy; always one of the most popular turns on the bill. Wire, 20, Fennel-street, Loughborough.

WANTED, Monday next, also 16, 23, MISS AIMEE JEROME, the Ideal Soubrette.
Wire, 38b, Hackford-road, Brixton, London.

LAYETTMA,
The Gay Wizardette.
WANTED, Sept. 9, 16, and 23.
Wire, New Theatre, Oxford.

WANTED, Monday Next, SAM. ELLO, Comedian and Dancer.
Offers, 10, Naylor-road, London, S.E.

WANTED, Monday, also Sept. 16, by WAL and ROSA, Novel Comedy Act that gets big laughs; a recognised success. This, c/o 49, Rumford-street, C.-on-M., Manchester. Wire.

WANTED, Monday next, also Sept. 16, by THE SANGERS, 3 people, the great sensational, daring, High Pedestal Clog Dancing Act. 10, Vaughan-place, Ruby-street, Old Kent-road, London.

WANTED, Sept. 16, 23, 30, Jan. 6, 20, by the ROYAL VIONA QUARTETTE; new Act; elaborate setting. Wire, Playhouse, Kidderminster; Sept. 9, Hippo., Birmingham.

WANTED, Sept. 16, on, THE McMULLENS, Canadian Chocolate Coloured Entertainers; 3 acts if required.
This, Palace, Barnoldswick.
Wire, 14, Rook-street.

WANTED, Monday, Sept. 9, J. Alexander's NEPTUNE QUINTETTE; five male voices in novel sea-song scena; magnificent stage setting sarried; enormous hit; top and bottom everywhere.
Wire this, J. ALEXANDER, Hipp., Aston, Birmingham.

WANTED, Monday Next, ALBERT, Novel Vent. Act.
Offers, 10, Naylor-road, London, S.E.

Clean Novelty Change Juggler.
JACK PATTERSON,
In laughable and clever feats.
WANTED, Sept. 16, 23, and later odd dates from Moss and principal tours, and bookings extend to June, 1919; D.C. lithos. This, Grand T., Aberaman (top). Next, Sept. 9, City Varieties, Leeds.

WANTED, ROLLO, Acrobat on the High Rope; the most sensational single-handed aerial act in the business. Rotunda, Liverpool.

WANTED, Monday next, JAAP VAN LAREN, Slack-wire Artiste. This week, Hippodrome, Aldershot.

WANTED, Sept. 16 and 30, by ATLAS-VULCANA TROUPE, to precede and follow Bristol. Wire, ATLAS, Gosford Lodge Fulham.

COMPANIES WANTED.

DISPLAYED ADVERTISEMENTS, 8s. per inch, Single Column; 16s. per inch, Double Column.

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SHAKESPEARE THEATRE, LIVERPOOL.

WANTED, First-class Attractions only for weeks of April 21 and 28.

TO PLAY ONCE NIGHTLY.

The Shakespeare is *"THE"* Popular Theatre of Liverpool—The Box Office says so.

NEW THEATRE ROYAL, BIRKENHEAD.

THE PREMIER THEATRE of CHESHIRE.

WANTED, High-class Attractions for Weeks of JAN. 27 and Feb. 10.

TO PLAY ONCE NIGHTLY.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Wires "Hustler," Birkenhead.
London Representative:
H. W. ROWLAND, 52, Shaftesbury Ave.

THEATRES WANTED.

Messrs. UGAR & LANGLEY'S Co.

'CRACKERS'

The Crack Revue.
THE FINEST COMBINATION OF TALENT TOURING.
The Show that has followed the best for three years and still going stronger than ever.
We do not paralyze our audiences.
The same faces can be seen at every performance, and the more they see of it the better they like it. Another Big Success at Shoreham last week (3rd visit).
The proof of the pudding is in the booking.
WE HAVE ONLY SIX VACANT DATES TILL NEXT FEBRUARY.

VACANT
SEPTEMBER 9 (Mid. or Lancs.).
OCTOBER 14, 28 (Yorks).
NOVEMBER 25 (South or Mid.).
DECEMBER 2 (South or Mid.).
FEBRUARY 3 (North).

TO PROPRIETORS.
'Don't be bluffed by swank advertisements. If you haven't seen this show, spend the money and come and see it. It is cheaper in the end.
Many thanks Mr. Oswald Stoll for having the Coliseum, London (wish it was mine).

Unexpectedly Vaca t Monday Next
WIRE! WIRE! WIRE!
HARRY UGAR.
THIS - Barnard's Palace, Chatham (3rd visit)' NEXT—25, Brighton Road, Stoke-Newington, N

MRS. KIMBERLEY & FRANK LISTON'S REVUES.

HOW DO YOU LIKE IT?

Enormous success last week at Opera House, Dudley. The greatest business done at this theatre of any show of this firm.
It can be seen this week King's, Longsight; next, Crewe. Complimented and congratulated everywhere. Vacant Oct. 7th? 14th? (South).

"UPSIDE DOWN"

This Revue revised and entirely redressed. Absolutely guaranteed the finest dressed and mounted revue on the road. Bang full of comedy; excellent Co. Oct. 14th wanted to follow Grand Theatre, Brighton.

For dates apply Grand Theatre, Brighton. Wires, Drama, Brighton.

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CAST INCLUDES—
TOMMY CLIFFE The Whistling Comedian,
ROSIE RAY ..... The Dapper Little Flapper,
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Managers wanting a certain draw
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THE JOY GIRL
A Musical Comedy Fantasy in Four Scenes, including the Famous Skit,
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A SUCCESS. THAT'S ALL.
WANTED—
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OCT. 7th, 14th, NOV. 11th onwards.
This Week, ROYALTY THEATRE, CHESTER.

THEATRES WANTED.

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EDWARD IRWIN
as "JOE QUINNEY."
OVER 1,000th PERFORMANCE.

VACANT
OCTOBER 7. NOVEMBER 4, 11.
DECEMBER 2, 9. XMAS & EASTER.

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Sept. 9—Theatre Royal, Lincoln.
Sept. 16—Theatre Royal, Birmingham.

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51st visit £992 6 11
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53rd visit £1389 8 7
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New T. R., Birkenhead.
Wires to "Hustler," Birkenhead.

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PRESENTS
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The Succe sful Musical Comedy from
THE COURT THEATRE.
BOOK, LYRICS, & MUSIC by
ERIC HOPE.
ADDITIONAL NUMBERS by
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First-Class No. 1 Theatres Only
VACANT—FEB. 10, MAR. 3, onwards with exceptions
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MONDAY NEXT! MONDAY NEXT!
WANTED, Monday Next, for the great COMEDY REVUE,
"NEXT, PLEASE!"
"NEXT, PLEASE!"
By F. RAMSDALE and H. W. NORMAN.
Printing Ready. 26 Artistes.
Big Halls or Theatres that can take money Wire for Sept. 9th and 16th.
JOHNNY McELROY, Palace, Gloucester.

THE GREAT PLAY,
'FIVE NIGHTS'
A Dramatization of
VICTORIA CROSS'S
CELEBRATED NOVEL,

WANTED
FOR
THIS PHENOMENALLY SUCCESSFUL ATTRACTION
WEEK OF
DECEMBER 16.
First Vacant Date.

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Write Immediately to—
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Wires: "Topobill," Piccy.

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NEXT MONDAY

Only Vacancy This Year

That most laughable of Box Office attractions

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IT'S A BARGAIN

MUSICAL COMEDY REVUE

Amongst the records we hold, is the unique one of not having a change in the cast for three years, hence the phenomenal success of this production.

THIRD AND FOURTH RETURNS EVERYWHERE.

Last week at Empire, Middlesboro', we proved the biggest success of any production that has ever visited the town. Option served. Refer.

THIS WEEK:
HIPPO. LANCASTER (THIRD RETURN)

IMPORTANT—All communications to Manager, 149, High Road, Balham, London, S.W.12.

DOROTHY MULLORD

Begs to announce she will shortly produce a new play entitled,

"For Services Rendered"

(THE STORY OF A SILVER BADGE).
A play for during the war, and after.
All coms., A. MULLORD,
163, Balham Hill, S.W. 12.

VACANT MONDAY
MISS MADGE FENTON'S
Proved Success!!!
COME IN, MISS
The Popular Musical Comedy Revue.
Booked by All the Best.
VACANT MONDAY WIRE
Also Sept. 16 to precede London, Oct. 21, 28
Wire—MADGE FENTON, T.R., Glossop.

MISCELLANEOUS.

WANTED, a
GOOD RELIABLE AGENT
to go in advance of "A ROYAL DIVORCE" Company. To the right man who is not afraid of work a good engagement is assured. He must be ineligible for Military Service, and at liberty to start at once. Write immediately, with latest references, and state lowest salary required.
W. W. KELLY,
NEW THEATRE ROYAL, BIRKENHEAD.

ARTISTES WANTED.

WAKEFIELD REPERTORY SEASON.

WANTED
for the extension of the above enormously successful season
ARTISTES IN ALL LINES.
To open October 7th.
Rehearse week previous.
All West End Plays.
Refinement and good wardrobe essential.
Once nightly, except Saturdays.

Apply, with Photos, lowest terms, and fullest particulars, to STUART LOMATH, Producer; or Messrs. Sherwood & Co., Opera House, Wakefield.

MISCELLANEOUS.

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72 2/9, 144 5/-, 500 12/6, 1000 22/6
Catalogue and sample free.
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SOCIETY DETECTIVE and SECRET SERVICE AGENT for BLACKMAIL or DIVORCE; SLANDER, LIBEL, or anonymous letters. Financial Status or Private Inquiries; for Watching or Tracing Missing Friends, &c. If in trouble, if you require relief from an embarrassing entanglement, or any delicate matter arranged, GO TO PIERREPONT. Immediate attention given to the Profession. Consultations free. WM. PIERREPONT, 27, Chancery-lane, W.C. 2. Holborn 494.

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SUBURBAN THEATRES.

STRATFORD BOROUGH THEATRE.
Mr. W. W. Glaze's London Company in "Under Cover" are drawing big crowds to the Borough Theatre this week. Mr. Robert Needham cleverly plays the part of Steven Denby; Mr. A. E. Sproston puts in some good work as Monty Vaughan; Miss Evelyn Hope is quite at home in the part of Ethel Cartwright. The character of Daniel Taylor is excellently portrayed by Mr. Charles Aldred, and Mr. Frank Lichfield as Harry Gibbs and Mr. Franklyn Davies as James Duncan also do well. The comedy element is quite safe in the hands of Mr. Fred Lewis as the ever-jovial Michael Harrington, and Miss Helen Russell as Mrs. Harrington, assisted by Miss Phyllis Clause as Nora Rutbidge. Mr. Henry Nelson as the Butler adds greatly to the humours of the play. Miss Betty Debenham as Amy, Ethel's sister, deserves mention, and all the other parts are well filled.

DALSTON THEATRE.
The ever-attractive "Sapho" is the play at the Dalston Theatre this week, being presented by Mr J. Forbes Knowles's company. Miss Mary Lovett is admirable in the title rôle; Mr. J. Forbes Knowles cleverly portrays Jean Gaussin; and Mr. Frank Kingsley is also very successful in his representation of Henri Dechclette. Miss Florrie Love is good as Nina; Mr. George Gaisford shows ability as Flamant; and Mr. J. Mailey makes an excellent Dalbret. Miss A. Blend most capably undertakes the part of Cesaire, and the female cast also includes the Misses Mabel George, Amy Dalby, and Eileen Janison.

WINDSOR THEATRE ROYAL.
The Vedrenne and Eadie company are paying a visit here this week, and had a warm reception on Monday night in "Billeted." Mr. Edward Bonfield is convincing with a skilful character study of Colonel Preedy. A fine assumption of Captain Rymill comes from Mr. Clifford Marle. Praise must also go to Mr. Edward Mervyn, who neatly hits off the Rev. Ambrose Liptrott; and Mr. Arthur Bowyer is effective as Mr. Macfarlane. A charming portrayal of Betty Taradine comes from Miss Clare Harris, whose work is full of spirit. Miss Valerie Richards is an extremely pleasant Penelope Moon; Miss Ethel Coleridge infuses the proper tone into the rôle of Mrs. Liptrott; Miss Dot Seilby is well placed as Mrs. Brace; and Miss Christine Cooper makes a good Rose. The comedy is preceded each evening by the capital one-act farce entitled "The Bathroom Door."

Mr. L. Copestick, arranger and composer, Royal Hippodrome, Dover, scored a great success at the Hippodrome, with a new piece from his pen which was submitted by the orchestra, and is entitled "The Lancers' Roll-Call," a spirited piece of music, and the composer received many congratulations by people in the musical world.

THE
NEVILL GRAHAM
COMIC OPERA COMPY.
IN
THE MAID OF THE EAST

An entirely new and original Romantic Comic Opera.

Book by EDWARD LAURI and DAVY BURNABY.
Lyrics by DAVY BURNABY. Music by WILLIAM NEALE.

WANTED, FIRST-CLASS THEATRE for 2, 3 or 4 week's season at **CHRISTMAS**, for the production of

THE MAID OF THE EAST

BOOKINGS ALREADY INCLUDE Lyceum, Edinburgh; King's, Glasgow; Royal, Glasgow; Court, Liverpool; Royal, Nottingham; Prince's, Manchester: Lyceum, Sheffield; Grand, Leeds; Royal, Bradford; Prince's, Bristol; Tyne, Newcastle, Aberdeen, Dundee, Harrogate, Scarborough, Blackpool.

"THE MAID OF THE EAST" will be toured for a few weeks in Spring. Arrangements already **completed** for London Production, Sept., 1919.

VACANT, XMAS, 1918, Feb. 3, April 7, 14.

Two Companies will be sent on Tour, Autumn, 1919.

NORTH CO.—VACANT July 21, 28, Oct. 27, Nov. 3, 17, 24 and Xmas.

SOUTH CO.—Now Booking Autumn, various vacancies,

The Opera will be produced by EDWARD LAURI.

Augmented Orchestra will be carried, and under the direction of the Composer, WILLIAM NEALE.

VACANCIES for the following:—
CHORUS LADIES, especially Contraltos, smart appearance and good voices essential. Minimum salary £3 per week. **CHORUS GENTLEMEN**, Baritones, Basses, Tenors. Tall, good appearance. Minimum salary £3 10s. per week. **All** must have had experience in first-class Companies. Average number o playing weeks per annum, 45. Once nightly only. Auditions held weekly. Write for appointment.

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THE E. LEWIS WALLER & NEVILL GRAHAM COMPANIES.

CARMINETTA

(by arrangement with C. B. COCHRAN).

NORTH CO.—This week, Nottingham. Next, Portsmouth.
SOUTH CO.—This week, Hastings. Next, Bognor, Worthing.
VACANT **NORTH**—Xmas (9 nights), Jan. 6, 13, Feb. 3, April 7, 14.
SOUTH—Xmas (?), March 31, April 7, 14.

All communications to— **NOW BOOKING AUTUMN, 1919.**

NEVILL GRAHAM, 59, St. Martin's Lane, London, W.C.

"WHOSE BABY?"

Farcical Comedy, in Three Acts, by J. H. Darnley, Produced by Grahame Herington at the Grand Theatre, Croydon, on Monday, Sept. 2.

Adam Pendleton .....F. G. Thurstans
Gerald, his son .....Percy Godfrey
Capt. Sandy .....Cecil Saltmarsh
Allan McTavish .....George Leslie
James Green .....Grahame Herington
"9540," a cabman .....H. J. Stafford
Olive, Adam's second wife .....Norah de Lange
Amy, Gerald's wife ..Phyllis de Lange
Martha Brown .....Edith Marr
Mrs. Blundell-Staples ....Mary Polson

Messrs. Clive McKee and Coram Smart are presenting this new farce at the Grand, Croydon, this week, and on Monday it met with a hearty reception. Mr. J. H. Darnley's book is quite good, full of uproarious fun, clever farcical situations and complications galore. The baby in question, whose identity the farce unravels, is brought by Amy Pendleton, married in secret to Gerald, son of a Professor of Chemistry, Adam, to see its father. But the professor sees her, and, ignorant of her identity, sends her away, and holding the baby whilst helping the mother in the cab, the horse bolts with Amy, leaving the professor with the child. His second wife, a sweet young thing, and her mother arrive on the scene, and find the professor with the child. Complications then abound; the mother-in-law has an "affaire d'amour" with one Capt. Sandy, and Allan McTavish, with sandy beard, who comes in search of his daughter Amy, is mistaken for Sandy. The baby is finally entrusted to Martha by the professor, and the plot further thickens by the appearance of a doll which is sent by parcel post by James and returned. The various characters in the play are each in turn saddled with the child, until in the last scene it is finally settled with its rightful owner, and grandpa, after a very worrying few hours, is nursing "Whose Baby?" as the curtain falls.

A clever farcical study of the distracted chemist, Adam, is given by Mr. F. G. Thurstans. He has the true spirit of farce, and plays throughout breezily and with vivacity. Miss Mary Polson as Mrs. Blundell-Staples, the mother-in-law, is a big success. Miss Polson's performance is highly meritorious. Typically Scotch is the Allan McTavish of Mr. George Leslie, a character he plays excellently, and Mr. Grahame Herington, who produces, plays James Green, a servant, but with much more to do than the usual servant, and a big hit he makes. Gerald, the son, is in good hands in those of Mr. Percy Godfrey, and Mr. Cecil Saltmarsh makes the most of Capt. Sandy, whilst the cabman is ably accounted for by Mr. H. J. Stafford, who is also stage manager. The two wives, Olive and Amy, are played by the Misses Norah and Phyllis de Lange, and very charming little wives they are, and the servant, Martha Brown, is in safe hands, Miss Edith Marr ably accounting for the part. The play is well produced. Mr. Oldbury Brough is business manager for the show.

"The Lilac Domino" touring company opened at Eastbourne recently, and a second company starts at Bradford on September 9.

"RUINED LIVES."

Play, in Ten Scenes, by Mrs. P. G. Kimberley, Produced at the Grand Theatre, Brighton, on Monday, Sept. 2.

Geoffrey Rousden ..Arthur E. Pringle
Alfred Wade .....Tom Beasley
Jack Canning .....Charles Buxton
Dr. Grant Regis ....Clarke Nicholson
P.C. Wilson ..... Will Nicholson
Mrs. Edith Lyme .....Mona Gray
Clara Canning .....Jennie Clare
Hilda Sidone .....Isla Garnet-Vayne
Enid Wade .....Roma Pendrous

Mrs. Kimberley's new play was produced here for the first time on Monday, and met with a favourable reception. The story opens with the lovers, Enid Wade and Geoffrey Rousden, arranging for their wedding day. Enid's mother, however, tells her she must marry Alfred Wade, he having advanced the money on which they have been living, and the girl is thus compelled to break off her engagement with Geoffrey. In Scene 2 Clara, a humble but true friend of Enid, discusses the approaching wedding with her sweetheart, Jack, and, with the help of Geoffrey, they attempt to prevent it, but, unhappily, arrive too late, the marriage having taken place. Geoffrey demands that Wade shall immediately release Enid; this he refuses to do, and Geoffrey and Jack forcibly take him away with them in their motor.

The dramatic climax is reached in the drawing-room of Enid's house (Scene 6). Clara and Jack are paying a visit with their baby, when Hilda Sidone, Wade's former mistress, rushes in and denounces Wade as a villain, and then, forcing her way into Enid's presence, tells her the truth, leaving the way open for a happy ending.

The hero, Geoffrey Rousden, was admirably played by Mr. Arthur Pringle. Mr. Tom Beasley as the villain, Alfred Wade, was realistically strong, and succeeded in arousing the indignation of the audience; Jack Canning was cleverly portrayed by Mr. Charles Buxton, assisted by Miss Clara Canning (Jennie Clare) in the comic scenes; Mrs. Edith Lyme, excellently embodied by Miss Mona Gray, made a dignified mother of the Victorian era; Mr Clarke Nicholson was a typical modern Harley-street doctor; and Mr. W. Nicholson presented a lifelike portrayal of a police constable.

Mrs Kimberley is a versatile author, and this, her latest play, promises to be quite as successful as so many others from her clever pen have been.

AN ACTOR'S RATION CARD.

At Norwich, on Aug. 27, Hugh Carmichael was summoned for an offence under the Meat Rationing Order, 1918. Defendant, who did not appear, was stated to have retained a ration card issued at Stratford-on-Avon on April 9, after he obtained a ration card at Norwich, the possession of the two ration cards enabling him to buy a double meat ration. At Norwich he declared in a form that he was without a ration card, but on July 31, when applying at the Hackney Food Office for a traveller's ration book, he produced the Stratford-on-Avon and Norwich cards, which were retained. The magistrates imposed a fine of £10 and £6 6s. costs, or 25 days.

"ERA" FNANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

During the past week dealings have again been active, with business distributed over a wider range of securities than usual, the continued good news from the Front materially helping the position.

There has been a keen inquiry for London Pavilion Ordinary on the success of the new revue, "As You Were," the £5 shares changing hands at 35s. Drury Lane have also been in request—a fair number of shares changing hands at 10s.

The outstanding feature, however, in this section has been the demand for London Theatre of Varieties issues. On the excellent result shown in the balance-sheet for the year ending March 31, 1918, the 7 per cent. Cum. Prefs. have changed hands up to £1, closing a good market at 19s.-20s. The Ordinary have been inquired for on the basis of 9s.-10s.

London Theatres of Varieties, Ltd.

The tenth annual meeting of shareholders of the L.T.V. Co., Ltd., took place at the Palladium on Friday last, Mr. Oswald Stoll in the chair.

The report shows that a profit of £155,736 was earned by the company for the year ending March 31, 1918, which, together with the unappropriated profit brought forward from last year, makes a grand total of £226,394. After deducting the sum of £81,437 for interest, directors' fees, office and general charges, costs, income tax, and depreciation, and one year's dividend on the preference shares to Sept. 30, 1918, there is a balance at credit of profit and loss account of £138,383, which the directors carry forward to the current year's accounts subject to liability for excess profits duty, if any.

The directors state that the profits for the year and the sum provided for exhaustion of leases, &c., have been reserved to improve the position of the company.

Sept. 3, 1918. V. M.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 88, Bishopsgate, E.C. 2.

Alhambra (London) £1 Ord. ..	1—⅛	London Th. of Var. £1 Ord. ..	9/—10/-
Assoc. Prov. Pic. Houses £1 Ord	⅛—⅜	.. .. £1 7% Cum. Pref.	19/—20/-
.. £1 6% Non-Cum. Pref.	⅝—¾	Leicester Pal. Th. £5 Ord. ..	4¾—5
.. Pictures £1 10% Cum. Pref.	⅛—⅜	Manchester Hippo. £5 Ord. ..	5¼—5¾
R.B. Pictures £1 10% Cum. Pref.	⅛—⅜	.. 5% 1st Mort. Debs.	70—80
Biograph Ths. 10s. "B" Ord. ..	1/6—2/-	Manchester Pal. of Var. £1 Ord.	24/—25/-
Birmingham Th. Royal 10/- Ord..	⅛—⅝	.. 5% 1st Mort. Debs.	90—95
.. 5% 1st Mort. Debs.	65—70	Manchester Th. Royal £10 Ord...	7¾—8¼
Coliseum £1 Ord.	3—3¼	Moss' Empires £5 Ord.	4¼—4
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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"Where Are My Children?"

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—W. T. Ellwanger and Mary Livingstone in "All Wrong"; Waltina, comedy trickster; Frank Powell, comedian; the Monzos, comedy pot pourri; May Denva, comedienne; Christie Marray Quartette, vocalists and instrumentalists; and pictures.

PALACE.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. Geo. Neill.—Billy Housini and Co. in "H.M.S. Smash 'Em"; Peter Pariss, plaintive comedian; Harry Cluley, comedian; Miss Teddie Le Roy, male impersonator; and pictures.

Boots, The Chemists. 141, Union-street.

ABERYSTWYTH.

ROYAL PIER PAVILION. — L. & M., Mr. J. F. Younge.—Horace Hodges in "Grumpy."

COLISEUM. — M., Mr. Jenkin Humphreys.—Monday, Tuesday, and Wednesday, Coram Smart's production of "My Sweetheart"; Thursday, Friday, and Saturday, Macdonald and Young's company in "Betty."

Boots, The Chemists, 1 and 2, The Arcade, Terrace-road.

ACCRINGTON.

GRAND.—P., Accrington Grand Theatre and Empire Co.—R. M., Mr. Fred W. Green.—Messrs. H. Armitage and Arthur Leigh's company present on Monday and Tuesday "The Hypocrites"; Wednesday, matinée and evening, Thursday, "Lucky Durham" and Friday and Saturday, "The Barrier."

NEW HIPPODROME.—G. M., Mr. L. Connor.—The Six Royal Crests, who provide a smart speciality; Flora and Bijou, comedy artistes; The Sandor Troupe, who perform clever cycling feats; The Four Imps, acrobatic dancers; The Pselm Troupe, Chinese speciality artistes; Bert Bradford, comedian; and Norman White, who presents "Black and White," a doll and concertina.

EMPIRE PALACE.—M., Mr. Brennier.—The bill here includes "The Desert Man," "The Female of the Species," &c.

Boots, The Chemists, 89-91, Blackburn-rd.

ALDERSHOT.

ROYAL.—L. and M., Mr. Clarence Sounes; R. M., Mr. Walter R. Wilson.—Dallas and Casson present their latest musical comedy success, "Maid of the Midnight Sun." Included in the cast are Miss May Shill as Ulrica, Miss Nellie Moore as Kristine, and Fred J. Little as Svarhange.

HIPPODROME.—P. and M., Mr. Clarence Sounes; R. M., Mr. L. A. Weeks.—La Pia, "the enchantress," the leading attraction here, presents a series of classical dances; Austin Rudd, Dave Morris, Will Lacy, the American cycling comedian; Alfredo, the vagabond violinist; Ethel Goode, New Zealand soprano; Jaap Van Laren, equilibrist on the wire; and Dolly Whiz, comedienne and dancer, make up the programme.

Boots, The Chemists, 17-19, Wellington-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.; Mus. D., Mr. Sydney Clarkson.—Mr. R. R. Taylor presents his premier company in the laughter-making revue, "A Night of Brightness."

EMPIRE HIPPODROME.—P., Messrs W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Mus. D., Mr. H. Callighan.—Heading the bill here is Geo. Lashwood, in new songs; Fred Cooper and Co., in Australia's stock-whip speciality; Danby and Dent, comic duo; The Six Merrymaids, juvenile violinists and dancers; The Three Neslos, in comedy and gymnastic novelty; Jock Whiteford, the smart Scot, in song; and Mollie McCarthy, in song choruses.

PICTURE PAVILION.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates; Mus. D., Mr. Fred Roberts.—The vaudeville turns are Richmond and Stirling, duettists.

Boots, The Chemists, 140, Old-square.

BARNSLEY.

THEATRE ROYAL. — P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Mr. Will H. Glaze's company in the revue "It's Topping."

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Mr. F. Couvery presents the revue "Rationed."

ALHAMBRA.—P., Alhambra (Barnsley), Ltd.; G. M., Mr. Alfred Smith.—Mr. William Henshall's company in "The Kodak Girl"; ex-Private Fagan and his Pack; Lal Wyndham, comedienne and dancer, complete a good programme.

PAVILION.—P., Mid-Yorkshire Entertainers, Ltd.; R. M., Mr. Walter West.—Musical Lento, Electrical Novelty; Victoria Lyons, in latest songs; pictures.

BARNSTAPLE.

THEATRE ROYAL.—L. & M., Mr. Wallace J. Cooke; Mus. D., Mr. E. Manning.—Combination programme throughout week of concerts by "The Cornubians" and photoplays.

Boots, The Chemists, 5, High-st.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evan. — Walter Howard's company presents "Seven Days' Leave."

TIVOLI.—L., Signor Pepi; M., Mr S. Reach.—Rosie Lloyd, Hiawatha and Squaw, Geo. Carnell, Bros. Goodall, Jack Shields, Geo. Dundas, and the Four Clovelly Girls.

PALACE.—L. & M., Mr. Fred. Newman.—Six Bros. Luck in "Airbirds." Other turns by Harland and Rollinson, Marie Sabaronne, and pictures.

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Miss E. M. Billcliff's "Frills and Flounces."

BATH.

THEATRE ROYAL. — L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Geo. Munro.—Charles Windermere and company are here in the comedy "The Muddler." Mr. Charles Windermere gives an admirable study of the old Rector, and is well supported by Harry Phydora and others.

PALACE.—D., Mr. W. S. Pearce.—The revue, "She's a Daisy," in which the popular comedian Gus. Chevalier is well supported by Kitty Dudley, Fred Hawes, and others.

Boots, The Chemists, 21-22, Union-street; 55, Southgate-street.

BATLEY.

HIPPODROME.—L. and M., Mr. Perci Leonard.—Fred Osmond presents comedy drama, "Our Lost Lass." Friday only, "East Lynne."

BEDFORD.

EMPIRE.—P., Blake Bros. (Theatres), Ltd.—The Great Morritt, the mystery man, presents "Tally Ho!" and pictures.

Boots, The Chemists,, Harpur-street; 5, High-street.

BILSTON.

ROYAL.—P., Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—Mr. Arthur Hinton's company presents "The Broken Doll," with Miss Alice Greenwood in the name part.

BLACKBURN.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; M., Mr. Wm. Robinson; R. M., Mr. Stanley Hope.—The O'Mara Opera Co. in "Madame Butterfly," "Il Trovatore," "La Boheme," &c.

PALACE.—P., Macnaghten Vaudeville Circuit; P. M., Director, Mr. Frank Macnaghten; M., Mr. Arthur Burton.—Horace Hunter and Lily Hammersley and Co. in "The Years Between"; Ted Hopkins, Welsh humorist; Walton and Lester; May Locke; Five Leytons; Billy Rogers; and Leo Cud's Six Musical Navvies.

NEW PRINCE'S.—P., Mr. E. H. Page; A. M., Mr. John Ersser; M., Mr. Albert Hargreaves.—This week, revue, "Follow the Girls."

Boots, The Chemists, 52, Church-street.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. G. Russell.—The visit of Seymour Hicks and Ellaline Terriss in "Sleeping Partners" drew a big audience. Stanley Turnbull, in his original part of the husband, rendered splendid assistance.

GRAND.—R. M., Mr. George Harrop.—Messrs. Grossmith and Laurillard's company, with "Arlette," is the attraction at this theatre. Ethel Erskine, Tom Payne, Wilfred Essex, and Ellis Holland are the chief principals in a fine combination.

PALACE.—R. M., Mr. G. Harrop; A. M., Mr. Fred Waller.—The magnetic powers of Wilkie Bard were well demonstrated on Monday night by the vociferous applause which the bright "star" of the week won from legions of his admirers. Other talented turns were Frank H. Fox, Tom D. Newell, Ethel and May, Dainty Doris, Doroswam, Jack Sterzelly, Maggie Carr, &c.

Boots, The Chemists, 12-18, Market-st.; Church-st., and Station-rd.

BLYTH.

THEATRE ROYAL.—Lessee, Mr. George Black; R. M., Mr. Dan Hardie. — Mr. Josh Clifton presents the farcical revue, "Here We Are."

Boots, The Chemists, 37, Waterloo-road.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Mr. Mark Blow's company is appearing here, with Mr. Louis Bradfield and Doris Lee in their original characters.

GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alfred Booth.—Topping the "Bill" here is "Diving Belles," featuring Daphne and her diving girls; the Q's, a merry company of entertainers; Edward Brown, "upside down"; Elder Baker, a talented child; Dave Bryant, comedian; Solo, Pantomimist; M. Sintaro, juggler, &c.

HIPPODROME. — P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. A. R. Harrison.—Mr. Oswald Cray presents "The Profiteer."

Boots, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL. — S. P., Messrs. David Allen and Sons; S. L., Gertrude Mouillot; R. M., Sylvia Dunbar. — Gilbert Miller presents "Nothing but the Truth."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L. & M. D., Mr. Nat. Hepworth; A. M., Mr. Gilbert J. E. Till.—Alfred Butt presents "Fair and Warmer."

PRINCE'S.—P., Mr. Francis Laidler; M. Mr. Frank Yearsley.—The Stanley Carlton Company present "The White Slaves of London."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Kitty Denton's Eight Little Rays of Sunshine; Oreste, entertainer on saxophone; Tom Reno, comedian; Lily Eyton, vocalist; O'Shea Duo, "Those Kute Kids"; Sisters Gaye, in "Iceland"; Peggy Walsh and Molly Milne, vocalists.

ALHAMBRA.—M.D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Manny and Roberts, the Messenger Boys from Broadway; W. Harvey Bathurst presents Marie Ambrose and Co., Zellini, burlesque juggler; Four Kemptons, dancing act; Windsor and Romaine, musicians.

Boots, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M. for the Corporation, Mr. Charles Palmer.—In the Grand Pavilion, Harry Ruming and his humorous and musical entertainers. The Mountebanks.—In the Floral Pavilion, Signor Scoma's grand orchestral concerts.—In the Victoria Hall, animated pictures.

SPA AND OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—Leslie Kyle and company, in that successful play, "The Girl from Ciro's," in the Opera House on Monday, Tuesday, and Wednesday. Remainder of the week, Macdonald and Young's company, in the musical play, "The Maid of the Mountains."—In the Glass Dome, twice daily, Mr. Arthur Cowen and his orchestra.

BURNLEY.

EMPIRE. — P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Musical burlesque, "Down on the Farm."

Boots, The Chemists, 90, St. James'-street.

BURY ST. EDMUNDS.

ATHENÆUM PICTURE HALL. — P., Mr. W. H. Reynolds; R. M., Mr. E. Arnold Crack.—"The Broken Bond," "Laughing Mask," &c.

NEW EMPIRE.—L., Mr. W. Cook.—Pictures, "When Baby Forgot," &c.

Boots, The Chemists, 15, Cornhill.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. and G. M., Mr. Henry Stockwell.—Monday, Tuesday, Wednesday, "A Kiss or Two"; Thursday, Friday, Saturday, "The Arcadians."

HIPPODROME.—L. and M., Mr. Allan Milton.—This week, Page's Animated Dolls, comic, topical, patriotic; Harry Narle, whistler and dancer; pictures, etc.

Boots, The Chemists, 40-50, Spring-gardens.

CANNOCK.

HIPPODROME.—P., Mr. B. Kennedy.—The musical comedy revue, "Sunshine Sue," is paying a return visit, with Teddy Worth still in the role of Samson Slack.

BLACKFORD'S CINEMA.—M., Mr. Frank Williams.—The Watsons in a novelty musical programme are popular. "Blood Will Tell" and "Dead Shot Baker" are the chief films.

PICTURE HOUSE.—M., Mr. Frank Williams.—"Who Was the Other Man?" and "Hearts in Exile" are attractions.

HEDNESFORD EMPIRE.—P., Cannock Picturedrome, Ltd.—A good programme includes "Hearts in Exile" and "The Common Law."

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—The successful comedy, "Bought and Paid For," is the piece-de-resistance here this week. Mr. Rupert Lister as Robert Stafford, and Miss Cecile Barclay as Virginia Blaine proving a great attraction.

EMPIRE. P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—The Wylie-Tate production, "The Passing Show of 1918," is doing immense business here.

Boots, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

CARLISLE.

HER MAJESTY'S THEATRE.—L. & G. M., Mr. Ernest Stevens; M. Miss McBride.—Frank Liston's company in "The Pride of the Regiment."

PALACE THEATRE. — P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. D. Askew.—The Elliott-Savonas present "The Palace of Orpheus"; Jessie Broughton and Dennis Creedon, in musical entertainment; the Five Gratos, Anglo-Japanese acrobats; Emmelyn Walter and a piano; Gino, instrumentalist and ragtime violinist; Conway and Leland, the merry monopedes; Wall Croft and Kathleen Naughton, in "Auntie Jeannie's Fur Boa."

Boots, The Chemists, 49, English-st.

CARMARTHEN.

LYRIC.—"The Burglar" and other pictures.

EMPIRE.—"The Girl in the Chequered Coat" and other pictures.

Boots, The Chemists, 26, Stepney-street.

CASTLEFORD.

NEW ROYAL.—P., Chas. Gadsby and Sons; L., Chas. Gadsby; B. M., Cr. Hy. Masterman, J.P., C.C.—A strong attraction is here in Mr. and Mrs. H. B. Levy and J. E. Cardwell's Co., in the musical burlesque, "Ginger."

QUEEN'S VARIETIES.—P., Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Leo Leon Co. in a musical burlesque, "Hello, Bubbles!" is here, and includes Lola Charm in the principal part as Bubbles.

CHELTENHAM.

THEATRE AND OPERA HOUSE. — L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford.—Mr. Ernest Stevens presents "The Professor's Love Story," Mr. Ernest Griffin as the Professor.

GILLSMITH'S HIPPODROME. — M. D., Mr. C. Gillsmith.—Alfred Denville presents this latest sensation, "Reported Missing."

Boots, The Chemists, 129-130, High-street.

CHESTER.

ROYALTY.—R. M., Mr. H. Norcott.—Miss Vivien Carter presents "The Joy Girl."

MUSIC HALL.—Special matinée on Tuesday of Miss Margaret Cooper and party.

Boots, The Chemists, Eastgate-st., Central.

CHESTERFIELD.

CORPORATION THEATRE. — G. M., Mr. E. J. Welchman.—"Nearer, My God, to Thee" and "The Storm" are the principal pictures in the bill this week.

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield); G. M., Mr. F. J. Welchman.—Maud Warburton and Wilson Howard's company in "Back from Over Seas."

Boots, The Chemists, 21, Market-place.

CORK.

OPERA HOUSE.—M., Mr. F. J. Pitt.—"The Enemy In Our Midst."

(*Continued on page 10.*)

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NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 9, 1918.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 6.30).—Mdlle. San-San, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Marvin and Rhyde in "In the Colorado Mountains"; Belton and Osborne, Sisters Finnette, Dolly Ross, Fannie Furber, pictures, Four Clovelly Girls.

IPSWICH HIPPODROME (rehearsal, 2).—Harry Buss and Co. in "In the Trenches"; Mdlle. Doria, Mabel Costello, Gerard, Le Max, Jimmie Walker, Pathé Gazette, Brooklyn Comedy Four.

NORWICH HIPPODROME rehearsal, 2).—Wallis and Fowler present "Don't Tempt Me" revue; Maudie Gray, Bulli, Pathé Gazette.

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Teddie Le Roy and her Kik-Kiks, Loie Conn, Bain and Hill, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Thos. Convery's revue, "Rationed," in 3 Qs.

CANNOCK HIPPODROME.—Messrs. Hart and Leonard's revue, "Spades and Diamonds."

WEST BROMWICH EMPIRE.—Woodward and Page, Joe Archer, Ada Wise, Edie Gray, and company as booked.

WEST BROMWICH T.R.—Miss Eva Elwes' Co., "Love's Young Dream."

LONDON SYNDICATE HALLS.
(See Page 23.)

LONDON THEATRES OF VARIETIES.
(See Page 6.)

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Louise Cecil, Berry and Hart, Phil Ascot Four, The Joannys, Max Erard and Zona, Vevey.

BRADFORD.—Pictures, Madge Velma, Norman Field, "Yellow Fang," Harry Atkinson, Six Musical Navvies, The Violas.

BURNLEY.—Pictures, Gino, and company as booked.

CARLISLE.—Pictures, Spalding and Vanguard, "Woman of Louvain," Angel Blanco, Lily Eyton, "K" Sisters and Kathleen, The Kavanaghs, Billy Rogers.

HALIFAX. — Pictures, Walsh and Milne, Divina, Conway and Leland, Burr and Hope, Sisters Mestrys, May Moore Duprez.

HUDDERSFIELD. — Pictures, George Dundas, Wu Chalo Troupe, Ivor Vinter, Denton's Juveniles, Four Hesseys, Brinn, May Hopkins.

LEICESTER.—Pictures, "Fizz Bang" revue.

SOUTHAMPTON.—Pictures, "My Son Sammy."

WARRINGTON. — Pictures, Olive Wright, Lucy Brennan, Ed. E. Ford, Aimee Roberts, Giordano, Ferguson and Mack, Fasano.

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Nelson, Accrington, Colne, and Rawtenstall.

Warrington bars Earlstown and Widnes.

Southampton bars Eastleigh.

Rehearsal at all Halls at 12.

MOSS EMPIRES.
(See Page 23.)

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Over the Top."

BRIGHTON HIPPODROME (rehearsal, 12).—Rembrandt, Dorma Morgan, Wells and Mayban, G. P. Huntley, De Marest, Harry Weldon, A. D. Robbons and Co.

GLASGOW ALHAMBRA (rehearsal, 12).—Marjorie Fulton, Hymack, Swanstone and Hammond, Victor Kelly, Nora Moore, Marie Ambrose, Harmony Four, Great Wieland.

LEEDS HIPPODROME (rehearsal, 12).—"Any Lady."

LIVERPOOL HIPPODROME (rehearsal, 12).—The Waldrons, Bert Weston, Blaney and Farrah, "A Double Escape," Sam Stern, Will Evans, Jay Whidden, Torino.

MANCHESTER PALACE (rehearsal, 11).—"By Pigeon Post."

MARGATE HIPPODROME (rehearsal, 1).—"The Better 'Ole."

NEWCASTLE HIPPODROME (rehearsal, 12.30).—"Be Careful Baby."

PORTSMOUTH HIPPODROME (rehearsal, 1).—Carpatti Bros., Mayne Steppers, Fulgora, Naughton and Gold, Phyllis Dare, May Sherrard, Lockhart's Elephants.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Airs and Graces."

SOUTHAMPTON HIPPODROME (rehearsal, 12.45).—Peggy Page, Costa and Geo, Effie Mann, Lowe and Loman, Marie Lloyd, Jack Lane, Dorothy Victoria and Brother.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Smile."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Nights of Gladness." Jaap van Laren, Jack Shires, Marcella Molray.

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Jack Kellino.

LLANELLY PALACE.—Four Shades.

NEATH PALACE.—"Hindle Wakes" Co.

STOLL TOUR.
(See Page 23.)

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth at 12.

SALISBURY NEW THEATRE.—W. B. Shine and Co. in "The Jeffersons."

SALISBURY PALACE.—Those Four Kids; Bros LAWN: Tommy and Jack; Bertram Southwood and his Pink Lady.

TROWBRIDGE PALACE.—Chas. Morritt and Co.; Gerald Gordon, Madame Beaulah; The Brierleys; Hilda Mervyn; The Four Prairies.

WEYMOUTH JUBILEE HALL.—Madame Selkirk's Juveniles; Sisters Sprightly; The Mansteads; Happy Tom Parker, and company as booked.

YEOVIL PALACE.—Stacey and Tinney; Evelyn Osborn.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Harry Lane's revue, "The Love Chase," Mlle. Alexia and George Morley, Charles Ulrick.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Ten Rainbows, Marie and Eva, The Two Moxons, Sisters Belmar, The Three Crichtons, Amandus, Dainty Doreen, Ruby Rosina, Gladys Raines, T. W. Thomas, Dolly O'Dell, Lal Leslie, Renie Ross.

ASTON HIPPODROME (rehearsal, 12).—"Mumming Birds," Two Jeans, Franco, Silbon's Cats, Ernie Ream, Alf. Leonard and Co.

AYR PAVILION (rehearsal, 1).—"Go to Jericho."

BATH PALACE THEATRE. — Hope Charteris, My Fancy, ex-Private Fagan, Leslie Carter, Rosalie Hamilton, The Reos.

BIRMINGHAM HIPPODROME.—Irma Lorraine, Viona Quartette, Ernie Williams, Willats and Poole, Daisy Stratton, Christy and Willis.

COVENTRY HIPPODROME (rehearsal, 1).—Hiawatha and Minnehaha, Mary Moran and Co., H. O. Wills, Peggy Grande, Walter Bellonini, O'Wray and O'Dare, Pauline Travis.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Our Kid."

DUNDEE KING'S THEATRE (rehearsal, 12).—Lily Morris, Josephine La Barte, Godfrey Pariss, Frederic Culpitt, Gilbert Payne & Co., Monzo Duo, Maisie Danvers.

EDINBURGH PRINGLE'S PALACE.—Milano Trio, Clara Butler, George West.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—The Claribelles, George Darwin.

FOLKESTONE ELECTRIC THEATRE (rehearsal, 12.15).—Dale and Daly, Nellie Haynes.

GLASGOW PAVILION (rehearsal, 11).—Florrie Forde, Hayman and Franklin, Annie Rooney, Gaetano Ollome, Marie Nilson, and company as booked.

GOLDERS GREEN HIPPODROME.—"Who's the Lady?"

KINGSTON EMPIRE (rehearsal, 12.30).—Joe Elvin and Co. in "The Holy Friar," Austin Rudd, Armstrong and Howarth, Felovis, Three Sisters Macarte, Victoria and Ramoo, May and Francis, Isa Wise.

LONDON CANNING TOWN IMPERIAL THEATRE (rehearsal 11.30).—Maximillian (chimpanzee), Tom Leamore, Wal Robins, S. Green, Rhode and Roche, Kiffi and Kam, Reg Ewen, Lena Walker.

LONDON GRANVILLE.—Halma, Topsy Johnson, Edith Carter in sketch, "Smith, V.C.," Katy Keith, Oliver Conway, Mlle. Zampah, Nether Tanway and Vincent, Hearne and Co. present revue, "Spots."

NORTHAMPTON NEW THEATRE.—Rosie Lloyd, The De Breans, Anita Correze, Mrs. Loupe and Ladies, Fred Hawtrey, Katrina Blakowska and Joan, Jolet and Partner, Pathé Gazette.

PENGE EMPIRE (rehearsal, 12).—Fred Allandale's "Heave-oh!" company.

PLYMOUTH PALACE THEATRE (rehearsal, 1). Dan Rolyat, H. O. Borie, Daisy Griff, Takeo and Koma Namba, Dan Graham, De Lilo Sisters.

PONTYPRIDD TOWN HALL (rehearsal, 4.15).—Four Sisters Martelloni, Harry Taft, Maidie and Gent, Amandus, pictures.

READING PALACE THEATRE (rehearsal, 1).—Revue, "She's a Daisy," Pathé's Gazette, Meredith and Adnil.

RICHMOND HIPPODROME. — "Bubbly."

ROTHERHITHE HIPPODROME (rehearsal 12; matinée, 2.30).—G. H. Chirgwin, Ronneth and Carrie, Holson and Bert, Marie Mirror, Hearne and Partner, Manz and Mazette, Ralph Howard, Hall and Menzies, and Tonsy Lee.

SALFORD REGENT THEATRE.—Wal Langtry, Ella Shields, Tom and Willy, The Blighty Girls, Edie Martin, The Winston Players, Mlle. Lousa and Cats, Doroswami.

SHOREDITCH EMPIRE THEATRE.—Witt and Britt, Evelyn Taylor, Shurley Whyte, Hal Wright, Oshea Duo, A-Ba-Ba, Joseph Sherman, Lockie Jogo, The Braks.

WIGAN HIPPODROME (rehearsal, 11).—The Three Diving Belles, W. H. Brand, Les Gastons, Delany and Dean, Lillian Perkins, Crazy Hicks and Pass, Cullen and Carthy, and The Wee Fellow.

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HACKNEY EMPIRE.

There is an excellent variety bill here this week. Miss Florence Smithson, the celebrated prima donna, makes a big hit, her fine soprano being heard to advantage in "Roses of Picardy" and a "Cupid" number. E. D. Nicholls and Co. in Arthur Rose's patriotic episode, "Saving His Bacon," already noticed in these columns, are another big attraction. Mr. Nicholls as the rich old Jew gives us one of the best character studies we have seen, and Miss Rita Sponti is very sweet and very charming as his secretary. Mr. Lionel Bulmont, Mr. Pelt Leslie, and Miss Ada Lucelle all play up well to Mr. Nicholls. One of the best turns of its kind on the halls is that of Clifford and Grey, hurricane hoop jugglers.

Ernest Roma is a first-rate comedian, his tongue twister, "Luke Sharp," and his "Washing" medley create plenty of laughter, and the O'Gorman Bros., with a song, dance, and some clever patter, are well received. The Gaumund Bros. get plenty of applause for a comedy acrobatic act—the work of the comedy man proving most diverting. Wardini, the mysterious "He" with a voice, as described on the programme, sings in a strong male voice an opera medley and "Some Day I'll Make You Love Me." No clue as to the identity of the mysterious "He," who is dressed in immaculate male evening-dress attire, is given until the close of the act, when pulling off a wig, Wardini is discovered to be a lady with a wonderful head of hair. Julot and Partner's act is noticed elsewhere.

"BEAUTY SPOTS."

Musical Farcical Revuette, Produced at Collins's, Islington, on Monday, August 26.

The plot of this excellent miniature revue, presented by Vincent Erne and Co., tells of a reward of 100,000 francs for a missing heiress with a beauty spot on the right knee. The one scene takes place in a "frills and frocks" establishment, which is visited by a wealthy widow, who makes love to the proprietor of the establishment. It finally transpires that his secretary is the rightful heiress, and there is a rollicking finale.

Mr. Vincent Erne is very funny as the proprietor; he scores his points easily, and has a good style. His song, "Algy," and his burlesque ballad, "Mingle Your Eyebrows with Mine," are both well sung. Mr. Walter Langford as the 'tec is also a big success. Miss Isla Ranie sings a "Moonlight" number effectively, and dances with much skill and grace, and Miss Nellie Sheffield, in a comedy character, is very funny indeed. "Beauty Spots," with its many attractive songs and dances and the excellent work of the beauty chorus, is a capital entertainment.

BIRTHS, MARRIAGES, DEATHS

DEATH.

PHELPS.—On Aug. 28, 1918 (suddenly, of heart failure), at 3, Spenser-road, Herne Hill, S.E., Stella Phelps (Estelle M. Osbaldestone), the only and much beloved daughter of Mr. and Mrs. Osbaldestone, for some time a member of the Royal Opera, Covent Garden, Beecham and Carl Rosa Company.

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THEATRICAL GOSSIP.

New West-End Managerial Enterprises—Martin Harvey's Forthcoming Production—Autumn Preparations in the Provinces—C. B. Cochran's Latest Campaign.

A New Actor-Manager.

The ranks of the actor-managers, which have become so alarmingly thin, are to have an addition in Mr. Owen Nares, who has come to an arrangement with Sir Alfred Butt to present at the Queen's a new comedy, entitled "The Cinderella Man." The piece is written by Edward C. Carpenter, an American dramatist, and it was produced in New York about two years ago. The play will not go to the Queen's until "The Luck of the Navy" has run its successful course.

A new alliance of managerial interests is also that effected between Mr. Fred Karno and Mr. Leo Vint, who open at the Kingsway on Sept. 12 with a three-act farce, "A Week-End," by Walter W. Ellis. The play was produced at York last week, when our correspondent credited it with an instantaneous success. The cast includes Misses Yvonne Arnaud, Kate Cutler, Clare Greet, Elsie Craig, Evelyn Roselle, and Messrs. Dennis Neilson-Terry, Sebastian Smith, Fewlass Llewellyn, Ernest G. Batley, and Ernest Thesiger.

Doris Keane as Herself.

Playgoers are promised a particular pleasure in the forthcoming production at the Lyric of Avery Hopwood's comedy, "Roxana," in which Miss Doris Keane will be seen exactly as she is herself. In this agreeable task she will be supported by Miss Athene Seyler, Miss Stella Rho, Mr. Eric Harrison, Mr. Ivo Dawson, and her husband, Mr. Basil Sydney.

The action takes place at Palm Beach, a scene that will obviously lend itself to a gorgeous ensemble. "Roxana" will have a trial week at Eastbourne, beginning Sept. 9, and will come to the Lyric on the 18th.

Miss Keane's plans for the future are brimful of interest. She has already settled upon another new play for production in the distant future. It is said to be a remarkable play, with a great part for Miss Keane. She has also in prospect a play by the author of "Romance," and a revival of "Romeo and Juliet" figures in the list of attractions.

"For the last seven years or so," Miss Doris Keane told us, "I have been condemned to play nothing but 'character' parts. For example, my first part in London was Rachel Neve in 'The Hypocrites.' My second impersonation in London was a French mondaine in 'Decorating Clementine,' and my third was La Cavallini, the Italian singer in 'Romance.' So it is time I had a change."

More Musical Play Farces.

Martin Henry, whose successful production, "You Never Know, Y'Know," reaches its 100th performance at the Criterion tomorrow night, tells us that he is now busily preparing "musical play" versions of these enormously popular French-born farces, "The Glad Eye" and "A Night Out."

Yet another farce-turned musical play is "What a Catch!" which Miss Violet Melnotte (Mrs. Frank Wyatt) is about to send on tour. It has just been decided that the music of this shall be supplied by Sullivan Brooke. S. B. (who in the intervals of "doing his bit" contrives to compose an air or two) is a nephew of the late Sir Arthur Sullivan.

The New Police Commissioner.

The fact that Major-Gen. Macready, the new Commissioner of Police, is the youngest son of the tragedian, William Charles Macready, is a matter of great interest to lovers of the drama. To judge from our new Police Chief's distinguished military career, he is not likely, in his new and highly responsible duties, to indulge in what have long been known upon our stage as "Macready pauses."

It was of the new Police Head's father, on his retirement from the stage in 1851, that Tennyson, then recently made Poet-Laureate, wrote that splendid sonnet containing the lines:—

"Thine was it that our drama did not die,
Nor flicker down to brainless pantomime."

Lady Forbes Robertson's Welcome.

There was a welcome of particular warmth for Miss Gertrude Elliott at the St. James's Theatre last Monday night, and at the conclusion, in a graceful little speech of thanks for the friendly reception that greeted the opening night of her management, Miss Elliott alluded to the fact that her previous appearance at this theatre had been made at the beginning of the phenomenal run of "The Passing of the Third Floor Back," and hoped that it was a happy omen for the success of the "Eyes of Youth."

Earlier First Nights?

Managers who are fixing up the opening hours of forthcoming first nights would do well to allow a good substantial margin in view of the 10.30 closing order. It is important to the good reputation of the profession that it should conform strictly to regulations, and a recent case in which the audience was not out of the house till 10.45 should be taken as a warning rather than a precedent.

The New Spy.

Mr. Norman Forbes took Mr. Edward O'Neill's place as the German Spy in "The Luck of the Navy" at the Queen's on Monday. Mr. Forbes was originally engaged for the part, but had to finish his contract at Wyndham's in "Dear Brutus." Mr. O'Neill has now accordingly relinquished the part to him.

"Lilac Domino" Notes.

After a well-earned holiday, Mr. Jamieson Dodds has returned to the cast of "The Lilac Domino" at the Empire. During his absence the part was played by Mr. Carlton Brough. A second provincial company of "The Lilac Domino" starts a tour of the principal towns on Monday next at Bradford.

Martin Harvey's New Production.

Mr. Martin Harvey has now decided to give the first performance of Maurice Maeterlinck's new play, "The Burgomaster of Stilemonde," at the Edinburgh Lyceum during the week commencing Sept. 30. The piece is a "straight prose" play, dealing with the German occupation of Belgium, and Mr. Harvey plays the title-rôle.

The collections at the Southport Opera House last week in aid of the Red Cross realised over £110, of which £40 was netted by Mr. Frank B. O'Neill's dog, "Bunty," who, with her money-box on her back, "pulls the strings" in great style.

The A.A. Secretary.

General regret is being expressed at the resignation of Mr. Sydney Paxton from the position of hon. secretary of the Actors' Association, but the daily increasing business of the office makes it imperative. Mr. Paxton is, however, remaining until a suitable successor is found.

The difficulties of combining the work of secretary with that of a busy actor is pretty well proved by the fact that after last week's meeting of the council, which started at 11 and lasted till 2.30, Mr. Paxton had to rehearse "The Merry Wives of Windsor" for production this week. Rehearsing Falstaff on a lunchless day is surely the limit.

Mr. Harding Steerman.

Readers of "The A.A." will know that Mr. A. Harding Steerman has been touring the military camps with Mr. Harold V. Neilson's company. He is now finishing his thirteen weeks' engagement, during which he played Raymond Leyton in "The Thief" and Banks, the Butler, in "The Kiss Cure"—two totally different characters, giving scope for versatility of which Mr. Steerman took full advantage.

An Irish Actors' Association.

Encouraged, no doubt, by the recent action of the English Actors' Association in promoting the formation of a trade union, the Irish members of the theatrical profession are, it seems, taking steps to form a federation on the lines of kindred organisations in Great Britain. It is proposed to form an organisation more or less on the lines of the V.A.F. Prominent in the movement are J. Augustus Keogh (who is at present running a successful season at the Abbey, Dublin) and Breffni O'Rorke.

The new association will not be hostile to anyone—its motto is "Defence, not offence." The primary object of its existence will be to secure for Irish theatrical artistes at least as good terms as are given to English artistes of similar grade. Co-operation is to be the keynote of this new movement. It will be run on strictly trade union lines—in fact, it will be a trade union. The Irish Federation probably will be affiliated, and thus be able to command a force which otherwise it could never exert.

Two New Esmond Plays.

The author of that new striking success, "A Law Divine," at Wyndham's, H. V. Esmond, has two new plays which we may expect to see before long. Both have been produced in America. One is called "Fools of Nature," and the other "Love and the Man." The latter play was produced in the States some time ago by Sir Johnstone Forbes-Robertson.

"Out There" for Over Here.

Mr. Hartley Manners, author of the phenomenally successful comedy, "Peg o' My Heart," notifies us that his new war play, called "Out There," in twenty-three performances given in seventeen American cities in aid of the American Red Cross Fund, drew 683,248 dollars, or, roughly, £136,000 English money! "Out There" may be expected over here before long.

Criterion Matinée for St. Dunstan's.

In conjunction with Lady Wyndham, Mr. Martin Henry is giving a matinée at the Criterion Theatre on Tuesday, Oct. 1, in aid of the St. Dunstan's Hostel for the Blind. A large array of artistes from the various theatres are giving their services in aid of this splendid cause, and a bumper house should result. One of the leading comedians has promised to act as auctioneer, and gifts to be put up to the highest bidder will be gratefully received. These should be addressed to Mr. Henry at the theatre.

"You Never Know, Y'Know," which has now settled down into a solid success, reaches its 100th performance on Thursday, Sept. 5, and, in addition to the evening performances, matinées are now given on Mondays, Wednesdays, Thursdays, and Saturdays.

Death of James MacCabe.

Many in the theatrical world will regret to hear of the death of Mr. James MacCabe, late business manager of the O'Mara Opera Company, which occurred in Manchester on Sunday, Aug. 18. Mr. MacCabe had been ailing for some time with serious heart trouble, and had to resign his position as resident manager at the London Opera House for that reason. He then went on tour as manager with "The Better 'Ole" company, and again had to resign through ill-health. He rejoined the O'Mara Opera Company in May, and, unfortunately, succumbed to his illness.

The deceased manager was universally respected throughout the country, and anyone who ever had dealings with him knew him to be a thoroughly honest, just, and honourable man. He leaves a wife and two children.

Commendation in Welsh.

Mr. Charles Windermere was recently giving his diverting performance of the old clergyman in "The Muddler" at a well-known Welsh resort, and between the acts a wildly excited native rushed up to the manager and shouted: "Pa le a gafoch yr offeiriad Mae ef yn un da ar diawl!" Rendered into English, the sentence reads: "Where did you get that parson? He's a d—d good 'un!"

Manchester Productions.

At the Gaiety Theatre, Manchester, on Sept. 9, will be produced "The Bubble," by Edward Locke, in which Mr. Ben Nathan and a London company will appear. At the same theatre, on the 23rd of this month, Miss Irene Vanbrugh and Mr. Dion Boucicault, accompanied by Mr. Leonard Boyne, will enter upon what is sure to prove a highly popular six weeks' season. Three plays are to be given—"Carolina," "Belinda," and "Trelawney of the Wells."

It is announced that for the coming pantomime of "Cinderella" at the Theatre Royal, Manchester, Little Tich, Louie Bradfield, Arnold Richardson, and Beatrice Allen have been engaged. Good business!

The Liverpool Playhouse.

Repainted and decorated, this place of amusement will resume operations on Saturday next under new conditions. As already announced, Mr. A. S. Pigott will be the manager and Mr. T. Gideon Warren producer, but other fresh faces are to be found in the repertory company. These include Mr. Otho Stuart, Miss Dorothy Green Mr. W. G. Fay, Mr. Lancelot Hilton, and Mr. Arthur Fayne.

The opening performance at the Playhouse will be Mrs. Henry de la Pasture's comedy, "Peter's Mother," preceded by a new one-act play, "Fancy Dress," by Captain Bernard Merivale. In the former Mr. Otho Stuart will appear in his original character of John, and Miss Dora Gregory is to come specially from London to assume her former part, while in the following week she will be seen prominently in a new play, "After the War," by Miss Gertrude Jennings.

Opera at Morecambe.

The feature of the concluding week of the John Ridding Opera Company at the Central Pier, Morecambe, was a revival of "Lucrezia Borgia." When listening to the wonderful melodies of this delightful work one is inclined to wonder why such music has lain for so long "on the shelf."

At the conclusion of the opera the huge audience called the principals five times. The production was in the hands of Mr. Ridding, and not a little of the success was due to his able direction. The principals were all very good, and the musical director, Mr. Francis Herbin, kept the orchestra and chorus at a high pitch of excellence. Mr. Ridding will, we hear, present "Lucrezia Borgia" during the autumn and winter.

A New Management.

Mr. Jackson Hartley, who has been associated for so long a time with the part of Jimmy Carter in "Ye Gods," has decided to go into management on his own account. Having secured the entire rights of the successful musical comedy, "The Pigeon House," by Eric Hope, from the Court, Mr. Hartley is taking it on tour in the spring, with himself in the leading part of Paul Bouchard.

The Croydon Grand.

Mr. Cyril Royce has now taken over the Grand Theatre, Croydon, and is to be congratulated on the really excellent business he is doing. The house is open all the year round, a state of affairs that has not happened for many years past, and future bookings include the Carl Rosa Opera Co., "Inside the Lines," "The Luck of the Navy," "The Hidden Hand," and "Zaza." Miss Maud Allen in booked for a special matinée on Sept. 14.

Wounded Entertained at Nottingham

Through the kindness of the directors of the Nottingham Theatre Royal and the "Daddy Long-legs" company, over 2,000 wounded soldiers and a large number of nursing sisters, nurses, and V.A.D.s were entertained on Friday afternoon at a special performance of "Daddy Long-legs." This is the third matinée for the wounded Mr. Harry Lyons, the popular manager, has arranged at the Royal, and he had the assistance of Col. Battersby and Mr. Shad Frost (manager of the company). Special constables of No. 2 company gave their services as stewards, and in addition they had made a collection, which, with a sum added by the management, raised funds sufficient to provide 10,000 cigarettes for the Tommies. These, together with a supply of matches, were distributed by lady friends.

Ibsenic Influence.

Two of the most charming and delightful actresses—namely, Miss Gertrude Elliott (Lady Forbes-Robertson) and Miss Doris Keane (Mrs. Basil Sydney)—both confessed to the present writer a day or two ago that they yearn to appear in Ibsen plays. Miss Elliott is anxious to figure as Nora in "A Doll's House," and Miss Keane as Hilda Wangel (in "The Master Builder") and as Hedda Gabler.

Moreover, both Lady Forbes-Robertson and Miss Keane confessed to a longing to play Juliet, the former actress adding Viola and Rosalind, and the latter adding Imogen and Cleopatra.

Liverpool Prisoners of War Fund.

Mr. W. W. Kelly's wonderful energy and resource was a big factor in the successful organisation of a record street procession in Liverpool last Saturday in aid of the Lord Mayor's Million Shilling Fund for Liverpool prisoners of war in Germany. On Sunday evening also the "Hustler" gave a big concert at his Liverpool Shakespeare in aid of the same cause, programme contributors being Tom Burke, Mary Burke, David Evans, Una Austin, Edith Cole (Mrs. W. W. Kelly), and the Inniskilling Dragoons Band.

This week, at the Shakespeare, Mr. Kelly offers "The Red Hussar," a special revival of the successful military comedy-opera; and at the Birkenhead Royal opens his autumn dramatic season with Miss Edith Cole in "A Royal Divorce." Sir James Barrie's comedy, "Dear Brutus," is next week's programme at the Liverpool Shakespeare, and the companion attraction at the Royal, Birkenhead, will be Walter Howard's play, "Seven Days' Leave."

MR. CHARLES B. COCHRAN AND PROVINCIAL TOURING.

Mr. Charles B. Cochran, always enterprising and resourceful, has decided to break fresh ground. He says:—

I mean to take a hand in the game of provincial touring this season. In a way, I have been interested. Mr. Lewis Waller and Mr. Nevill Graham have had "Carminetta" out—two tours—doing fine business. Mr. R. F. Abrahams has had "The Better 'Ole" out—three companies in the small towns—doing very well. I have "no kick," as the Americans say. But I want to take the business into my own hands, for I think there is a new, large, brilliant future for provincial touring. Briefly, I mean to do my touring on my own. And I embark on this policy encouraged by the success of the loyal companions who have been associated with me in my provincial touring in the past.

Time was when every great London theatre was a base for a campaign of provincial touring—Harris, the Gattis, George Edwardes. Well, I am disposed to try the experiment again. Next year I shall send all my own "Better 'Ole" companies; and I shall also send out my amazingly successful London Pavilion revue, "As You Were."

Mr. Paul Saret will reproduce the costumes—we shall, in fact, reproduce the Pavilion show; but with larger stages at our disposal we shall do a rather larger show; once nightly, so far as this production is concerned. I shall engage well-known favourites; and in regard to a few of the larger towns, I propose to employ the "original" performers.

I am booking "twice-nightly" tours for "Jolly Jack Tar," the spectacular, musical, naval play by Mr. Seymour Hicks and Mr. Arthur Shirley, music by Mr. Herman Darewski, lyrics by Mr. David Burnaby, Mr. Charles Heard, and Mr. Harold Simpson, which I shall shortly produce at the Princes Theatre. This, I think, will prove to be a novel entertainment, with plenty of thrills and many interludes of laughter. I shall engage a good company. And I am going to duplicate the scenery exactly, for I believe that the success of a "London production" in the provinces is only to be achieved by giving the provinces really a "London production."

DISTINGUISHED DEADHEADS.

FREE SEATS FOR V.C.s.

Happy thoughts occur even in war-time, and one of the most felicitous is that of giving to V.C. heroes the privilege of free admission to theatres.

The example was set, as we noted in our last issue, by the Australian theatre proprietor and Legislative Councillor, the Hon. Hugh D. McIntosh. Australian V.C.s will be presented by Mr. McIntosh with gold life-passes, giving them free admission for themselves and their families to all theatres and variety houses controlled by him throughout the Commonwealth.

Theatrical managers generally approve of the idea, and Sir Alfred Butt is the first to follow Mr. McIntosh's lead.

"Splendid!" he exclaimed to an "Express" representative. "I wish I had thought of it. Mr. McIntosh deserves the credit for a capital idea. I shall be proud to follow suit.

"Tell the V.C.s by all means that they and their families will be honoured guests at my theatres as long as they live, and as long as I have a theatre to my name. I will have gold passes made for them to admit to my eight theatres and music-halls in London and Paris. I hope I shall also be able to apply the same arrangement to the thirteen houses of the Variety Theatres Controlling Company, of which I am chairman.

"If the V.C.s will be good enough to send me their names and credentials, we will get the matter in hand at once. Will you ask them to write to me at my office, Garrick House, Lisle-street, London, W.?"

Among those who will be entitled to Sir Alfred's gold passes are several generals, notably Brigadier-General Grogan and Brigadier-General Coffin.

The proposal is being sympathetically considered by the West-end Theatrical Managers' Association. Mr. Edward Laurillard, too, is anxious to apply the idea to his numerous travelling companies as well as, if possible, to the London theatres controlled by Messrs. Grossmith and Laurillard.

Mr. de Courville declares the suggestion in itself an admirable one, and says he would welcome with cordiality any opportunity to entertain V.C.s at his theatres.

It is hoped that managers all over the country will come into line, and that the heroes who bear on their breasts the most coveted decoration of all will be welcome visitors at theatres and halls throughout the Kingdom.

A WELL-KNOWN MANAGER'S RETIREMENT.

After an association of ten years with the theatrical life of Leicester, Mr. P. Allerton Turner, the business manager of the Royal Opera House and the Theatre Royal, resigns his position on Saturday next. He is going into business in the centre of Leicester, and we have no doubt that his host of friends, both in the profession and out of it, will wish him every success in his new venture. Mr. Turner and his wife, who was once famous as a dancer, are well known in the profession. Mr. Turner was at one time with the Arthur Rousby, the Carl Rosa, the J. W. Turner, and the Moody-Manners Opera Companies, his excellent tenor singing being much admired. He has also performed in "The Belle of New York" and "The Chinese Honeymoon," and has also toured Russia with the late George Edwardes' Gaiety Company. Besides his abilities as an actor and vocalist, Mr. Turner also made his mark as a producer, and during the last ten years of his engagement with Messrs. Milton Bode and the late Edward Compton, has produced eight pantomimes for Mr. Bode at Birmingham, Cardiff, Edinburgh, Plymouth, and Brighton, besides several plays and comedies. Mr. Turner was esteemed for his kindliness by the staffs of both theatres, and his genial presence at Leicester's premier theatre will be greatly missed by the patrons.

Recently we credited Mr. Bannister Howard with running a repertory company in the Isle of Wight. This the popular manager is not doing; he booked touring companies.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement," Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

ACTORS' ASSOCIATION.

YESTERDAY'S COUNCIL MEETING.

The Council of the Actors' Association met yesterday at 32, Regent-street, when there were present:—Mr. Sydney Valentine (in the chair), Mr. C. V. France (deputy chairman), Messrs. Randle Ayrton, Alfred Lugg, Misses Eva Moore, Lisa Coleman, Phyllis Broughton, Georgina Hamilton, and Miss M. E. Loman, treasurer.

The minutes of the previous meeting were read and confirmed.

It was announced that the Rehearsal Theatre had been secured for the next bi-weekly meeting on Friday, Sept. 6, when Mr. Sillon had promised to address the meeting.

The question of the election of a new hon. secretary in place of Mr. Sydney Paxton, who found that the increasing duties of the position conflicted with his professional work, was considered, and it was decided to issue a special "whip" to the council to debate the matter.

Mr. R. G. Knowles attended and laid before the council a scheme for a war memorial, in which actors might co-operate.

A communication from the Entertainments Industry Committee regarding a united effort on behalf of the Red Cross, was considered, and a special meeting of the Council was fixed for Thursday, at 12, to discuss the proposal.

The following were nominated for election:—Harry Lysaght, Henry Rabke, Marjorie Gabain, Madge Morley, Harry Cartwright, John Bernard Dudley, Vera Dudley, Kittie Peel, Arthur Corbett-Smith, Cameron Carr, Trevor Bland, Joynsen Powell, Mrs. Edmonds Lyons, Basil Foster, Ann Noyan, and Arthur Hugh Hane.

The Actors' Association is going to conduct a determined campaign in favour of trade unionism. Meetings for the discussion of the subject will be held fortnightly, with a special speaker for each occasion. The suggested trade union rules are now being forwarded to all members, and those who do not receive a copy within a week should notify the secretary.

Owing to changes brought about by the starting of the autumn tours, delegates are wanted in many companies. Artistes willing to undertake the duties should get into touch as soon as possible with Mr. Alfred Lugg at the offices of the A.A.

APARTMENTS ON TOUR.

HOSTELS FOR ACTORS.

TO THE EDITOR OF "THE ERA."

SIR,—A letter from Mr. Sydney Paxton, the hon. secretary of the Actors' Association, dealing with the question of apartments for artistes on tour, was received and discussed at a recent meeting of the Touring Managers' Association, and I can assure you that we are in full sympathy with all those that have been enduring the hardships complained of, and, so far as it lies in our power, we are only too anxious to do all we possibly can to help them. Accordingly we have asked the Actors' Association to supply us with direct evidence received from their members, and a list of towns where these difficulties are greatest.

The solution is not easy One cannot blame the landladies for taking those who can afford to pay the higher terms. The conditions under which we are living are not normal, and the towns most affected appear to be the holiday resorts, apart from the East Coast, and those where munition works are carried on.

A series of hostels in these towns conducted on similar lines to the Army Canteen Hostels might meet the difficulty, and no doubt with the united help of the resident managers, touring managers and the Actors' Association these might be successfully established. There would have to be co-operation all round, and with the renewed energies of the A.A. such a scheme ought not to be impossible.—Yours faithfully,

CECIL BARTH,
Vice-Chairman,
The Touring Managers' Association.
Sept. 2, 1918.

The Propaganda Prize.

First place in the competition for the Actors' Association propaganda prize is now taken by Mr. Alfred Lugg, who has reached thirty-five, beating Mr. Sydney Paxton, who formerly led by three. Positions of other competitors are as follows:—Henry Vibart, 16; Lilian Simpson, 13; Doris Dean, 13; Alfred Goddard, 7; Julian Royce, 7; Leonard Sheppard, 6; Norman Griffin, 6; Dawson Millward, 6.

AN EXAMPLE OF THE

BALLAD BEAUTIFUL

ROSES OF REMEMBRANCE

(Words by ARTHUR STROUD. Music by ELSIE BROOKE)

Sung by
Miss Alice Hollander
" Eleanor Crane at Southsea
" Gladys Peel at Bognor
" Margot Tomlins at Bognor
" Audrey Hyslop at Sandgate
" Winifred Gawthorne at Eastbourne
and
Mr. David Evans at Liverpool.

Played by
Mr. de Groot at the Piccadilly Hotel
" Boschman at Frascati's Restaurant
and
" Wortham at the Regent Palace Hotel.

¶ *Professional Vocalists should send their cards with four penny stamps for a copy.*

West's 12. MOOR STREET, CHARING CROSS ROAD, LONDON, W.1

'Phone: Regent 5181. Wires: "Wesmusico, Ox."

"TELLING THE TALE."

Musical Farce, in Three Acts, by Sydney Blow and Douglas Hoare. Music by Philip Braham. Produced at the Ambassadors Theatre on Saturday, Aug. 31.

Jules ..... James Crombie
Batinot ..... Douglas Blore
Felicite ..... Ruth Siau
Ninette ..... Violet Storey
Jeanette ..... Betty Beresford
Irene ..... Ida Mowbray
Marcel Durosel ..... Denier Warren
Suzette ..... Nancy Gibbs
Marguerite ..... Winnie Haytor
Jules Duportal ..... Bruce Winston
Mme. Duportal ..... Hannah Jones
Gabrielle ..... Mlle. Lucienne Dervyle
Julia ..... Birdie Courtney
Yvonne ..... Joan Beryl
Sorbier ..... Fred C. Glover
Colette ..... Frank Butt
Henri ..... Gerald Kirby
Claudine ..... Mlle. Edmee Dormeuil
Pigache ..... Veda Varrell
Joseph ..... R. A. Swinhoe
Captain Laverdet ..Arthur Margetson
Sidonie de Matisse .....Marie Blanche

Recent experiments in the turning of popular farces into musical plays have been encouraging, and the latest venture in this direction proved quite successful on Saturday evening, when "Telling the Tale" was produced at the Ambassadors Theatre. The Criterion farcical play, "Oh! I Say!" which was adapted from "Une Nuit de Noces" by Henri Kéroul and Albert Barré, lent itself readily to the delicate process of conversion into a musical piece, and Messrs. Sydney Blow and Douglas Hoare have done their work deftly; while Mr. Philip Braham, their musical collaborator, deserves every credit for his bright and catchy melodies. With a capital cast and admirably staged, the new production can be strongly recommended as a sure and merry diversion from war-time worries.

The part of the bridegroom is played by Mr. Denier Warren with all the requisite briskness of movement and a most amusing assumption of comic perplexity when suddenly called upon to "tell the tale" in order to extricate himself from extremely awkward situations. Miss Nancy Gibbs puts much charm into her embodiment of the young bride, and she sings in delightful style a couple of pretty ballads, "As the Ivy" and "Come Back to Me," besides taking part with Mr. Warren in a pretty duet, "All the World," and also in "Oh! You Couldn't." Miss Marie Blanche is admirably suited as the dashing actress, while her spirited rendering of her songs, "Sidonie de Matisse," "Poor Dear Eve," and "South Sea Islands" (with Mr. Gerald Kirby and chorus), received adequate recognition. Mr. Kirby, as Henri, the best man, also scored a notable success both as actor and vocalist, "Cocktail Time," sung with Mlle. Lucienne Dervyle and chorus, and "Altogether Too Fond" (by Melville Gideon), with Miss Birdie Courtney as partner, being excellently rendered numbers. Another particularly effective song was "Telling the Tale," given with Mlle. Edmee Dormeuil and chorus. The last mentioned made a hit with her ditty, "The Cook House Door," and one of the chief successes of the evening was the lively duet, "Rin-tin-tin and Ninette," sung by her and Mlle. Lucienne Dervyle. There remains to be mentioned a capital topical trio, entitled "Facts," pointedly sung by Miss Marie Blanche and Messrs. Kirby and Warren. Mr. Bruce Winston deserves mention for his most effective portrayal of the bride's corpulent but energetic father, joining with Messrs. Warren and Glover in a rollicking trio, "Once I Loved Her Madly"; and Miss Hannah Jones, doing good work as the bride's lachrymose mother. Mlle. Edmee Dormeuil plays smartly as the representative of Sidonie's maid, who takes the place of her mistress; and excellent support is given by Miss Veda Varrell and Mr. R. A. Swinhoe, Mr. Fred C. Glover, and Mr. Frank Butt in minor rôles. At the close the authors responded to a well-deserved call.

"THE ROMANTIC LOVER."

Comedy, by J. Bernard McCarthy. Produced at the Empire, Dublin, on Aug. 26

Paud Mullane .... Mr. Tim O'Connell
Molly ..... Miss Hannah McCarthy
Will Ryan ..... Mr. Gus Weldon
Liz ..... Miss Nan Barry
Katie Grady ..... Miss May O'Shea

The opening performance of Mr. J. B. McCarthy's latest comedy, "The Romantic Lover," produced for the first time in Dublin on Monday last, was a decided success. The little piece sparkles with bright humour and clever topical dialogue, the delicious soft southern brogue of the players being a feature of the production. The piece deals with the philandering of Paud Mullane, a farmer, whose mind is imbued with the spirit of romance, and who fails to see any attraction in the charms of Katie Grady, a comely young neighbour, and in every way a suitable match. Paud spends most of his time composing poetry and love letters to an unknown "soul mate," with whom he is in correspondence through the columns of a weekly paper. Katie, determining to rid Paud of his romantic notions, disguises herself as an ugly, elderly old spinster, and calls upon Paud, in the person of his "soul mate." In dismay Paud introduces his neighbour, Will Ryan, as her supposed lover, but the entry of the latter's wife upsets his calculations. Paud, however, declines to marry his "charmer"; she departs, threatening him with a breach of promise action, and incidentally a visit from her brother, a champion boxer, to exact satisfaction for a broken heart. Paud appeals to his sister Molly to get him out of the fix. She advises him to marry Katie Grady without delay, and so save any further annoyance, and he promptly does so. Mr. Tim O'Connell as Paud played with refreshing native humour, keeping his audience in rare merriment throughout. Miss May O'Shea as Katie Grady gave a capital interpretation, adding in no small measure to the success of the piece, the remaining parts being played to perfection by Misses Hannah McCarthy, Nan Barry, and Mr. Gus Weldon.

BIRMINGHAM REPERTORY THEATRE.

The autumn season at the Repertory Theatre, Birmingham, will be signalised by the production of several new plays, among them one in which Mr. John Drinkwater takes Abraham Lincoln as the theme of his favourite idealisation. "Abraham Lincoln" will be played for two weeks, beginning on October 12. Three new plays or playlets are promised in the present month. They will be combined in a triple bill. The company on which the management now relies contains a number of newcomers. Messrs. F. D. Clewlow, Frank Moore, William Dexter, and Christian Morrow will be missed. The recruits are Messrs. A. E. Filmer, Arthur Claremont, Eric Ross, Scott Sunderland, Adrian Byrne, Reginald Gatty, Arnold Wrigley, and Leslie Harcourt.

The theatre reopened on Saturday evening with "Milestones." Produced by Mr. A. E. Filmer, this facile incarnation of some of our dearest vices and most cherished make-believers did not lack warmth, colour, and quality. The resources of the company were fully equal to furnishing a competent cast, though the make-up now and again reminded one that it is easier to grow old than to grow young. Occasionally the bold outline of the story tended to become a little blurred; the lights and shadows were for the most part skilfully worked in, however, and the acclamations of a full house gave an inspiriting send-off to the new season. Mr. Scott Sunderland was the hard-worked John Rhead, whose despotic progress through the generations ends in puerile rapture on the note of an old song. Miss Maud Gill was quite equal to the insipidities of the tyrant's other half. Gertrude Rhead was played with strength and sympathy by Miss Margaret Chatwin, and the uncouth provincialism of Nancy Sibley was not under-emphasised by Miss Cathleen Orford. Miss Dorothy Massingham got well within the part of the warm-blooded daughter of the tyrant, whose generous youthful impulses are uprooted to gratify the ambitions of snobbery de luxe. But even under the desolating influences of a blasted youth Miss Massingham's splendid vitality refused to wither, and her charming unmatronliness in the final act was one of the pleasantest solecisms of the play. Mr. Joseph A. Dodd, with that twinkling humour which will out, made Sam Sibley a delightful character, and Mr. William J. Rea as the altruist Arthur Preece and Mr. Noel Shammon as the shallow Lord Monkhurst were both conscientious. A word of acknowledgment should be added of Miss Alma Broadbridge's sketch of the latter-day evolution of women.

Owing to the demand of suburban and provincial managers for "Nothing But the Truth," Mr. Gilbert Miller has decided to send out a second company, starting at York on Sept. 9.

Mr. Cyril Grier is concluding a six months' tour in the title rôle and as business manager of "The Profiteer."

THE VANISHING ACTOR-MANAGER.

A CHAT WITH MR. FRED TERRY.

The fingers of one hand would suffice to count the actor-managers who grace the West End stage to-day, and the theatre with the star actor in control is the exception rather than the rule. One of the most popular of our actor-managers, indeed, is without a theatrical home in London, and for the rehearsals of "Henry of Navarre," which Mr. Fred Terry and Miss Julia Neilson have just started on tour, they were obliged to seek the hospitality of the Shaftesbury Theatre and the King's, Hammersmith. The absence from London of Mr. and Mrs. Fred Terry is not due altogether to the unanimity with which provincial playgoers demand their attendance, but to the difficulties which lie in the way of presenting a new production.

ABSORBING THE PROFITS.

"These are not normal times," said Mr. Terry, "and nobody can tell what is going to happen from one day to another. Personally, I am very hopeful of the future, but you cannot be too careful at present. After the war, of course, there will be bigger wages than before, but not so big as at the present time, when one pays anything from 70 to 100 per cent. more. If we came to London it would have to be with a new play, but we dare not try a new production now. We are not a company, and our finances are our own and very limited. We cannot afford to lose £10,000, because it is impossible to cope with the excess profits demands. We always gamble with our own money, and I do not think we could ever do so with other people's.

THE DRAMA OF TO-DAY.

"I do not think anybody takes any interest in the drama nowadays. It scarcely exists. Who is there to maintain it? Gerald du Maurier is learning to be a soldier. H. B. Irving is on war work. Oscar Asche and his beautiful wife, Lily Brayton, are carrying on, and in the future I see Harry Ainley and, I hope, perhaps a member of the Terry family! We have "manageresses," too—Miss Cooper and Miss Löhr both doing fine work—but I'm talking of the men. We have lost two big personalities in Tree and Alexander, who in themselves were not one host but two. Their loss is not irreparable, but it will be for some time largely for the reasons I have enumerated. Let me put a case. Suppose my boy wanted to go in for management. In one year he might make £10,000 or £12,000 on a play. He pays taxes on £4,000, does he not? Well, next year, having paid his taxes beforehand, he has to pay again on £4,000, although he may lose £20,000. That is how the actor-manager stands at the present time, unless he forms himself into a company; and if he forms himself into a company, he cannot venture to do things entirely upon his own initiative. He is under the influence of men who know as much about the stage as I do about bullock-rearing.

A LOYAL "FAMILY."

"Then, again, there is that large section of the theatrical world who are—shall I say?—socialistic—that is the word. I do not remember ever having heard a proposition on the actor's side that included the failure of the manager. Remember one thing, in saying this I do not speak for myself. Most of the members of my company have been with me for anything from five to ten years, and I believe, had I asked them to play for me for nothing for a month, they would have done it, and done it with enthusiasm. The war, of course, has broken 'our family' up very largely, though there still remain with us twelve or fourteen members with whom it has been our great pleasure to work for many, many years. During the war I have had many hundreds of people through my hands, but for not one have I yet been asked to appeal; neither have I appealed for them.

"In likening a theatrical company to a family, I would add that all artistes are children—yes, children in many senses of the word. 'What am I personally going to get out of it?' the actor says when he is asked to join any society. He doesn't think he is going to get anything out of it unless he is assured of some immediate personal benefit. Nine times out of ten it does not appeal to him that though the proposal may not benefit him it may mean the bettering of other members of his profession.

WHY LONDON WAITS.

"You ask me why we were so long away from London. Because I do not think there is in the metropolis that body of followers which is necessary to make a drama such as we wish to put on a success. Having no theatre of our own, we should have to build one, and should have to pay a most ridiculous price for bricks and mortar. That is all very well if we speculate with a limited company's money, but, frankly, it is too big a speculation for us to contemplate with our own. An air attack on London might mean ruin to us in one night."

Meanwhile Mr. Terry goes merrily on his road, sure of the support of playgoers all over the country. He finds relaxation in race meetings whenever he gets the chance. He has backed his fancy with various degrees of luck ever since boyhood, and cheerfully loses in the same proportion as he did in earlier days.

"SWISS v. ROBINSON."

A "Topical" Trifle, by E. Thornley-Dodge. Produced at the Pier Theatre, Eastbourne, on Tuesday, Aug. 27.

He ..... Mr. E. Thornley-Dodge
She ..... Miss Gertrude Tomalin

On a South Pacific island, He (a "steward" from a lost liner) and She (a lady's maid from the same ship) are the only two saved from the wreck. Mutual intercourse and the sharing of primitive fare, bananas and coconuts, lead to mutual admiration, then love, then proposal, and acceptance, and only the family is missing to complete "The Swiss Family Robinson." He confesses to being a real live lord, and She admits she is no maid, but the rich lady herself. The boom of a gun from a passing ship announces their means of deliverance, and all ends happily.

This proved an amusing item, tempered with tense moments of ardent love-making, in a miscellaneous programme, and Miss Tomalin as a bright alluring She and Mr. Thornley-Dodge as the animated, earnest He, gained the generous applause of the audience.

AN AUSTRALIAN STAR.

CHAT WITH MISS DOROTHY BRUNTON.

A slight, dainty, graceful figure, a perfectly charming face with delicate features, sparkling blue eyes, a winning smile, and a wealth of golden hair—such is one's first impression of Miss Dorothy Brunton, who, as Fan Tan in the spectacular operette "Shanghai," has scored a decided success.

No wonder that this vivacious young lady is the idol of Australian playgoers, especially lovers of musical comedy, occupying in their regard the place once filled by Miss Nellie Stewart in the hearts of an earlier generation. Her popularity both in Australia and New Zealand is unbounded.

This regard and popularity were strikingly and gracefully expressed when it became known that Miss Brunton was about to proceed to New York. On the eve of her departure many of her admirers presented her with a handsome diamond boomerang, a delicate hint, perhaps, that it would return with its recipient.

AN HISTORIC RELIC.

"Greatly as I appreciate and value this rich and beautiful gift," said Miss Brunton as we chatted in her dressing-room at Drury Lane, "I received another which, I am sure, my Australian friends will forgive me for saying I value still more highly. For the brave boys who formed the 1st Battalion of the First Brigade, and who were home from the Front on leave, presented me, as a parting gift, with their regimental flag, 'a thing of shreds and patches,' torn with shell and tattered with shot, the flag they had carried with them in New Guinea, and all through those glorious fights in Gallipoli, and yet again over many a blood-stained field in France and Flanders! On the rugged remnants of its silken folds are emblazoned the names of the battles in which those gallant lads fought for King and Empire.

"How I prize it! To me it symbolises the heroism and glory of Australia's bravest and best. And yet," added Miss Brunton in a quieter tone, "I often feel that so national an emblem as that grand flag, an emblem so eloquent of the heroism of Australia's youth, should not belong to me or remain for ever in my keeping. It belongs to Australia, a relic to be honoured and treasured. It is historic.

"So one day, I suppose, I shall have to nerve myself," said Miss Brunton with a sigh, "to part with this rare gift, not because I shall ever cease to prize it above all my possessions, but because I think it only right that it should belong to my native land. The boys will understand."

HISTRIONIC AMBITIONS.

Referring more particularly to her career, Miss Brunton said she was a Melbourne girl by birth, but received her education in Sydney.

"As far back as I can remember my ambition was to go on the stage. Fortunately, few obstacles beset my path. I took singing lessons from Mrs. Hugh Ward, and dancing lessons from another mistress. Then I obtained an engagement with Williamson's, and for five years I worked very hard, almost without a break, and developed myself by acting as understudy.

"On the whole, I think I have been very fortunate," said Miss Brunton with a merry laugh. "Perhaps I was born under a lucky star. Anyway, when I got my chance I scored a great success—vide Press notices!" she added, with another merry laugh. "Since then I have been a star—I hope of growing magnitude, in an astronomical sense.

"My principal parts? I have played the leading rôles in 'The Girl in the Taxi,' 'The Girl on the Film,' 'High Jinks,' 'A Waltz Dream,' 'So Long, Letty,' and other musical comedies and the like.

A POPULAR SONG.

"By the way, it may interest you to know that the great song in 'So Long, Letty,' is the one our Australian boys sang as they marched victorious into Bapaume a year or so ago. And when the Ballarat was torpedoed by a submarine one of the boys played the air on a trumpet as the ship was sinking. How closely tragedy and comedy are sometimes interwoven!

"I have played in all the principal cities in Australia and New Zealand," said Miss Brunton in answer to a question. "It was my intention to have played for a season or so in the United States, and indeed I had an engagement in New York. On my arrival there, however, I found the play was indefinitely postponed. Then I heard that my brother had been badly wounded, so I crossed the Atlantic to see him, and was offered my present part in 'Shanghai.' So here I am.

"My recreations have been few and far between since the outbreak of war. While in Australia most of my leisure was devoted to our wounded in hospitals. It is impossible to do too much—or even enough—for those splendid fellows.

OUR BEAUTY SPOTS.

"Since my arrival in England I have been very busy, but I have seen a few of your beauty spots, the Thames at Maidenhead and Hampton Court, for example. Can any river be more lovely than the Thames? And what a wonderful old place is Hampton Court! It enchanted me! It was a rare delight to ramble through those stately apartments and beautiful grounds.

"And London appeals to me. It is so full of interest. I am glad, because this will be my home for a few months to come. Everybody has been most kind and helpful. Especially cheering to me have been the greetings of the 'Aussies'; it reminds me of the good old times 'down under,' as we say. But it is my ambition to capture the London public. I'm going to try my hardest to succeed!"

ANSWERS TO CORRESPONDENTS

PRO. (Manchester).—*Miss Daisy Wood uses her maiden name professionally. She is a sister of Marie, Alice, Grace, and Rosie Lloyd.* (2) *Yes.* (3) *Cannot say.* (4) *Mr. Lupino Lane is a son of Harry Lupino.* (5) *Born in London.*

L. G.—"*Thais*," *drama, in four acts, by Paul Wilstach, founded on the romance by Anatole France, and produced by Joseph M. Gaites, Court-square Theatre, Springfield, Mass., Feb. 9, 1911; Criterion, New York, March 14, of the same year. Miss Constance Collier played Thais, and Mr. Tyrone Power, Damiel.*

The part of Leonie, in the delightful comic opera, "The Lilac Domino," was charmingly played by Miss Molly Read during the absence of Miss Josephine Earle.

Beautifying Barbara

By MIMOSA.

How a Plain Girl was Made Pretty.

Barbara had always been considered the ugly duckling of the family, and certainly no one would have voted her attractive the day she called on me, and told me how tired she was of being classed amongst the dull and uninteresting women of her set.

To tell the truth Barbara had fallen in love, and was anxious, as she had never been before, to appear at her best. She wasn't a flapper; she was twenty-eight, but there were possibilities in her, and I promised her that if she would follow my advice carefully, she wouldn't recognise her own reflection in the mirror in month's time.

Her Complexion.

With a good complexion the plainest features look attractive, but Barbara's unfortunately left much to be desired. It was muddy, and there were blackheads around the nose and mouth, caused, I think, through using impure toilet soaps. For the dull muddy look I made her rub a little pure mercolised wax gently into the face and neck every night, leaving on the skin till the next morning. This very gently and imperceptibly peeled off all the dead, dull outer cuticle, leaving the fresh young complexion underneath, and giving her a skin as clear and fresh as a baby's. The blackheads were soon removed. A stymol tablet was dissolved in hot water, and the face bathed and gently dried. After two applications all signs of the blackheads had disappeared.

Beautifying Her Hair.

Barbara had a fairly good head of hair, but it had been very much neglected. I don't know what she had shampooed it with, but it certainly wasn't the right stuff, for her hair was dull and lifeless without the bright lights it should have possessed, there was no wave in it, and it appeared to be falling out rather more than was natural.

So I made her get some stallax at the chemists, and give it a good shampoo. A stallax shampoo leaves the hair soft, silky, and glossy, and no rinsing is necessary. After one shampoo a most marked improvement could be noticed, and by the time Barbara had used it three times, with an interval of a fortnight between each shampoo, you would not have recognised it as the same head of hair. Then to stop the fall I advised her to get two ounces of boranium, and mix it with water and a little Bay Rum. This she dabbed into the roots every night, and it not only stopped the fall, but gave the hair great vitality.

A Little Color to the Cheeks.

Barbara is one of those girls who are much improved by a little colour in the cheeks, but unfortunately she has none naturally. So I suggested that she should get some colliandum and apply a very little to the cheeks with a small piece of cotton wool. The most critical observer cannot detect that a color given by this method is not natural, for this wonderful powder is just the correct tint, and has an advantage which no other artificial color has, it deepens slightly in a warm atmosphere, and thus appears absolutely natural.

"DAMAGED GOODS."

SUCCESSFUL REVIVAL AT THE COURT.

The chief argument for "Damaged Goods," revived last Saturday evening at the Court Theatre by Mr. James Bernard Fagan, is surely contained in the play itself, for as the Doctor remarks in the opening scene, and as is particularly emphasised in the last scene, the havoc wrought by the disease with which Brieux's famous play deals is chiefly caused by "I didn't know." As at the St. Martin's Theatre, when the play was produced on March 17, 1917, Mr. Fagan still relies on John Pollock's translation of "Les Avariés," and he is very fortunate in still having Mr. J. Fisher White to play the Doctor. Mr. White repeats the masterly study of the earnest physician, which gained him such unstinted praise before. He has played many parts in his varied career, but nothing so cleverly as this. Miss Mary Grey is also one of the old cast, her portrayal of the Mother being one of the finest performances possible. It is perhaps the most difficult character in the play, but Miss Grey mastered it completely. The other character in the original cast was Miss Joan Vivian-Rees, "A Girl." The note of sadness and frivolity, coupled with a forced inveiglement, were all cleverly shown by this skilful young actress. Mr. Manning Sproston very ably undertakes the rôle of the patient originally played by Mr. Reginald Bach, and Miss Hazel Jones is very sweet and charming in Miss Nona Wynne's part of the Wife. Miss Mignon O'Doherty as the Nurse is Irish to the backbone, and Mr. Alfred Brydone, in Mr. Bassett Roe's part of the Father-in-Law, is quite a success. Miss Gladys Jesson as a Woman, Mr. W. Burgess Barratt as a Man, and Mr. F. Allen as a Student all do excellently in the third scene. The revival was well received by a good house, and should serve Mr. Fagan well to fill the gap before his promised Shakespearean productions.

MANAGEMENT DIFFICULTIES.

TO THE EDITOR OF "THE ERA."

Sir,—The actor of to-day growls at the conditions of touring and all his sufferings, but nothing is said of the management. Does the actor ever think of what the manager has to contend with—railway arrangements, truck and lorry difficulties, printing conditions, and a thousand and one other things? I am running several companies, and have been shocked by the selfishness of most actors. They all expect the same conditions as in pre-war time, and if the management cannot do so then the actor is the first to say he will not go on.

Considering everything, I think nearly all the managements have done wonders, and the actor should give and take, and remember that it is up to the management to keep the show going.—Faithfully yours,

ALFRED BRAY,
General Manager,
"The Better 'Ole" Tours.

St. George's Hall, Camborne.
Sept. 3, 1918.

Telephone: City 5287.

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FROM THE PROVINCES.

(Continued from page 6.)

CROYDON.

GRAND.—L. and M., Mr. Cyril Royce; Mus. D., Mr. H. E. J. Nation.—Messrs. McKee and Smart's company in "Whose Baby?"

EMPIRE PALACE.—M. D., Mr. Chas. Gulliver; M., Mr. Eustace Jay.—Marie Lloyd, Albert Whelan, Daly and Healy, the McNaughtons, Lilian Byrne, Jack Smiles, Emerald and Dupre, Vine and Brewer, Syd Sydney, and pictures.

Boots, The Chemists, 38, George-street; 42-44, North-end.

DARLINGTON.

HIPPODROME.—L. & M., Signor Pepi; R. M., Mr. H. L. Bull.—Albert de Courville presents "The 13th Chair."

ROYAL.—L., Signor Pepi; G. M., Mr. S. B. Stringer.—F. Leslie Morton and Guyton Heath's company in "The Arcadians."

Boots, The Chemists, 28, Northgate; 11, Blackwellgate.

DARWEN.

HIPPODROME, LTD.—L., Messrs. E. and A. Shorrock; Mus. D., Mr. Rd. Fielding.—Miss Ivy Maurice's Repertoire Co. are paying a welcome third visit in a round of plays.

Boots, The Chemists, 10, Market-st.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—This week's leading attraction is a diverting comedy sketch, "The House that Jerry Built," in which the Cockney comedian, Lew Lake, assisted by Bob Morris, Harry Rogers, and Fred Bernard, keep the house in roars with their genuinely funny business. Neil Gow, a popular Scottish comedian, is on a return visit; Driver Frank Gleeson, the Australian tenor, has an excellent voice; Ada Cerito, another old favourite, pays a welcome return visit. The official Admiralty film, "H.M.S. Vindictive at Ostend," is alone worth a visit.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. Will H. Glaze's company in "His Last Leave."

EMPIRE.—P., Messrs. G. W. & G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—A. Scranton presents Cora Youngblood's "Girls from the Golden West"; Agnes Yorke, contralto; Milly Jillson, comedienne and dancer; Royal Kondo, Japanese equilibrist; Billie Dent, speciality act; Albert Voyce, in comedy studies; Tom Diacoff presents Red, White, and Blue Trio, cycling speciality.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Miss Ivy Ray and Mr. Jack Parson present the musical farce "Where's the Chicken?"

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R.M., Mr. J. W. North.—The Fashion Plates, in music, gowns, and comedy; Harry Linden and Ida Berridge, Australian comedy couple; Elsie Bartlett, popular chorus comedienne; The Martinis, in piano cabaret scena; Zoe and Zona, duettists; James Willard and sketch company in "The Ace of Hearts"; The Campbells, in "Entanglements"; and pictures.

DOUGLAS, I.O.M.

STRAND CINEMA.—P., Strand Cinema Co., Ltd.; R. M., Mr. George Jordan.—"Man's Law" and "Panta" are the outstanding pictures for the week.

P., Palace and Derby Castle, Ltd.—Film production of "The Passing of the Third Floor Back."

Boots, The Chemists, Victoria-st. and Duke-st.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—Mr. Oswald Cray presents "The Man Who Made Good."

KING'S HALL.—M. D., Mr. Harry Day.—Pictures; Miss Mabel Corron, contralto.

Boots, The Chemists, 11, Cannon-street.

DUDLEY.

DUDLEY.—P., Dudley Opera House Co., Ltd.; Sec. and M., Mr. Ernest Davies; B. M., Mr. Edgar Manaton.—Messrs. Hart and Leonard produce the musical comedy revue, "Spades and Diamonds," with specialities.

Boots, The Chemists, 25-26, Market-place.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark.—Messrs. Murray King and Clark's company in "Romance."

PIER THEATRE.—M., Mr. H. Owen Taylor.—Mr. Robert Courtneidge's company in "My Lady Frayle."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Ernest Bridgen.—The Jubilee Harmonising Singers, O. L. Dawkins, J. Powley, O. Pierce, and Dunbar; the Brothers Jenkins, acrobatic eccentrics; Les Artois, bar entertainers; Celest, in wire act; Biddy Doyle, comedienne and dancer; Tom Hannon, comedian; Bonnie Bray, comedienne and dancer; and pictures.

DEVONSHIRE PARK WINTER GARDENS.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Also the Canadian Military Choir and the Haines English Ballet.

IN THE PAVILION.—"Variorum" and a special matinée on Saturday by Mr. Hugh Marleyn, "An Hour of Song."

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—Albert de Courville presents "The 13th Chair."

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GAINSBOROUGH.

KING'S.—P., Mr. Arthur Carlton; R. M., Mr. Hal Cummings.—On Monday, Tuesday, and Wednesday, the Stanley Carlton company presented "Only a Working Girl." Remainder of the week pictures.

Boots, The Chemists, 30, Market-place.

GLOUCESTER.

PALACE.—P., Poole's Theatres, Ltd.; M. D., Mr. John R. Poole.—Miss Dora Moorhouse presents the comedian, Johnny McElroy, in the revue, "Next, Please," and is supported by a strong company. Miss Maude May Murray, the clever danseuse, in her electrical sensation, "The Woman of the Future."

HIPPODROME.—P., Gloucester Hippodrome Co., Ltd.—Geo. Schreck tops the bill. Leslie Elliott bottoms, and are supported by Archie Mills, Madge Belton, Haywood and Hay, Little Hazel, and Potter.

Boots, The Chemists, 139, Westgate-street; 94-95, Northgate-street.

GT. YARMOUTH.

THEATRE ROYAL.—S. L., Mr. Walter Nightingale.—Messrs. Granville and Beilby present "Roses of Picardy."

Boots, The Chemists, 2, Broad-row; King-street and Theatre Plain.

GREENOCK.

KING'S.—P. & M., Messrs. A. B. and J. J. Wright.—The George Shurley Productions present the American burlesque, "Mirth and Melody."

Boots, The Chemists, 24, Hamilton-street.

GRIMSBY.

PRINCE OF WALES.—P., Prince of Wales' Theatre Co., Ltd.; M. D., Mr. J. H. Curry; A. M., Mr. S. S. Hawdon.—The musical comedy, "High Jinks," is here, presented by Mr. J. A. E. Malone's company, with Mr. Roland Hill as Dr. Wilkie Thorne.

PALACE.—P., Palace Theatre and Buffet, Ltd.; G. M., Mr. F. Verner Walford; A. M., Mr. H. S. Surfleet.—Moss' Empires, Ltd., have sent a capital attraction in Albert de Courville's revue, "Smile!" Mr. Tommy Mostol is seen in the leading comedy part.

Boots, The Chemists, 108, Cleethorpe-road.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson.—The well-known comedy, "The Private Secretary," is reappearing here after a long absence, and is presented by a capable company under the direction of Mr. Cecil Barth.

GRAND. — P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton.—Mr. Vivian Edmonds is presenting the topical drama, "Called Up." On Friday evening "The Third Man" is being substituted, in which Gladys Ford Howitt takes a prominent part.

PALACE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. E. O. Waller.—The Royal Tokiwa Family of Japanese entertainers head a strong bill, which also includes J. H. Scotland in his dialect songs; Brinn and Comedy Sailor, in naval pastimes; Four Hesseys, in musical speciality; Berry and Hart, vocalists; and Fenner and Roberts, talking comedy acrobats.

Boots, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—This week's attraction is "Bella Donna," with Georgina Wynter in the title rôle. The company is Messrs. Arthur Gibbons and Dudley Stuart's.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—Violet Vanbrugh and Co. in "The Woman on the Window Sill." Also appearing are Naughton and Gold, comedians; the Three Colonial Girls, club jugglers; Ethel Hook, contralto; Sinclairs and Dalva, comedy duo; and the Mafuziang Manchu Troupe of Chinese Wonders.

HASTINGS.

GAIETY.—P., Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. T. Hilton.—E. Lewis Waller and Neville Graham's Co. present the successful comic opera, "Carminetta," here, with Miss Cicely Esdaile in the title-rôle, and Mr. Edwin Dodds as Panelli.

Boots, The Chemists, 17-19, Robertson-street; 61, George-street.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—Maggie Clifton and Partner, in gymnastic syeciality; Sinclair's Three Diamonds, singing, dancing, and skating scena; and Anderson and Nash, supplement pictures here.

NEW GARRICK.—P. & M., Mr. R. A. Maddox.—In addition to pictures, varieties by the Stanlini Trio and Arthur Slater.

Boots, The Chemists, 28, High Town.

HITCHIN.

BLAKE'S THEATRE.—P., Messrs. Blake Bros. (Theatres), Ltd.; R. M., Mr. Chas. Locke.—Marie Kendall, comedienne, and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. Robt. A. Brown.—The Four Sapphires, vocalists and dancers; Doris Delmar, violinist; Tess Le Roy, vocal comedienne; and pictures.

HUDDERSFIELD.

THEATRE ROYAL.—B. M., Mr. Fred Benton.—Mr. F. C. Lloyd's company in "La Poupee."

Boots, The Chemists, 18, King-st.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—Mr. Arthur Roberts and company in one week's star engagement.

ALEXANDRA HALL.—L. and M., Mr. R. Benoke.—Monday, Tuesday, and Wednesday evenings, Messrs. Allen and Edwards present the musical farcical comedy, "Think It Over."

GAIETY HALL.—R. and M., Mr. A. J. Harding.—Costume concert party, the Maids and Middies.

RUNNACLEAVE HALL.—Monday afternoon and evening, concerts by Miss Carrie Tubb, &c. Thursday afternoon and evening, recitals by Mark Hambourg.

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. Harry Reeves. — Gilbert Payne and Bert Lloyd introduce "90 in the Shade"; pictures complete.

Boots, The Chemists, 122-124, Bath-street.

IPSWICH.

HIPPODROME.—Sole P., Mr. E. H. Bostock.—Herbert Darnley's company, in "Mr. Mayfair"; Borneo Gardiner, New Zealand entertainer; Marcelle de Vere, cycling violinist; Sam Hilton, comedian; and Bioscope.

LYCEUM.—P., Lyceum, Ltd.; L., Mr. E. H. Bostock; M., Miss Edith Parkyn.—Mr. F. G. Lloyd's company, in "The Country Girl."

Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

KEIGHLEY.

HIPPODROME.—P., Mr. F. Laidler; M., Mr. T. N. Akeroyd.—The Romanesca Quintette; Harry Beasley, comedian; Alvarez Duo, acrobats; The Joannys; Lt. Vincent and Dolly, in singing and dancing act; Le Berge, gymnasts; Annie Rooney, comedienne.

Boots, The Chemists, 58, Cavendish-street.

KING'S LYNN.

ROYAL.—L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—A novelty is being introduced here this week. Mr. W. Garland is presenting the South American "All Black" revue, "Coloured Society," the darkies providing an entertaining bill of fare in five picturesque scenes

Boots, The Chemists, 43-44, High-street.

LANCASTER.

GRAND.—L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—"The Better 'Ole," under the direction of Mr. Alfred Bray.

Boots, The Chemists, 36-38, Penny-street.

LEEK.

GRAND.—P., Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Alma Taylor in "Broken Threads," and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Woman in 47," and other pictures of interest.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. Lawson Steele; Mus. D., Mr. Joseph Smith.—"Fragments," a revue romance, presented by P. T. Selbit, is made attractive by delightful dancing damsels and a good chorus; while a good cast features Ben Taylor, Len Kilroy, and other smart artistes. "The Raid on Zeebrugge" is thrillingly reproduced on the bioscope screen; enjoyable entertainment is found in Billy Barstow's songs and dances; and Roelgin's Parrots furnish an interesting turn.

Boots, The Chemists, 15, Leith-walk.

LLANELLY.

VINT'S PALACE.—Jean Schwiller & Co. in musical phantasy, "The Dream Picture," and pictures.

HIPPODROME.—Murphy and Mack, Roselle and Clifford, Three Sisters Macarte, Passine and Co., William George, Devere and Wells, Welbo, Casca and Florence.

LONGTON.

EMPIRE THEATRE.—M. D., Mr. G. E. Williams; A. M., Mr. Harold P. Howell.—Harry Ray and Lillian Colden's successful revue, "The Bluff Boys," is here.

Boots, The Chemists, 30-32, Market-street.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. W. O'Sullivan.—Miss Bessie Browne and Walter Erard; Nobby; Tom Bracewell, comedian and dancer; Delvain's Marionettes; Miss Joan Waring, singer; Pauline and her harum-scarum girls, in comedy acrobatic acts.

Boots, The Chemists, 27, George-street.

MEXBOROUGH.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. G. M. Hurst.—The Great Carmo, Australia's wonder, heads the variety bill here, introducing his latest sensation, "The Vanishing Lion." Other turns are Lily Castelle, the "lively kid"; Loupe and Ladies in barrel jumping and tumbling; and Snowball and Delia, knockabout comedians.

MIDDLESBROUGH.

GRAND.—L., Mr. J. C. Imeson; Asst. M., Miss M. Morton; Mus. D., Mr. Albert Chidzey.—Mr. J. C. Imeson's autumn dramatic season was commenced on Monday night by a first visit of Mr. Seymour Hicks' company in "Cash on Delivery."

ROYAL.—L. and P., Mr. J. C. Imeson; Asst. M., Mr. A. Y. Hoskins.—Mr. Harry Harris's clever and capable company are here in a new revue entitled "Many Happy Returns."

HIPPODROME.—Sole P., Mr. Thos. Thompson; A. M., Mr. W. S. Gibson; Mus. D., Mr. H. J. Waldron.—The premier variety attraction is provided by Joe and Willy, Spanish boys, in a smart comedy and equilibristic act; Reg. Mex gives some good dancing; interesting pictures complete the programme.

EMPIRE.—P., Empire Palace of Varieties, Middlesbrough, Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—A capital variety programme is headed by Dan Rolyat, the favourite comedian, in new songs and patter. Other attractive items are given by the Floradoras in the comedy act, "Two's Company, Three's None"; Agda and Co., the "lady of the future"; John Dona'd, in a military scene, "Present and Past"; The Ackland Gwynne Trio, in a charming vocal and instrumental interlude, "Bracelets," a thrilling comedy sketch, presented by Lew Lake's company; and Serva Dane, in a vocal and speciality dancing act.

Boots, The Chemists, 17, Corporation-road.

NEATH.

GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.—George Harris, comedian. On Monday, Tuesday, and Wednesday, the star picture is "The More Excellent Way," and for the latter half of the week "The Better 'Ole" tops the bill.

VINT'S PALACE.—P., Vint's Theatres, Ltd.—M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Sylvia Thomas presents her Royal Welsh Girls; pictures complete.

Boots, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Marie Loftus, in songs and character studies; Carlton, the comic conjuror; Harry Ford, the logical comedian; John Montford, baritone; Hector and Lolletta, equilibrists and clever dog; Those Four Kids, in "A Happy Razzle."

Boots, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. and Sec., Mr. Frank Elliston; Mus. D., Mr. Walter Ashton.—The Baroness D'Astreel had an enthusiastic reception on her return visit here; Clark's crazy comical cyclists afforded amusement; Charles Pley, Rosie Renfrey, The Rae Duo, Fred Hunt, and Rudyer also furnished good turns.

EMPIRE.—L., Mr. F. W. Hawkins; R. M., Mr. J. de Chastelain.—Kitty Brewster presents her lively revue, "Life and Laughter," in which Simple Smart, Bebe Tyms, Elsie Fitzgerald, Vera Tymes, Bobs Redmond, Charles Eaton, and Harry Dent appear with success.

Boots, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. William Pardoes' company in musical absurdity, "Oh, I Say, Uncle!"

BORO' THEATRE.—P. & M., Messrs. Brothers Black.—F. Thurston's company in revue, "Sunshine," and pictures.

Boots, The Chemists, 15-17, Saville-st.

NORWICH.

ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—Mr. Bromley Challenor's company in "When Knights Were Bold."

HIPPODROME.—P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—Harry Buss and Co. in "In the Trenches," Mlle. Doria, Gerrard, Le Max, Jimmie Walker, Mabel Costello, Brooklyn Comedy Four, Pathé's Gazette.

THATCHED PICTURE THEATRE.—P., Mr. J. Owen Bond; M., Mr. W. Forder.—The Carlton Trio.

ELECTRIC CINEMA THEATRE.—M. D., Mr. H. F. Cooper; M., Mr. Will Smith.—Tom Delaware, Vi Tonics.

Boots, The Chemists, 38, London-street.

OSWESTRY.

KING'S.—L. and M., Mr. R. M. Rober M. D., Miss May Robinson.—"The Ha Warrior," and other films.

PICTURE PLAYHOUSE. — P., , Wally George; M., Mr. E. Stott; M., Mrs. Jones.—Star pictures include "Girl Who Loved a Soldier" and "Baby Forgot."

Boots, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., Oxford Th Co., Ltd.; M. and S., Mr. S. C. Do Asst. M., Mr. W. F. Smith.—A st twice-nightly variety programme is s vided here. The star turns include American soubrette Nella Webb, in quire Within"; and Lloyd Morgan, tic comedian. Equally successful are ford Spurr, actor-entertainer; Mark and Josie Bradly, musical comedy co the Maclean Twins, dainty Scots lass Yettmah, burlesque illusionist; and rina and Joan, in a pot-pourri.

Boots, The Chemists, 1, Queen-st., and St. Aldates, Carfax.

PAISLEY.

PAISLEY THEATRE.—P. and M., J. H. Savile. — Revue. "Hi! Di Diddle."

HIPPODROME.—S. P., Mr. E. H. Bostock; M., Mr. E. S. Court.—Marvin and Rhyde, in "In the Colorado Mountains"; Edie Day; Belton and Osborne; and pictures.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. Jas Glover; A. M., Mr. H. E. Jones.—D'Oyly Carte's Opera Company are presenting an attractive programme, which includes "The Gondoliers," "Yeoman of the Guard," "Iolanthe," &c.

GRAND.—P. & M., Messrs. G. S. King and H. D. Parry.—The stock company present the spy play, "Back from Overseas."

REPERTORY.—L. & M., Messrs. G. S. King and H. D. Parry.—The Repertory Company appear in "The Elder Miss Blossom."

PALACE THEATRE.—P., Mr. T. Hoyle.—The bill is headed by the Great Raymond, magician and illusionist, who also presents a screaming absurdity, "A Trip to Sparkville." Other variety is provided by Lewis Gunner, with his trench fiddle; David and Marriott, Welsh duettists; Edgar Curtis, the Lilliputian wonder.

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(Continued on page 20.)

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PLAYS.

Abbott (E. R.).—Sept. 2, E., New Tredegar; 9, Alex., Birmingham.
A'Dea (Evelyn).—Sept. 9, H., Maidstone.
Alias Jimmy Valentine.—Sept. 2, Globe, Consett.
Allington Charsley Opera Co.—Sept. 2, Cty., Reading; 9, O.H., Northampton.
Annie of Eden.—Sept. 2, O.H., Cork; 9, T.R., Waterford.
Arcadians.—Sept. 2, G., Llandudno (3), Pav., Buxton (3); 9, T.R., Newcastle-on-Tyne.
Are You a Mason?—Sept. 2, R., Newcastle; 9, H.M., Dundee.
Arlette.—Sept. 2, G., Blackpool; 9, H., Derby.
At the Mercy of the Mormons.—Sept. 2, R., W. Bromwich.
Baby Mine.—Sept. 2, T.R., Chatham; 9, Rhyl (3 nights), Colwyn Bay (3 nights).
Back from Overseas.—Sept. 2, G., Plymouth.
Back from Over the Sea.—Sept. 2, H., Chesterfield.
Be Careful, Baby.—Sept. 2, Alh., Glasgow; 9, H., Newcastle-on-Tyne.
Because Love Made You Mine.—Sept. 2, Alh., Birmingham.
Bella Donna.—Sept. 2, R., Hanley.
Belle of New York (North Co.).—Sept. 5, G., Llandudno; 9, G., Derby.
Belle of New York (South Co.).—Sept. 2, T.R., Portsmouth; 9, G., Brighton.
Bernard Hishin Co.—Sept. 2, T.R., York; 9, Gty., Dublin.
Better 'Ole (C. B. Cochran's A Co.).—Sept. 2, P., Bristol.
Better 'Ole (B Co.).—Sept. 2, P.O.W., Birmingham; 9, Wimbledon.
Better 'Ole (C Co.).—Sept. 2, T.R., Lancaster; 9, O.H., Middlesbro'.
Betty.—Sept. 2, Llandrindod Wells (3), Aberystwyth (3); 9, Knightstone Pav., Weston-s.-Mare (3), Pier, Weymouth (3).
Betty (The George Edwardes Co.).—Sept. 2, Kgs., Glasgow; 9, Ly., Edinburgh.
Betty at Bay.—Sept. 2, Pcs., Manchester; 9, O.H., Belfast.
Betty Wakes Up.—Sept. 2, Pal., Rugeley.
Billeted.—Sept. 2, T.R., Windsor; 9, R. Cnty., Reading.
Bonnie Brier Bush.—Sept. 2, T.R., Edinburgh; 9 N.O.H., Dunfermline.
Boy (Alfred Butt's Co.).—Sept. 2, Lyceum, Edinboro'; 9, K., Glasgow.
Boy.—Sept. 2, Ly., Newport.
Broadway Jones.—Sept. 2, H., Stockton; 9, H., Keighley.
Broken Trail.—Sept. 2, T.R., Chesterfield; 9, Globe, Consett.
Bubble.—Sept. 9, G., Manchester.
Bubbly.—Sept. 2, H., Golders Green; 9, H., Richmond.
By Pigeon Post.—Sept. 2, Gty., Dublin; 9, Pal., Manchester.
Called Up.—Sept. 2, G., Halifax.
Carl Rosa Opera Co.—Sept. 2, Art., Woolwich.
Carminetta (North).—Sept. 2, R., Nottingham; 9, R., Portsmouth.
Carminetta (South).—Sept. 2, Hastings; 9, Bognor (3), Worthing (3).
Caroline.—Sept. 2, Cty., Shrewsbury; 9, Pav., Weston-s.-Mare.
Casey (Will) Co.—Sept. 2, R., Jarrow.
Charley's Aunt.—Sept. 2, G., Wolverhampton; 9, T.R., Manchester.
Cheating Cheaters.—Sept. 2, E., Islington.
Cigarette Maker's Romance.—Sept. 2, T.R., Nottingham.
Chinese Honeymoon.—Sept. 2, Ilford; 9, Balham.
Country Girl.—Sept. 2, Ipswich; 9, Cambridge (3), Leamington (3).
Daddy's Girl.—Sept. 2, Met., Glasgow; 9, T.R., Coatbridge.
Daddy Long-Legs (Gilbert Miller's No. 1 Co.).—Sept. 2, Lyceum, Sheffield; 9, G., Leeds.
Daddy Long-Legs (Gilbert Miller's No. 2 Co.).—Sept. 2, Wimbledon; 9, T.R., Exeter.
Damaged Goods (East).—Sept. 2, Pal., Gloucester.
Damaged Goods (South).—Sept. 2, R., Rochdale; 9, R., Blackburn.
Dare (Ernest) Rep. Co.—Sept. 2, Cty., Shrewsbury; 9, Pav., Weston-s.-Mare.
David Garrick.—Sept. 9, T.R., Nottingham.
Dear Brutus.—Sept. 2, G., Hull.
Diplomacy.—Sept. 2, G., Peterboro'; 9, Ly., Ipswich.
Dobell's (W. L.) Rep.—Sept. 2, Town Hall, Portarlington; 5, Foresters' Hall, Tullamore; 9, Shannon Cinema Athlone; 12, T.H., Ballinasloe.
Down on the Farm.—Sept. 2, E., Burnley.
D'Oyly Carte Rep. Co.—Sept. 2, R., Plymouth; 9, P., Bristol.
Dr. Jekyll and Mr. Hyde.—Sept. 2, Pal., Aberdare; 9, T.R., Merthyr.
Duty and the Girl.—Sept. 2, R., Oldham.
Edmonds.—Sept. 2, G., Halifax.
Elder Miss Blossom, The.—Sept. 2, Rep., Plymouth.
Eliza Comes to Stay.—Sept. 9, Bognor (3), Canterbury (3).
Eliza Comes to Stay (Eva Moore and H. V. Esmond's Co.).—Sept. 9, T.R., Leamington (3); 12, New, Oxford (3).
Elwes (Eva, Miss) Personal Co.—Sept. 2, Met., Abertillery; 9, R., W. Bromwich.
Ever Open Door, The.—Sept. 2, H., Willesden; 9, E., Islington.
Fair and Warmer.—Sept. 2, T.R., Bradford; 9, Court, Liverpool.
Field's (Miss Lila).—Sept. 2, Lyceum, Taunton.
Five Nights.—Sept. 2, O.H., Burnley; 9, T.R., Huddersfield.
For England, Home, and Beauty.—Sept. 2, H., Putney.
For Her Boy's Sake.—Sept. 9, T.R., Dewsbury.
For Sweethearts and Wives.—Sept. 2, Pal., Newcastle-on-Tyne.
Gayest of the Gay.—Sept. 2, Dalston; 9, Newport (3), Cowes (3).
Girl from Ciro's.—Sept. 9, Boro', Stratford.
Girl Who Changed Her Mind.—Sept. 2, H., Huddersfield.
Girl Who Married a German.—Sept. 2, G., Peterboro'; 9, Empire, Porth.
Glad Eye.—Sept. 2, T.R., Birmingham; 9, Hip., Golders Green.
Glenville (Matthew H.) Rep. Co.—Sept. 2, T.R., Crook; 9, T.R., Darlington.
Grumpy.—Sept. 2, Pier Pav., Aberystwyth; 9, O.H., Leicester.
Harvey (Martin).—Sept. 2, O.H., Harrogate; 9, T.R., Nottingham.
Heart of a Thief.—Sept. 2, Pav., Ashington; 9, R., N. Shields.
Henry of Navarre.—Sept. 2, G., Leeds; 9, G., Hull.
Her Forbidden Sacrifice.—Sept. 2, T.R., Edmonton; 9, Pal., Maidstone.
Her Love Against the World.—Sept. 2, T.R., Aston.
Hidden Hand.—Sept. 2, G., Oldham.
Hindle Wakes (North).—Sept. 2, T.R., Lincoln; 9, G., Doncaster.
Hinton, Arthur.—Sept. 2, H., Bilston; 9, H., Lye.
His Mother's Rosary.—Sept. 2, S. Shields.
Home from the Trenches.—Sept. 2, T.R., Stratford.
Irish Players Rep. Co.—Sept. 2, Drogheda (3), Newry (3); 9, O.H., Londonderry.
Jeffersons, The.—Sept. 2, Kursaal, Bognor; 9, New., Salisbury.
Jenny Omroyd of Oldham.—Sept. 2, Pal., Ramsgate; 9, T.R., Deal.
Kick-In.—Sept. 2, H.M., Walsall; 9, Alex. H., Ilfracombe.
King of Dublin, The.—Sept. 2, E., Dublin; 9, O.H., Cork.
Kiss or Two.—Sept. 2, O.H., Buxton (3), New, Cambridge (3); 9, G., Luton.
Knife, The.—Sept. 2, T.R., York.
Knowles (J. Forbes) Rep.—Sept. 2, Dalston.
La Poupee.—Sept. 2, Huddersfield; 9, Rochdale.
Lady of Ostend.—Sept. 2, B., Camden Town.
Lady Huntworth's Experiment.—Sept. 2, G., Manchester.
Langley (Miss Cissie).—Rep. Co.—Sept. 2, P., Beeston; 9, Vic., Carlton.
Lass of Dingley Moor.—Sept. 2, Met., Bootle; 9, R., Barrow-in-Furness.
Lena (Robert) Rep. Co.—Sept. 2, T.H., Portadown; 9, P.P., Dundalk.
Leonard Lawrence and Dorothy West-Symes' Rep.—Sept. 2, Globe, Consett; 9, Spa, Whitby.
Lilac Domino.—Sept. 9, T.R., Bradford.
Little Bit of Fluff, A.—Sept. 2, Bognor (3); 5, Worthing (3); 9, P.T., Eastbourne.
Lester (Chas. H.).—Sept. 2 Annan.
Love in a Cottage.—Sept. 2, T.R., Manchester; 9, Spa, Bridlington.
Love Marriage, A.—Sept. 2, Pal., Rawtenstall.
Maid of the Midnight Sun.—Sept. 2, T.R., Aldershot; 9, G., Wolverhampton.
Maid of the Mountains.—Sept. 2, T.R., Brighton; 9, G., Swansea.
Maid of the South.—Sept. 2, A., Stourbridge.
Man from Toronto.—Sept. 2, K. Pav., Weston-super-Mare (3).
Man Who Made Good.—Sept. 2, H., Dover.
Man Who Stayed at Home.—Sept. 2, T.R., Canterbury; 9, South Pav. Pier, Southsea.
Maria Marten.—Sept. 2, G., Nottingham; 9, G., Accrington.
Married on Leave.—Sept. 2, T.R., Wolverhampton; 9, H., Woolwich.
Maude (Winifred).—Sept. 9, T.R., Dewsbury.
Maurice (Ivy) Rep. Co.—Sept. 2, Pal., Barnoldswick; 9, T.R., Glossop.
Melting Pot.—Sept. 2, E., Southend; 9, Pal., Watford.
Mill Girl's Wedding, A.—Sept. 2, Met., Bootle; 9, Rlty., Barrow-in-Furness.
Millionaire and the Woman.—Sept. 2, Pav., Ashington.
Monty's Flapper (Handane Crichton's Co.).—Sept. 2, West Pier, Brighton.
Monty's Flapper.—Sept. 2, Newquay (3), Penzance (3); 9, Penzance (3), Newquay (3).
Mr. Wu.—Sept. 2, O.H., Dunfermline; 9, Kg.'s, Edinburgh.
Muddler, The.—Sept. 2, T.R., Bath.
My Lady Frayle.—Sept. 2, Pier, Eastbourne.
My Old Dutch.—Sept. 2, G., Swansea; 9, New, Port Talbot.
My Sweetheart.—Sept. 2, Col., Aberystwyth.
Nothing But the Truth.—Sept. 2, T.R., Bournemouth; 9, T.R., York.
O'Brien and Ireland.—Sept. 2, Dundalk.
O'Mara Opera.—Sept. 2, T.R., Blackburn; 9, Prince's, Bradford.
Osmond (Fred) Rep.—Sept. 2, H., Batley; 9, Eden, Bishop Auckland.
Passing of the Third Floor Back.—Sept. 2, T.H., Ilkley (3); 5, T.R., Rhyl; 9, T.R., Matlock, Bath (3); 12, O.H., Buxton (3).
Peg o' My Heart.—Sept. 2, R., Worthing (3); Kns., Bognor (3); 9, G., Southampton.
Pitman's Daughter.—Sept. 2, Pal., Rawtenstall.
Pride of the Regiment.—Sept. 2, H.M., Carlisle; 9, T.R., Stanley.
Private Secretary, The.—Sept. 2, Halifax; 9, E., Rotherham.
Professor's Love Story.—Sept. 2, O.H., Cheltenham; 9, Rlty., Chester.
Profiteer, The.—Sept. 2, H., Bolton.
Pygmalion.—Sept. 2, Brixton; 9, T.R., Hanley.
Queen and the Knave.—Sept. 2, T.R., West Stanley; 9, Pal., Newcastle.
Quinneys'.—Sept. 2, Salisbury; 9, T.R., Lincoln.
Raffles.—Sept. 2, H.M., Walsall; 9, Alex. H., Ilfracombe.
Rapparee Trooper.—Sept. 9, T.R., Nottingham.
Ray Parry Repertory.—Sept. 2, Pall., Littlehampton; 9, Salter's Hall, Droitwich.
Raynor Rep. Co.—Sept. 2, C., Warrington.
Red Hussars.—Sept. 2, S., Liverpool.
Reported Missing.—Sept. 2, H., Cheltenham; 9, O.H., Coventry.
Ridding (John) Opera Co.—Sept. 2, E., Dunoon; 9, E., Rothesay.
Roll of Honour.—Sept. 2, Ebbw Vale; 9, T.R., Barry.
Romance.—Sept. 2, D.P., Eastbourne.
Rosary, The.—Sept. 2, G., Nelson; 9, Tyne, Newcastle.
Roses of Picardy.—Sept. 2, T.R., Yarmouth; 9, M., Lowestoft.
Royal Divorce, A.—Sept. 2, T.R., Birkenhead; 9, V.O.H., Burnley.
San Toy.—Sept. 2, G. Pier, Weston-super-Mare; 9, O.H., Torquay.
Seven Days' Leave (Suburban Co.).—Sept. 2, H., Woolwich; 9, T.R., Chatham.
Seven Days' Leave (Red Co.).—Sept. 2, Pal., Watford; 9, T.R., Aldershot.
Seven Days' Leave (White Co.).—Sept. 2, Rlty., Barrow-in-Furness; 9, T.R., Birkenhead.
Shelley, Herbert.—Sept. 2, Met., Bootle; 9, R., Barrow.
Shipmates.—Sept. 2, T.R., Crook; 9, T.R., Darlington.
Sleeping Partners.—Sept. 2, O.H., Blackpool; 9, O.H., Blackpool.
Soldier's Bride.—Sept. 2, T.R., Scarboro'; 9, G., Mansfield.
Spy in the Ranks, A (South).—Sept. 2, H., Nuneaton; 9, T.R., Smethwick.
Story of the Rosary.—Sept. 2, E., Swindon; 9, T.R., Plymouth.
Three Weeks.—Sept. 2, R., Colchester.
Tina.—Sept. 2, Weymouth (3), Weston-super-Mare (3); 9, Bath.
Tommy's French Wife.—Sept. 2, Met., Manchester; 9, H., Salford.
Toto.—Sept. 2, T.R., Bolton; 9, Ly., Sheffield.
Under Cover.—Sept. 2, Boro', Stratford; 9, Ly., Newport.
Unmarried Mother.—Sept. 9, E., Southend.
Vanbrugh (Miss Violet).—Sept. 2, Grand, Hanley.
Violette.—Sept. 2, Kennington; 9, P.O.W., Birmingham.
Wait Till the Clouds Roll By.—Sept. 2, E., Aberdare; 9, E., Aberdeen.
Week-End.—Sept. 2, H., Margate.
When Knights Were Bold.—Sept. 2, T.R., Norwich; 9, P. of W., Birmingham.
When Our Lads Come Marching Home.—Sept. 2, T.R., Leeds; 9, G., Halifax.
White Slaves of London.—Sept. 2, Pnce.'s, Bradford.
Woman's Victory.—Sept. 2, Met., Bootle; 9, Rty., Barrow.
Woman who Lied.—Sept. 2, Cowdenbeath.
Ye Gods!—Sept. 2, W. Hartlepool; 9, Edinburgh.
Yes, Uncle.—Sept. 2, O.H., Leicester; 9, O.H., Scarboro'.
Yellow Ticket.—Sept. 2, G., Derby; 9, Art., Woolwich.
Zaza.—Sept. 2, O.H., Coventry; 9, T.R., Norwich.
13th Chair, The (A Co.).—Sept. 2, P.G.T., Folkestone; 9, Gty., Hastings.
13th Chair, The (B Co.).—Sept. 2, H., Darlington; 9, W.G., New Brighton.

REVUES.

Airs and Graces.—Sept. 2, Kgs., Dundee; 9, H., Sheffield.
All Aboard.—Sept. 2, Alex., Widnes; 9, H., Bolton.
All Bluff.—Sept. 2, New, Crewe; 9, O.H., Burton-on-Trent.

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Bobo.—Sept. 2, Middlesex.
Bright Eyes.—Sept. 2, Public Hall, Runcorn.
Certainly Not.—Sept. 2, Cambridge, Spennymoor; 9, Pav., Ashington.
Dollar Baby, The.—Sept. 2, Alex., Pontefract.
Fiddle-de-Dee.—Sept. 2, P., Hull; 9, E., Leeds.
Fizz Bang.—Sept. 2, Wellingboro'; 9, Leicester.
Follow the Girl.—Sept. 2, P.'s, Blackburn.
Frills and Fancies.—Sept. 2, Pav., Liverpool; 9, Tiv., New Brighton.
Gay Paree.—Sept. 2, O.H., Kirkcaldy; 9, Paisley.
Ginger Girl.—Sept. 2, Col., Shoreham.
Go As You Please.—Sept. 2, Qns., Leeds; 9, Pier, Southport.
Happy Days.—Sept. 2, Pav., Ayr; 9, E., Coatbridge.
Happy-Go-Lucky.—Sept. 2, E., Leeds.
Have You Got Me?—Sept. 2, Pal., Bordesley, 9; T.R., Wolverhampton.
Heave-O!—Sept. 2, H., Richmond; 9, E., Penge.
Henry L. Osmond's.—Sept. 2, E., Rotherham; 9, T. R., Middlesbrough.
Here and There.—Sept. 2, G., Clapham; 9, E., Liverpool.
Here We Are.—Sept. 2, T.R., Blyth; 9, T.R., Crook.
High Explosives.—Sept. 2, Guildford.
Hold Fast.—Sept. 2, E., Kingston; 9, H., Sheerness.
Hold Tight.—Sept. 2, Pontypridd; 9, Tonypandy.
Hotch Potch.—Sept. 2, E., Birmingham.
How Do You Like It?—Sept. 2, Kgs., Longsight; 9, Ly., Crewe.
How Ripping!—Sept. 2, E., W. Bromwich; 9, R., Liverpool.
Hullo, Baby.—Sept. 2, Perth; 9, Oly., Glasgow.
Hullo, Bubbles!—Sept. 2, H., Mexboro'; 9, Q.'s, Castleford.
I'm Sorry.—Sept. 2, T.R., Smethwick; 9, T.R., Aston.
It's Topping.—Sept. 2, T.R., Barnsley; 9, Alh., Stourbridge.
Jack in the Box.—Sept. 2, H., Brighton.
Joy Girl, The.—Sept. 2, Rlty., Chester.
Keep Off the Grass.—Sept. 2, Pav., Northwich; 9, Kgs., Longsight.
Mr. Mayfair.—Sept. 2, H., Ipswich.
Miss Vanity.—Sept. 2, H., Stoke; 9, Col. Long-Eaton.
My Son Sammy.—Sept. 2, Col., Portsmouth; 9, Pal., Southampton.
Nights of Gladness.—Sept. 2, Stockport; 9, H., Chesterfield.
Nosey Knows.—Sept. 2, Ol., Liverpool.
Ocean Waves.—Sept. 2, E., Glasgow; 9, H., Darlington.
Oh, I Say, Uncle!—Sept. 2, T.R., N. Shields; 9, Cam., Spennymoor.
Osmond (Henry L.)—Sept. 2, E., Rotherham; 9, T.R., Middlesbro'.
Over the Top.—Sept. 2, H., Southend.
Passing Show.—Sept. 2, E., Cardiff.
Phew!—Sept. 2, Met., Gateshead; 9, Boro', N. Shields.
Pleasure Bound.—Sept. 2, E., Leeds; 9, Pal., Hull.
Rations.—Sept. 2, Belfast; 9, Birkenhead.
Scots Brigade.—Sept. 2, Tiv., Hull; 9, H., Rochdale.
She's a Daisy.—Sept. 2, Pal., Bath.
Ship Ahoy.—Sept. 9, G., Nelson.
Smile.—Sept. 2, Pal., Grimsby; 9, H., Southend.
Some Detective.—Sept. 2, E., Sheffield.
Some Treasure.—Sept. 2, Sheerness; 9, Walsall.
Spades and Diamonds.—Sept. 2, O.H., Dudley; 9, H., Cannock.
Sunshine Sue.—Sept. 2, H., Cannock.
That's It.—Sept. 2, Vic., Lye; 9, Pal., Rugeley.
Three Cheers.—Sept. 2, E., Finsbury Park; 9, E., New Cross.
Tiddly Winks.—Sept. 2, Pav., Glasgow; 9, Ly., Govan.
Topsy Turvy.—Sept. 2, H., Liverpool; 9, G., Hanley.
Touch Wood.—Sept. 2, O., Glasgow; 9, G., Methil.
Town Topics.—Sept. 2, Col., Glasgow.
Vanity Fair.—Sept. 2, G., Birmingham; 9, H., Lewisham.
Very Likely.—Sept. 2, R., Seaham Harbour.
What a Lark!—Sept. 2, Tyne, Newcastle; 9, Pal., Durham.
90 in the Shade.—Sept. 2, Col., Ilkeston.

CONCERT PARTIES.

Air Beats.—Sept. 2, Spring Gardens, Norwich; 9, Floral Hall, Hornsea.
A La Mode.—Sept. 2, Playhouse, Felixstowe; 9, Spring Gardens, Norwich.
Alfred Hay Concert.—July 15-Sept. 9, Connaught Hall, Worthing.
Aristocrats, The.—P. Pav, Hastings (for season).
Bohemia.—Sept. 2, Aquarium, Brighton; 9, Lyric, Carmarthen.
Brevity.—Sept. 2, Arcadian Pav., Leeds; 9, St. Anne's.
Brilliant Gems.—Sept. 2, Pav., Barmouth.
Catlin's Royal Pierrots (No. 1 Co.).—Arcadia, Scarboro' (till end of Sept.).
Catlin's Royal Pierrots (No. 2 Co.).—Arcadia, Llandudno (till end of Sept.).
Catlin's Royal Pierrots (No. 3 Co.).—Arcadia, Colwyn Bay (till end of Sept.).
Chinks.—Sept. 2, Leas Pav., Folkestone; 9, Ins., Swanage.
Comedy Cadets, The (Leslie).—July 1 to Sept. 16, Tower Roof Gdns., Blackpool.
Dreamers, The.—Grove Pk. Pav., Weston-super-Mare (season).
Equals.—Sept. 2, Pal., Stamford.
Fads and Fancies.—Pier Pav., Worthing (season).
Frills and Flounces.—Sept. 2, H.M.T., Barrow-in-Furness.
Gay Gondoliers.—Sept. 2, W. Gdns., Bournemouth; 9, W. Gdns., Bournemouth.
Gay Gordons.—Sept. 2, Pav., Newquay; 9, Weston-super-Mare.
Gipsies.—Sept. 2, Lounge, Hunstanton.
Gleaners.—Sept. 2, Bijou, Bridgwater.
Harry Benet's Entertainers.—Madeira Cove, Weston-super-Mare (season).
Harry Joseph's (London Palladium) Pierrots.—Casino, Littlehampton (season).
Hobbies, The.—Rosebery Park, Epsom (season).
Humoresks.—Sept. 2, Pier, St. Anne's-on-Sea.
Ideals.—Sept. 2, Whitley Bay.
Jesters, Sept. 2, Pal., Norton, Malton.
Joy Concert Party, The.—W.P., Brighton, to Oct. 7.
Junkets.—Sept. 2, Pal., Haverfordwest.
Mad Hatters.—Sept. 2, De Val Gdns., Tenby.
Maids and Middies.—Sept. 2, G., Ilfracombe.
Moonshine.—Aug. 12 to Sept. 9, Floral Hall, Scarboro'.
Nightbirds.—Sept. 2, Alex. Gdns., Weymouth; 9, Arc. Pav., Leeds.
Nobodies.—Sept. 2, Morecambe; 9, Lgthse. Pav., Hoylake.
Olympian Concert Party.—Pier, Eastbourne (season).
Onlookers, The.—Vic. Pier, Blackpool (season).
Peep-Show, The (W. Lewe).—Sept. 2, Norwich; 9, Leamington.
Pierrot Pie.—Sept. 2, Folkestone; 9, Brighton.
Planets.—Sept. 2, C.H., Spalding.
Poppies.—Pergola Pav., Bexhill (season).
Pronouns.—Sept. 2, Alston's Gdns., Prestatyn; 9, P., Burnham (Som.).
Purple Belles.—Sept. 2, Derby.
Pynkies, The.—Sept. 2, Esp. Pav., Burnham-on-Sea.
Quaker Girls and Gaiety Boys, The.—Casino, Littlehampton (season).
Qualities, The.—P.P., Sandown, I.O.W. (season).
Quixotes.—Arcadia, Llandudno (season).
Royal Scarlet Entertainers.—Sept. 2, Ry. Palm Court, Weymouth; 9, R.P.C., Weymouth.

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—*Henry VI., Act ii, Scene iii.*

Scamps.—Sept. 2, Rusholme Pav., Manchester.
Scottish Dons.—Sept. 9, Clarence P., Southsea.
Seven Mountebanks.—Sept. 2, P. Pav., Bridlington; 9, Lyric, Hull.
Sharps and Flats.—Sept. 2, Anglesey Pal., Burton-on-Trent.
Shrapnels.—Sept 2, Pav., Redhill; 9, Paddock Gdns., Guildford.
Something New.—Sept. 9, Tenby.
Summits, The.—Sept. 2, Lyric, Hull; 9, C.P., Morecambe.
Sunbeams, The.—July 29 to Sept. 9, Clar. Pk., Weston-super-Mare.
Sunrobs.—Sept. 2, Pier, New Brighton.
Tourists, The.—Sept. 2, Torquay; 9, P.P., Weymouth.
Variorum C.P.—Aug. 12 to Sept. 9, Devonshire Pk., Eastbourne.
Vivandières, Les.—Aug. 26 to Sept. 9, W. Gdns., Bournemouth.
Wits, The.—Sept. 2, Clarence Pier, Southsea; 9, Leas Pav., Folkestone.
Ye Olde Royalists.—Sept. 2, Rock Ferry; 9, Aiston's Gardens, Prestatyn.

"THE HIDDEN HAND" IN COURT.

In the Vacation Court on Wednesday, before Mr. Justice Roche, Mr. Laurence Cowen, author and dramatist, applied for an interim injunction to restrain Mr. Ernest Charles Rolls from further producing or performing in public in the present form the play, entitled "The Hidden Hand," at present running at the Strand Theatre.

Mr. Cowen, who conducted his own case, said his complaint was that interpolations and alterations of a prejudicial character had been made in the play without his sanction or approval, the result being that his literary reputation had suffered and ridicule had been cast upon him in the Press.

Mr. Harold Smith, for the defendant, read an affidavit to the effect that certain passages in the original play, which were received with laughter by the public and much criticised in the Press, were struck out, and other alterations were made without any protest from the plaintiff, and in some cases at his instance.

His Lordship said that Mr. Cowen had made his public protest. It was impossible to try the issues on affidavit, and there would be no order on the motion except that the costs be costs in the action.

A number of concerts were recently given in the Picton Hall, Liverpool, on behalf of Mr. A. C. Brignall, a former manager, who, unfortunately, received such wounds in action that he is threatened with total blindness. Operatic, theatrical, and variety artistes appearing in Liverpool during the week gave their services, and in consequence £250 was raised for the fund. At each night's performance copies of a patriotic poem, "The Women of Britain To-day," from the pen of Mr. Albert Rees, a member of Mr. Geo. Carney's "Bubble and Squeak" company, were sold, and realised a considerable sum.

The Adelphi Gardens at Paignton continue to be the centre of attraction in the neighbourhood, and Mr. Ben Lawes and company are doing excellent business. Mr. Denis O'Neil in Irish ballads is a great favourite, and another vocalist of merit is Mr. Ceredig Walters (baritone). Miss Peggy Skelton (songs at the piano), Miss Dorothy Gordon (soprano), and Miss Vera Doree (impersonations) are all well received, and Mr. Ben Lawes amuses all the time in his own particular style.

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THE PROFESSION WITH THE COLOURS.

Percy Mavis (of Mavis and Mavis), writing from France, says he has lately met many boys of the profession, among others Bert Morland, Charles Wilbur (of the Five Wilburs), Hal Charlton, Bert Errol, and Leslie Henson. He also sends a programme of a special performance given (by command of His Highness the Maharaja Dhirija of Patiala) at the British Visitors' Château, 2nd Echelon, G.H.Q., at which he did no fewer than four single turns, took part in two duets with Frank Ellis, and acted as producer. Others who contributed to the general joy were Mlle. Dutilleuill, Syd Thaine, Archie Clent, Bob Fleming, Walter Lund, George Weeden, Jock Sloan, George Todd, and Arthur (Pedlar) Palmer. The front page of the programme is a clever pen-and-ink sketch of a Tommy struggling to reach a top note to the accompaniment of a meat tin and a mouth-organ. Percy Mavis sends best wishes to all old friends. Address replies care of "The Era."

* * *

Mr. Edwin Ellis, of the Riff Raffs concert party, writes that all goes well with the show, which is credited by judges who have been all round that part of the globe with being one of the finest in the South of France. In addition to Mr. Ellis, the company includes Billy Bottomley, R. G. Hopcroft, Elsie (?) Greenfield, Ernest Gildersleve, Russell Parker, and Charlie Tolcher. "Our show," says Mr. Ellis, "is eagerly awaited by both officers and men. It is in two parts, and we generally finish up the second half with a sketch. We have already given three: 'The Coffee Stall' episode, 'Oliver Twist' burlesque, 'The Food Problem,' and have several others in hand. Our concertede, too, are greatly liked. The costumes are of the Greenaway type, in black and white, and we are lucky enough to have a professional scenic painter, Will Pearson, with us, as well as a head electrician, W. C. Green. The stage at our Y.M.C.A. would do justice to many a provincial house, both for space and effects."

* * *

It is just over twelve months since Mr. H. Stanley Stephens appeared in the leading character of Jimmy Carter in "Ye Gods" at the Palace Theatre, Watford. Immediately after that engagement Mr. Stephens donned khaki, and now we learn that he has obtained, through the Inns of Court O.T.C., a commission in the 3rd Devon Regiment. During his 19½ years of life this gallant officer has made splendid progress in the profession. Two of his most noteworthy appearances in London were those of Jack Chesney in "Charley's Aunt" at St. James's, and in an important rôle in "Damaged Goods" at the Shaftesbury.

* * *

Pte. Rodney Barrie, R.A.M.C., the clever boy-actor, late with the St. James's, His Majesty's, and the Alhambra Theatres, has been invalided home, and is recuperating at the temporary hospital at Barnstaple. He writes to us: "What a treat it will be to hear the music of dear old London's streets, the thrill of the overture, and 'Curtain's up!'"

* * *

Corpl. C. E. Clarke, stage and general manager with Mr. Mark Blow's companies for several years, has been wounded for the second time, and is now in hospital in France.

* * *

"Delightful!" is the second production and, incidentally, the second triumph, to be placed to the credit of the Gaiety Theatre, Macedonia. If the pantomime, "Robinson Crusoe," was a success, with its one hundred and seventeen performances, "Delightful!" promises even greater things for it is anticipated that it will run until the next Christmas play, which means a career exceeding six months. The thanks of twenty thousand men, exiles from the homeland, go out to these comrades of theirs who have engineered such splendid means of entertainment—to genial Sapper Clarkson, whose fund of knowledge on stagecraft has produced such electrifying effects; to Pte. Bain and his assistant, Pte. McKenzie, whose scenery wins nightly rounds of unstinted applause; to L.-Cpl. Hale, the indefatigable "electric lights"; to Corpl. Sackville Wiggins and Pte. White for their haunting melodies and to Sergt. Weston Drury, the talented author, producer, and comedian. Many of the principals are recruited from the "Splints," the concert party which, under Sergt. Weston Drury, had a sixteen months' tour through Macedonia, including L.-Cpls. T. Barker and C. B. Blowey, Ptes. A. D. Keith and A. E. Johnson, and the chef d'orchestra, Cpl. J. Sackville Wiggins, while Pte. W. Boyle is remembered by many in the Royal Fuzees concert party. Keen followers of the theatre's fortunes have noted the improvements brought by time, particularly in the orchestra, while all pay tribute to the enormously valuable work done on the management side by Capt. H. W. A. Thompson and his staff.

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Music by HERMAN DAREWSKI.

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A Naval Drama by Michael Morton, from the French of "La Veille d'Armes."

CHARLES B. COCHRAN'S ATTRACTIONS ON TOUR.

CHARLES B. COCHRAN'S OWN COMPANIES:
"The Better 'Ole"..."A".. Bristol ..... "B".. Birmingham.
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TOURS NOW BEING ARRANGED.
"AS YOU WERE" (Once nightly only), and
"JOLLY JACK TAR" (Twice nightly).

These attractions will be exact replicas of the London productions with first-class companies.

GREEN ROOM PAPERS.

"SHOULD WE BAN SHAKESPEARE?"—"CRITICUS" ON THE WAR-PATH AGAIN.

WOULD anybody like to join a Society for the Salvation of Shakespeare?

If so, I shall be pleased to hear from them, and we will see what can be done in the matter. But let it, at the outset, be distinctly understood that when I say Salvation I mean Salvation. I do not mean Preservation. Shakespeare has been preserved all right. You will find him safe and sound in all the museums and on all the shelves. A thousand years from now Editors will still be assiduously annotating him and commentating him and arguing as to whether Falstaff "babbled o' green fields" on his deathbed or not. Shakespeare will be alive.

But will he be kicking? That is the point. Will he be acted? And, if he is acted, will he be acted as he ought to be acted?

The object of the Society for the Salvation of Shakespeare will be to make our Bard a living dramatic force again.

If the Society is ever formed I can see that it is likely to divide pretty quickly into two keen antagonistic camps. There will be the camp which wants to save Shakespeare by getting him acted at once; which advocates, shall we say, special Shakespeare theatres, or something approximating thereto. And there will be the camp which wants to save Shakespeare by forbidding anyone to act him for a century or so.

A ban on Shakespeare! At first blush it looks like trying to kill the thing we love. But is it?

In Professor Leacock's latest volume of humorous trifles he gives us a mock interview with a Great Actor. The Great Actor is about to produce "Hamlet." And: "I expect to present," he says, "an entirely new Hamlet."

"I have devoted," continues the Great Actor, "years of study to the part. The whole conception of the part of Hamlet has been wrong. All actors hitherto have been entirely mistaken in their presentation. They have presented Hamlet as dressed in black velvet. The thing is absurd. Have you ever studied the Elizabethan era? If you had, you would know that a Hamlet in black velvet is perfectly ridiculous. In Shakespeare's day there was no such thing as black velvet. It didn't exist."

"And how, then," asks the intrigued interviewer, "do *you* present Hamlet?"

Here comes the thunderclap. "In *brown* velvet," says the Great Actor. That is the amazing revolution.

Of course, that is only one part of the Great Actor's conception. But the rest of it—summed up in the words that "things are a little bit too much for Hamlet"—is strictly traditional.

As it always is. Shakespeare's characters have become fixed and stereotyped in the eyes of the actor, who no longer tries, or, if he tries, manages to see them freshly with his own eyes. His "originality" consists in the new "business" he introduces or the old "business" he discards. He plays Iago, and when he comes to "trifles light as air" flings Desdemona's kerchief into the air. "A new conception!" All the rest may stand. Subsequent Iagos copy him. And then comes an Iago who *doesn't* fling Desdemona's kerchief into the air. "A brilliant innovation!" A Jacques eats an apple during the "Seven ages" speech, flinging away the core at the "sans everything." "Marvellous!" Subsequent Jacqueses eat subsequent apples. Till one introduces a pear. Or a watermelon. Or chews chewing-gum, expectorating at the finish. "What genius!"

The truth is, we are so hide-bound by Shakespearean (or un-Shakespearean) convention that we are only able to extricate ourselves from it in matters of detail. We cannot take a play by Shakespeare, as we might take a new play by Somerset Maugham, and produce it as if it had never been produced before. We have got Beerbohm Tree and Henry Irving and Edmund Kean and David Garrick (no disrespect to them) hanging round our necks. We are always in the throes of imitation.

That is why it *might* be good to ban Shakespeare productions for a century.

It would be hard luck on us, on our children, and on our grandchildren.

But think what really living and true-to-the-original productions our great-great-grandchildren might enjoy!

If You were ill or met with a serious accident?

In London alone hundreds of fatal, serious and minor accidents happen every year, and no amount of caution can ensure absolute safeguards against Illness and Disease. A serious accident may happen to YOU, or you may become the victim of a dangerous illness. You never can tell. How great then the need for adequate insurance.

Every professional man should send a post-card to-day for full particulars of a series of attractive insurances, providing for liberal benefits in the event of fatal and other accidents and most serious forms of disease and illness. Benefits vary according to risk and premium, and are designed to meet the requirements of all classes, at moderate rates. Please ask for "Accident, Sickness, and Disease Insurance" Prospectus.

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THE ERA

ESTABLISHED 1837.

WEDNESDAY, SEPTEMBER 4, 1918.

THE CASE FOR THE CHORUS.

The Need for Co-operation.

The voice of the worker is being raised more or less lustily in all walks of life, and grievances are being redressed with a promptitude that is quite without precedent. There is one class of the community, however, whose claims to consideration have yet to be heard. Protests have reached us from various quarters with regard to the conditions under which the ladies and gentlemen of the chorus work. Salaries are low, rehearsals as a rule have to be given free, and dressing-room accommodation is inadequate. War-time conditions have scarcely been considered in regard to pay. In the case of a leading grand opera company, we are told the standard salary of the chorus ladies is £2 5s.—5s. higher than before the war! Rehearsals, it should be added, are paid for. When it is considered that they must have a repertoire of nearly half a hundred operas, necessitating the possession of "a memory like an encyclopaedia," as one singer puts it, the necessity for improvement is apparent. With a few commendable exceptions the small part people in musical comedy and revue, we learn, are treated with similar disregard for fairness. It is suggested that the ladies claim equal pay with the men, but we do not propose to discuss the delicate point as to whether a bass is worth as much as a soprano. That is a consideration that is amenable to the law of supply and demand, and at the present time, when basses are scarce and tenors an almost negligible quantity, the question is little in doubt.

Some time ago an endeavour was made to form a chorus girls' union, but the project got no further than the suggestion, and to all intents and purposes neither the ladies nor the men of the chorus are organised. In these democratic days, when the most bureaucratic of institutions has had to yield to the pressure of combination, the fact that such a large number of workers should remain in this singular position seems incredible.

A Model Chorus Contract.

That amelioration in the conditions under which chorus people work is practicable is shown by the fact that last autumn Mr. Charles Gulliver, in conjunction with the Variety Artistes' Federation, drew up a contract expressly for the use of the chorus of his pantomimes which provided for payment of half-salaries for rehearsals for the fourteen days prior to production, with matinées at one-twelfth salaries. Other managements, no doubt, would agree to similar concessions if they were approached by artistes in combination. An opportunity lies ready to hand in the Actors' Association, which is now making a determined effort to bring the ladies and gentlemen of the chorus to realise the necessity of co-operation. It is not generally recognised that the chorus is eligible for membership of the Association, the ranks of which are open to all who earn their living on the stage. The present annual subscription is 15s., but when the Association embraces trade-unionism, which seems practically certain in the New Year, the contribution will be 6d. per week. The Association is even now in negotiation with London managers with regard to the question of the chorus, and it is hoped that good results will be achieved. A large accession of the small-part people to the ranks of the Association would be very welcome at the present time. It would not only help to secure just treatment for the new body of members, but would serve to strengthen the hands of the executive at a time when it is embarking upon a policy designed to benefit the profession as a whole.

FIRST NIGHTS OF THE WEEK.

A Super-Setting of China—Dramatist's Warning to Wives—The Latest Spy Play—Miss Gertrude Elliott's Tripple Role.

"SHANGHAI."

Spectacular Operetta, in Two Acts, by Wm. Carey Duncan and Lauri Wylie, Music by Isidor Witmark, Produced at the Theatre Royal, Drury-lane, on Wednesday, Aug. 28.

Fee Fum ..... Mr. Dennis Hoey
Fo Pah ..... Mr. Ewart Drake
Zu Zu ..... Miss Louie Brooks
K. Pete Dark ..... Mr. Ray Kay
Flash Pansy ..... Miss Betty Bush
Constance Keys ..... Miss Joan Hay
Algernon Bay ..... Mr. Bert Coote
Wong Ho ..... Mr. Harry Claff
Kin Foo ..... Mr. Harry Dearth
Fan Tan ..... Miss Dorothy Brunton
Hu Du ..... Mr. Alfred Lester
Ah Sing ..... Mr. Fred Wright
Sen Sen ..... Miss Blanche Tomlin
Première Denseuse ..Miss Ivy Shilling
Premier Danseur ..Mr. Paul Jakovleff

"Shanghai" reintroduces Chin Chin Chinaman to the London public. It attempts what has often been attempted in the past, and achieves the results of its predecessors, only on a more elaborate and expensive scale. Megalomania, indeed, is its besetting sin. We are shown all the marvels of a street scene in Shanghai, a Chinese junk, a shrine on a hill-top, and, to conclude with, a temple which is a triumph of stage carpentry. Legitimate dramatists, with nothing to say in their last act, must envy the bolster of the final super-set so convenient to the hand of the writers of musical comedy. We are given real incense, a great asset, since it is responsible for the very best joke of Mr. Alfred Lester, who comes on to the stage, sniffs, and remarks, "What a smell of green jade." We are given a score of numbers from the pens of Messrs. Isidor Witmark and Howard Carr, lively if not remarkably distinctive, and covering the usual ground, from "The Wise Wong Ho" to "Wiggle Waddle," and "Love's Lullaby" to "The Goblins' Glide." We are given some effective and accomplished dances, striking costumes by Comelli (those of the Chinese warriors are first-rate), and clean, irreproachable humour. And we are given a strange story, which relates how Wong Ho, believing that Kin Foo, his daughter Sen Sen's fiancé, can never appreciate happiness till he has known trouble, makes him a present of the man Hu Du, who is a bad-luck-bringing Jonah. Kin Foo is ultimately, after many misfortunes, condemned to death by Wong Ho; but the revocation of the sentence is, in the circumstances, a foregone conclusion, and Sen Sen is married to a sadder, but a wiser man.

Among the most striking memories which one carries away from this production are the singing of Miss Blanche Tomlin, whose silvery voice is an unalloyed delight; the commanding dancing of Miss Ivy Shilling, supported by Mr. Paul Jakovleff; flashes of fun from Mr. Alfred Lester, who works Trojanically; and Mr. Bert Coote, whose effortless methods keep one always expectant; and an astonishing little eccentric pas de seul executed just before the curtain falls by Mr. Ray Kay. One of the shortest dances we have ever seen, it demonstrates the fact that brevity is the soul of wit in dancing as in speech. But perhaps the most sensational episode of the first night was the reception accorded by her fellow-Cornstalks to vivacious Miss Dorothy Brunton—a reception more rousing probably than any ever accorded even to Edmund Kean or Mrs. Siddons—who also was responsible for a very bright bit of dancing at the close of her "Goblins' Glide" number. Clever character sketches by Miss Betty Bush as a Bowery crook, Miss Joan Hay as an American authoress, and especially Mr. Fred Wright as a fire-eating captain—a sort of Chinese Captain Slasher. First-class hero, both vocally and physiognomically, by Mr. Harry Dearth. And a well-rounded, stage-filling, melodious Wong Ho by Mr. Harry Claff.

Mr. Charles Hannan has written a new play, entitled "The Hundredth Hun," which has been acquired by Mr. Hugh Buckler. Miss Violet Paget, the charming Australian actress and manageress, will play the part of an English girl.

"THE LAW DIVINE."

Comedy, by H. V. Esmond, Produced at Wyndham's Theatre, Thursday, Aug. 29.

Jack La Bas ..... H. V. Esmond
Edie ..... Jessie Winter
Bill ..... John Williams
Kate Hayne ..... Margaret Watson
Claudia Meriton ..... Doris Lytton
Daphne Gray ..... Barbara Hoffe
Mrs. Gaythorne ..... Marie Illington
Ted Campion ..... Pat Somerset
Nellie ..... Lesley Winter
Elizabeth ..... Dorothy Charles

The war has changed wives more than it has husbands. Women are in the limelight to-day, and the dear things are apt to be just a little bit too full of their own importance. Realising this, Mr. Esmond has written a delightful play on the subject, which, had he wanted a second title, he might have called "a warning to wives," and a very salutary warning it may well be in many cases. Touching the main argument of Mr. Esmond's play, the only fault we have to find is that he lets the woman off too easily. After two years' neglect of her husband—an unusually attractive man and a hero to boot!—she has only to put on an alluring frock, give him lobster and champagne when he comes home from the theatre, reminesce in a subdued light about their honeymoon of eighteen years ago, banish the telephone from her bedroom and reinstate her husband in its place, and the thing is done. She has had a scene—always a source of exhilaration to a woman—chosen her own weapons, and won a complete and easy victory. We could almost wish, for the sake of the wife, that the other woman had not turned him down after that soul-disturbing kiss. There would have been a rude awakening for Edie if her husband had been allowed to keep the latch-key that had fallen by accident from the pretty widow's bag. But these are depths that Mr. Esmond does not wish to probe. He is content to show us a delightful man, temporarily estranged from a charming wife because she is up to her neck in war work (we were irresistibly reminded of Mr. Carton's witty remark in "Nurse Benson" about not only doing her bit but getting the bit between her teeth), and has not time for family entanglements. Naturally he seeks recreation elsewhere, and finds it in the company of a "restful and comforting" widow, Daphne Gray. Just as things are about to become critical, Daphne sheers off in a panic, the wife is brought to see the error of her ways by an outburst from her sorely tried husband, and a few clear comments on the situation from Daphne's mother, and she amends her ways and recaptures her husband with praiseworthy celerity.

Into this story, admirably told by Mr. Esmond with deftness, skill, and a pretty wit, not forgetting a modicum of pleasant sentimentality, the author introduces two singularly attractive youths, Bill, the seventeen-year-old son, an exuberant corporal, and Ted, his friend, a "snotty" in the senior service. Not to know Bill and Ted will be to be yourself unknown, and one's only regret is that it is impossible to ask them out to tea and find them just as Mr. Esmond drew them. Another happily-drawn character is a young and very modern girl, "Shrimp" Meriton, clear sighted, level-headed, a thorough "sport," and more than half in love with the man. The part is charmingly played by Miss Doris Lytton, and Miss Margaret Watson is excellent as a character lightly and delicately sketched by the author, of which there are thousands of counterparts to-day. Mr. Esmond is direct, simple, and sympathetic as the husband, and Miss Jessie Winter, an actress whose method is to convey impressions by suggestion, put in some clever, quiet work as the wife. Mr. John Williams as the delightful Bill, and Mr. Pat Somerset as Ted, the "snotty," get abundant laughter and applause for their truly excellent work. Miss Barbara Hoffe plays prettily and sincerely as the widow, and Miss Marie Illington makes a short, but very welcome appearance as Daphne's mother.

"THE LIVE WIRE."

Play, in Three Acts, by Sydney Blow and Douglas Hoare, Produced at the St. Martin's Theatre, Friday, August 30.

Mulligan ..... George Shelton
Betty Byrne ..... Hilda Trevelyan
Sir Hartley Mertstham .. C. M. Hallard
Christina Anderson .... Helen Morris
Mervyn Chester .... Alex Scott-Gatty
Inspector Woods ..... Henry Deas
P.C. Weldon ..... Albert Sims
Wilfred Carpenter .... Donald Calthrop
Gibson ..... W. Ford-Hamilton
Inspector Dew ..... Douglas Phillips

The clever authors of the latest and jolliest of spy plays, "The Live Wire," have realized the essentials of this type of drama to a T. From beginning to end there is continuous action, no sooner have they extricated one or another of the characters from the tightest of tight corners than somebody else with equal claim to our sympathy is in another congested angle, and tremendous demand is being made on their coolness and resource. The real spy is splendidly camouflaged until the very end, the only way to find him is to ask yourself for whom you would be least sorry if he (or she) turned out a bad egg, and even then you hesitate between two, at least we did. Then again the play is not too serious, everybody is gay (with the exception of the ponderous Sir Hartley Mertsham, newspaper proprietor), from dashing "Chips," who is both hunter and hunted at the same time, and his plucky little sweetheart, Betty Byrne, down to the delightful Irish butler, Mulligan, a complete and conscientious non-respecter of persons.

There are two particularly charming women (particularly well played) in this attractive spy play. One is Betty Byrne, secretary to Sir Hartley, and the other is Christina Anderson, contributor of clever articles to his paper. Both are with Sir Hartley at his country house, and between the Saturday and Monday many things happen. First we assist at an exciting hunt for an escaped prisoner, who arrives on the scene at a most convenient moment for him, and turns out to be Betty's betrothed, Chips Carpenter, who has been wrongfully imprisoned by the evil machinations of the wicked Huns, who wanted him laid by the heels because he was on the track of their spies. Betty aids and abets her Chips as only a woman with her grit could do. She passes him off as a brother, fools the police, outwits those on his track, and when she is forced to throw up the sponge makes Sir Hartley promise he will give Chips one more chance. It is this last chance that does the trick and enables the police (just as foolish as stage police usually are) to lead off the real criminal "with gyves upon his wrists." The love episodes between Betty and her gallant Chips are told simply and prettily, and there is a second love interest between Sir Hartley and Christina Anderson, a charming Norwegian, whom you like so much that you get very anxious when appearances are against her. Whether Christina turns up trumps or otherwise you must go to the St. Martin's to find out.

It is interesting and peculiarly pleasant to see Miss Hilda Trevelyan in a part that cannot be called a "Hilda Trevelyan" part, and demands none of her canny ways of "managing." Betty might be played by any clever actress, but played by Miss Trevelyan she becomes an adorable little person, staunch, plucky, and sweet as clover. She has a delightful sweetheart in Mr. Donald Calthrop as the debonnair Chips. Fresh from his success in musical comedy, Mr. Calthrop succeeds admirably in his effort to be serious again, although here and there the effort is still apparent. A sensitive study of the Norwegian girl is given by Miss Helen Morris, full of quiet charm, and Mr. George Shelton scores as the humorous Irish butler. Mr. C. M. Hallard has an ungrateful task as the pompous Sir Hartley, and does his best to make him human, and very good work is put in by Mr. Alex Scott-Gatty as his leader writer. Mr. Henry Deas also deserves mention for a clever study of a stupid police inspector.

"EYES OF YOUTH."

By Max Marcin and Charles Guernon, Produced at the St. James's Theatre, Monday, Sept. 2.

Asa Ashling ..... Lyston Lyle
Kenneth Ashling .. Robert Maclachlan
Rita Ashling ..... Maud Buchanan
Louis Anthony ..... Percival Keitley
Peter Judson ..... Evan Thomas
Robert Goring ..... James Lindsay
Paolo Salvo ..... E. Dagnall
Gina Ashling ..... Gertrude Elliott
A Yogi ..... Ian Robertson
Joan ..... Dorothy Paget
Picquard ..... Herman de Lange
Goritz ..... Arthur Viroux
Alfred Brooks ..... H. A. Young
Percival Blake ..... Bassett Roe
Judge Singleton John Hastings Batson
Court Stenographer ... Harold Simpson
Clarence Morgan .... C. Jervis-Walter
Dick Brownell ..... Alec Alves

The authors of "Eyes of Youth" have certainly contrived to provide us with an evening of crowded emotions. Whittier wrote:—

". . . Of all sad words of tongue or pen,
The saddest are these: 'It might have been.'"

Messrs. Max Marcin and Charles Guernon appear to have set themselves to prove that the poet was very much mistaken when he made this direct statement.

A young, beautiful, and talented girl, on the threshold of life, comes to four cross roads. The signposts point to Duty, Fame, Wealth, and Love. Had her choice rested on herself alone she would not have hesitated, but she had a young sister, an ambitious brother, and a singularly inept father to consider. Fortunately for her, before she could make a real choice a Yogi tumbled into her horizon, and by a magic crystal, through which she gazed with the eyes of faith, she was enabled to view her future five years hence should she choose paths 1, 2, or 3. In each case the girl sees herself swamped by circumstances, and herein, we think, lies the chief weakness of the play. Gina, as we see her first, is a woman, immature perhaps, but of fine character, tender of heart, and strong of brain. In each of her might-have-beens she goes under, the gold will not stand the fire of adversity. Duty leads her to drab, unwanted, spiritless spinsterhood; Fame makes of her a virago, a fallen woman, and a drunkard; and Wealth by a loveless marriage brings her—an innocent victim—to the divorce court, and subsequently to destitution. Naturally, at the conclusion of her anticipatory experiences, the power of the crystal exhausted, she turns to Love (with its attendant poverty) as her salvation.

Miss Gertrude Elliott has some remarkable opportunities as the woman moulded by circumstances into three different types, and she plays all three with fine insight and much power. Her most effective chance comes as the reckless, vulgar, half-tipsy prima-donna, and she avails herself of it magnificently, shirking nothing, putting into it a fire and intensity that brought torrents of well-deserved applause. She gets another opportunity for some fine melodramatic acting as the over-wrought, highly-strung, guiltless victim of a "frame-up" denouncing the "justice" that can listen calmly to paid traducers of her good name (For the sake of the play the lawyer for the defence had to be a nincompoop). Miss Elliott is particularly charming as Gina, the young, untried girl, although the very charm and forcefulness of her impersonation makes us realise more strongly the inconsistency of the woman beaten to a pulp by adversity.

The other acting chances fall chiefly to Mr. Ian Robertson, excellently simple and dignified as the Yogi, and to Mr. E. Dagnall, who gives an admirable study of an excitable, adulatory impressario. Good work is also done by Miss Maud Buchanan, Miss Dorothy Paget, Mr. Herman de Lange, Mr. James Lindsay, Mr. Robert Maclachlan, and Mr. Lyston Lyle.

By over £100 all previous records were broken at the Palace, Westcliff-on-Sea, last week by Mr. Bromley Challenor in "When Knights Were Bold."

AS YOU LIKE IT.

Song of the English in France: "My Little Bap 'Ome in the West."

* * *

Song of the English in England: "Every Little While I Feel So War Loanly."

* * *

Shakespeare Up to Date: "Rosemary—that's for Pelmanism."

* * *

Everybody praised Blanche Tomlin's singing at the Drury Lane première. She gave some wonderful Shanghigh notes.

* * *

As for Dorothy Brunton, she won immediate favour. Quel Anzactress!

* * *

No, Clarence, the "Dumb-bells" are not a troupe of chorus beauties who only pretend to sing.

* * *

All in a Row—Doris Keane's Productions.
ROmance.
ROxana.
ROmeo and Juliet.

* * *

She: "Do you like 'Telling the Tale'"?
He: "Oh, no, darling—but, of course, it's inevitable sometimes."

* * *

"Telling the Tale" began as a French play. The French play was converted into an English farce. The English farce has now been converted into a musical comedy. Query: Who'll volunteer to turn the musical comedy into a blank verse drama?

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand). — "The Boy" (406), 7.45. Wed., Sat., 2. Gerr. 2645.
AMBASSADORS (West-street, W.C. 2).—"Telling the Tale," 7.45. Mon., Fri., Sat., 2.30. Reg. 2890.
APOLLO (Shaftesbury-av.).—"Soldier Boy!" (87), 8. Tues., Fri., Sat., 2.30 Gerr. 3243.
COMEDY (Panton-st.).—"Tails Up!" 8. Mon., Fri., Sat., 2.30. Gerr. 3724.
COURT (Sloan-square, S.W. 1).—"Damaged Goods," 8. Wed., Sat., 2.30. Gerr. 848.
CRITERION (Piccadilly-circus).—"You Never Know, Y'Know" (97), 8. Mon., Wed., Thurs., Sat., 2.30. Reg. 3365 and Gerr. 3844.
DALY'S (Leicester-sq.).—"Maid of the Mountains" (657), 7.45. Tues., Sat., 2. Gerr. 202.
DRURY LANE.—"Shanghai," 7.45. Mon., Wed., Sat., 2.15. Gerr. 2588.
DUKE OF YORK'S (St. Martin's-lane).—"The Man from Toronto," 8. Thurs., Sat., 2.30. Gerr. 314.
GAIETY (Strand).—"Going Up" (136), 7.45; Mon., Wed., Sat., 2.15. Gerr. 2780.
GARRICK (Charing Cross-road).—"By Pigeon Post" (238), (ex. Mon), 2.30 and 8. Gerr. 9513.
GLOBE (Shaftesbury-av.).—"Nurse Benson," 7.50. Wed., Sat., 2.15. Gerr. 8722.
HAYMARKET (Haymarket, S.W. 1).—"The Freedom of the Seas," 8. Wed., Sat., 2.30. Reg. 6030.
HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow" (926), 7.30. Wed., Thurs., Sat., 2.15. Gerr. 1777.
LONDON PAVILION (Piccadilly-circus).—"As You Were," 7.45. Wed., Sat., 2.30.
LYCEUM (Wellington-st., W.C.).—"The Story of the Rosary" (74), 7.30. Wed., Thurs., Sat., 2.30. Gerr. 7617.
LYRIC (Shaftesbury-av.).—"The Purple Mask" (79), 7.40. Mon., Wed., Sat., 2.30. Gerr. 3687.
NEW (St. Martin's-lane).—"The Chinese Puzzle" (65), 8. Mon., Thurs., Sat., 2.30. Reg. 4466.
OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 7.30. Mus. 1740.
PLAYHOUSE (Charing Cross).—"The Naughty Wife," 8. Mon., Thurs., Sat., 2.30. Gerr., 3970.
PRINCE OF WALES' (Piccadilly-circus).—"Fair and Warmer" (144), 8. Wed., Thurs., Sat., 2.45. Gerr. 7482.
QUEEN'S (Shaftesbury-avenue).—"The Luck of the Navy," 8. Mon., Wed., and Sat., 2.30. Gerrard 9437.
ROYALTY (Dean-street, W. 1).—"The Title," 8. Thurs., Sat., 2.30. Gerr. 3855.
SAVOY (Savoy-court, W.C.).—"Nothing but the Truth," 8; Wed., Thurs., Sat., 2.30. Gerr. 3366.
SHAFTESBURY (Shaftesbury-avenue).—"Yes, Uncle!" 7.30. Wed., Sat., 2. Gerr. 6666.
ST. JAMES'S (King-street, S.W. 1).—"Eyes of Youth," 8. Wed., 2.30.
ST. MARTIN'S (West-street, Charing Cross).—"The Live Wire," 8. Wed., Fri., Sat., 2.30.
STRAND (Strand, W.C. 2).—"The Hidden Hand" (73), 8. Thurs., Sat., 2.30. Gerr. 3853.
VAUDEVILLE (Strand). — "Tabs" (136), 8. Tues., Thurs., Sat., 2.30. Gerr. 3815.
WYNDHAM'S (Charing Cross-road).—"The Law Divine," 8. Wed., Sat., 2.30.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—"The Bing Boys on Broadway," 7.40; Wed., Thurs., Sat., 2. Gerr. 5064.
COLISEUM (Charing Cross).—G. P. Huntley, Melsa, Noni and Horace, Marguerite Scialtiel, Stanley Kirkby and Harry Hudson, Mary Leighton, Serge Diaghileff's Russian Ballet. 2.30 and 7.45. Gerr. 7541.
EMPIRE (Leicester-sq.).—"The Lilac Domino," 7.45; Mon., Wed., Sat., 2.15. Gerr. 3527.
HIPPODROME (Leicester-square). — "Box o' Tricks" (306), 2.30 and 8.15. Gerr. 650.
PALLADIUM (Argyll-street, W.).—Ruth Vincent, Neil Kenyon, Chas. Austin and Co., Maidie Scott, Beatie and Babs, Whit Cunliffe, Edie Veno, Two Bobs, Charley Meteor Trio: 2.30, 6, and 8.30. Gerr. 1004.
VICTORIA PALACE (Victoria Station, S.W.).—Ethel Levey, the 3rd Canadian Divisional Concert Party, Lois Barker and Percy Darling (The Grumblers), Burr and Hope. 6 and 8.20.

THEY SAY—

That Violet Vanbrugh has thoroughly enjoyed her holiday in Cornwall.

* * *

That one of our managers has a Peace Revue in preparation.

* * *

That Owen Nares will shortly appear in the rôle of poet.

* * *

That Alfred Lester has found out how to keep his hat on since the first night of "Shanghai."

* * *

That over 300 Australian and New Zealand soldiers booked seats for the first night of "Shanghai" to see Dorothy Brunton.

* * *

That Gilbert Millar has got a job as liaison officer between the British and U.S. Intelligence Departments.

* * *

That the author of some of our most risqué farces has been professing that he never intended half the jokes the public laughs at.

* * *

That Madge Titheradge considers Lewis Waller to have fulfilled all the qualifications of the ideal stage hero.

* * *

That Bruce Winston is deeply interested in "E. A. B.'s" description of him as "a mountain of a man."

* * *

That by producing within six months such important successes as "The Lilac Domino," "Going Up," and "Shanghai," Mr. J. L. Sacks has established himself as a manager to be reckoned with.

* * *

That the Dickens Fair which Mr. Bransby Williams is organising in aid of the Dickens Home for Blinded Soldiers is going to be an immense show.

* * *

That John Lawson's impersonation of the Rabbi Elkan in "The Little Brother" is one of the best things he has ever done, and also

* * *

That we shall shortly see "Humanity" John as Hamlet.

THE VARIETY WORLD.

The Dickens Fair and Variety—Entertaining the Wounded—News of Revues.

Bransby Williams' Brave Boy.

The King's message of sympathy and condolence has just been received by Mr. and Mrs. Bransby Williams on the death of their heroic young son, Captain Jack Williams, R.F.C., who was reported missing some months ago, and has since been announced as killed in action.

Another Hero.

Yet another esteemed variety friend who has just suffered a similar bereavement is Mr. George B. Andrews, the Chelsea Palace manager, whose only son, Captain Bartrum G. Andrews, R.M.L.I., aged 23, was killed in action on Aug. 21, after two years' continuous service at the Front.

The Dickens Fair.

Mr. Bransby Williams is now devoting every moment of the time he can spare from his own variety work in helping to organise (with Anslow J. Austin, hon. sec. of the Actors' Orphanage) the Dickens Fair, to be held in the Royal Botanic Gardens, Regent's Park, next Tuesday week (the 17th), in aid of the Home for Blinded Soldiers and Sailors. Among the announcements, it is stated that "Bransby Williams will be here, there, and everywhere."

Variety Folk in the Show.

In addition to Bransby, the variety favourites in this big Dickens show—or series of shows—will include Will Evans, who will enact Sleary (of Sleary's famous circus). Harry Grattan has written a Vincent Crummles "lurid melodrama," to be presented and managed by Ernest Rolls; John Hastings Turner (author of the Palace's next revue) has written a Mrs. Jarley's Wax Works Entertainment, to be directed by John Hayman; and there will be "A Tale of Two Cities" show, presented by Charles B. Cochran.

More Help Needed.

Offers of help and gifts of articles for sale in the "Old Curiosity Shop" at the Fair will be gratefully received by Bransby Williams at 25, Oxford-street, W. 7.

Doing His Bit.

That clever all-round artiste, Nelson Keys, who after offering himself several times for active service has now been classed "Grade 3," is giving entertainments to wounded soldiers day and night all over the British Isles.

A Gallant Rescue.

Mr. Myron M. Gilday (of Gilday and Fox) is justifiably proud of a plucky rescue accomplished the other day by his son, who dived into the river fully dressed at Walton-on-Thames, swam to the assistance of two ladies who were in danger of drowning, and brought them both safely out. The gallant lad, who is only seventeen, has been presented with a handsome cigarette-case by the two ladies he saved.

The popular comedians, it should be added, put on three new numbers at the Coliseum, Glasgow, this week, and both are sure winners.

"Open House" to V.C.s.

Sir Alfred Butt, following the example of the Hon. Hugh D. McIntosh, the well-known Australian theatre proprietor, has generously offered to make every place of entertainment under his control an "open house" to V.C.'s and their families for life. Small gold passes, available at all Sir Alfred's theatres and music halls, including the new Paris Palace, will be issued to the V.C.s as soon as they send along the necessary credentials.

Congratulations.

Flight-Lieut. Charles Penley, R.N., the third son of the late W. S. Penley, and now assistant manager of the Alhambra Theatre, was married on the 27th ult. at Feltham, to Dorothy May Dagnall, the daughter of Mr. and Mrs. Dagnall. Mr. Penley, who, it will be recalled, was discharged in consequence of injuries received whilst on active service, has served with distinction in France and Africa, and was attached to the original famous No. 1 Wing, R.N.A.S. The bride cut the wedding cake with her husband's sword.

Opera Ballet at the Palladium.

The Sir Thomas Beecham opera ballet and chorus, with a largely augmented ballet, presented by G. W. Robinson, will appear at the Palladium for a three weeks' season from Monday, the 16th inst. The conductors will be Messrs. Percy Pitt, Eugene Goossens, Julius Harrison, and Wynn Reeves, and the prima ballerinas Ninette de Valois, Eily Gerald, and Louise Maisie.

A Flying Visit to London.

Mr. Jesse Sparrow, the genial manager of the Playhouse, Felixstowe, renewed old acquaintanceships on Sunday, when he travelled up from Felixstowe to visit a nephew home on leave at Clapham. Mr. Sparrow reports excellent business at Felixstowe, whither he returned on Monday.

A Naval Revue.

George Leyton tells us that he is writing with P. J. Foley, for production shortly, a new naval revue called "Sea Pie."

"Topsy-Turvy" Anniversary.

Ernest C. Rolls has just informed us that his "Topsy-Turvy" revue celebrated its first anniversary a few days ago, after playing the full fifty-two weeks! E. C. R. is now booking this revue, also "Hanky-Panky," well into 1920!

More Medical Board Scandals.

No product of this war has provided comedians with a more popular butt than the Medical Board. It furnishes the subject for songs and patter at pretty nearly every other hall, and the applause and laughter of the audiences form an infallible guide to public opinion on the matter. But this is no reason why comedians should "double" each other's patter and business. We know of two comedians who, in some respects, are giving almost identically the same "Medical Board" turn. Whichever of them was first in the field with the "stunts" should certainly take the matter up, for the affair passes the limits of coincidence.

A Favourite with the Tommies.

Little Evelyn Behenna, who will be remembered as playing the title rôle in "Red Riding Hood" at the King's, Hammersmith, last season, is a great favourite with the Tommies at the camp theatres, where she has worked many weeks this year. Including concerts for the wounded, for which she is always delighted to give her services, Evelyn must have entertained well over 100,000 men. Last week she had a very happy and successful time at Worthing, where she appeared as a speciality turn for Mr. Alfred Hays' concert party at the Connaught Hall.

Dey and Pelton.

Mr. Ed. G. Pelton has joined forces with Mr. Thos. Hy. Dey, and as Dey and Pelton, Ltd., will open early this month at 171, New Bond-street, as variety agents and producers.

Elsie Janis.

At the Hippo., Brighton, last week, popular and clever Miss Elsie Janis told the audience that being unprepared for her present visit into variety, she would give a show similar to that she has been doing out in France for the Boys. Huge audiences nightly were more than satisfied with Elsie's contribution, and her 25 minutes' occupancy of the stage was all too short.

Entertaining the Wounded.

One afternoon during her visit, Miss Janis entertained the wounded officers at Chichester-terrace Red Cross Hospital. The clever comedienne's songs, sketches, stories and dances were keenly enjoyed, and she was presented with a lucky horseshoe of flowers by one of the convalescents. Mr. Tony Castle accompanied Miss Janis at the piano.

Fyne and Horley.

Those capital comedians, Fyne and Horley, are in town again this week, opening on the L.T.V. tour at Hammersmith. They are still presenting their popular burlesque, "Oliver Twist Twisted," but it proves as amusing and refreshing as ever, Fred Fyne always introducing topical material of the right kind.

J. P. Ling.

J. P. Ling has been doing remarkably well for some time in the provinces on the Controlling tour. At the Hippo., Brighton, last week, his entertainment was one of the most appreciated items of an interesting bill, and, following Elsie Janis on Saturday, he met with a hearty reception. We hope soon to see this versatile entertainer in town again.

Arcadian Pavilion, Leeds.

That sylvan retreat, the Arcadian Pavilion, Leeds, has had a very successful season under the able management of Mr. J. Beanland. Last week that merry party, "The Buskers," presented by Medley Barrett, drew large audiences.

A Popular Programme.

At the Empire, Sheffield, last week, a large audience thoroughly enjoyed every item of a fine programme. Manny and Roberts, the Broadway Messenger Boys, and Horace Jones and Mollie Claire were both very popular. The Romany Girl delighted everyone with her violin playing. Fred Sylvester gained much applause for his clever equilibristic act; Chas. Cohan sang, told stories, and recited, and met with a big reception; and Paul Witt and Teddie Butt, the elite entertainers, gave a good account of themselves. Les Klicks were the closing turn.

Still At It.

The Great Raymond, that merry monarch of magicians and illusionists, continues to break records for big business. We hear he did so again at the Hippodrome, Exeter, last week, many being unable to obtain admission on several occasions.

"Hold Fast."

Robert Reilly tells us that his new revue, "Hold Fast," is going well. It is at Kingston this week, and will be at the Middlesex on Monday. Mike Johnson, Kathryn Kay, and Fisher and Lea are in the cast.

Horace Jones.

Despite the success of his present act, in which he is ably assisted by Mollie Claire, the popular comedian, Horace Jones, tells us that he has been booked again for revue.

Jennie Hylton

That dainty and clever young artiste, Miss Jennie Hylton, now appearing with much success as leading lady in Wm. Henshall's "Sugar Baby" revue, is this week at the Hippo., Southampton, returning to town next week at the Empire, Chiswick.

The Savoy, Brighton.

The opening of the new Savoy Restaurant, situated in King's-road, Brighton, took place on Saturday. The restaurant is a luxuriously appointed establishment, conducted on the most modern lines, and with a reduced tariff to members of H.M. Forces. The ballroom has an excellent floor, and a ragtime band plays daily. Following the inaugural dinner a first-class entertainment was provided by Miss Gladys Vivian, a fine soprano; Billy Farrell, the American ragtime singer; and Miss Phyllis Asche and Jack Everard, who delighted the guests with their clever dancing.

Keyhole Cameos.

Under this title, Alf J. Lawrence, who is now associated with the house of Darewski, is shortly producing a novel scena. It will have three complete scenes and four artistes, featuring Eleanor Crane. The musical numbers are by Alf J. Lawrence, J. P. Harrington, and Herman Darewski.

Yorke and Sylvia.

Those clever young artistes, Yorke and Sylvia, in their well-arranged piano and vocal act, met with a gratifying reception at the Euston last week. Mr. Yorke was recently discharged from military service. Although this act was only produced a month ago, bookings already extend over five months' consecutive dates.

A Gallant Lad.

The sympathies of all will go out to Frank Allen (of Charles Sheard company), whose eldest son, Signaller William A. Allen, aged 20, was killed by a shell in France. Joining up in the 9th London (Queen Victoria Rifles) in February, 1917, he was afterwards transferred to the 22nd London (Queen's Royal West Surrey Regt.). He was at Albert before the last push.

"Mummie" of 50,000 Boys.

Miss Adelina A. Levey, the "mummie" of 50,000 boys—a thousand or two "Sammies" have, we believe, recently been added to the happy family—tells us, in a diary just published, how she came by that proud title. Miss Levey's good work in organising and appearing at concerts for the wounded, and in taking large parties of the boys in blue to theatres and other entertainment houses, is well known. The diary is a record that Miss Levey may well be proud of; and in it deserved recognition is paid to the kindness of many stage stars who have assisted "Mummie" in giving the boys a good time. It is published by the Sivori Levey Publications, 6, Roehampton-lane, S.W. 15.

W. Foster Horsfield.

W. Foster Horsfield, who for some time past has been doing duty "in front" at the London Hippodrome by way of assisting Fred Trussell, has now resigned that post in order to attend more fully to his own theatrical and variety ventures.

A Popular Manager.

Fred Trussell, whose health has been very indifferent of late, is now happily much better.

Buy One.

Sapper Sid Clarkson, who tells us that the souvenir programme of "Robinson Crusoe" and of the revue, "Delightful"—to which reference is made in another column—will shortly be on sale in the United Kingdom for the benefit of the Actors' Orphanage and the St. Dunstan's Home for the Blind, has received the following letter from Windsor Castle:—"The Assistant Private Secretary is commanded to thank Sapper Sid Clarkson for his letter of Aug. 27, with which he forwarded for His Majesty's acceptance a copy of the programme and photographs of the revue, 'Delightful,' also of 'Robinson Crusoe,' which was given for the entertainment of the troops of Salonika. The King was much interested at seeing these excellent photographs."

Leo Dryden's New Song.

At Collins's this week Leo Dryden is singing his latest big success, "Somewhere With You," by John P. Harrington and Elsie Brooke, which he sings in naval costume. There can be no question as to the success of this number, the ear-haunting refrain of which is irresistible. Two other songs in the Dryden repertoire which prove very successful are "The Wayside Tramp" and "Smoke Clouds." All three of these numbers are published by the Herman Darewski Co.

Mr. Fred Newman's Good Work.

Mr. Fred Newman, of the Palace, Barrow-in-Furness, gave a benefit performance at the Coronation Hall, Ulverston, in aid of the sufferers of the boating disaster which occurred some weeks ago at Morecambe Bay. Artistes from the Palace, Barrow, gave their services, among them being Lawrence and Bowie, Mr. W. Kelly, Duncan and Brasque, Miss Zona Fiske, Purcella Brothers, Naptune Quintette, and Rich Hayes. The performance realised over £100, and Mr. Newman and those associated with him are to be congratulated on the result.

Presentation to Mr. T. Phillips.

Mr. T. Phillips, the popular manager of the Grand, Clapham Junction, was recently presented by the officers and men of the 14th Batt. Volunteer Regiment with a silver cigarette-case, inscribed with the regimental crest. This was in recognition of Mr. Phillips' valuable assistance at the matinée promoted by the regiment, which realised a substantial sum for war charities.

Aldershot Hippodrome.

At the Hippodrome, Aldershot, on Tuesday, the 27th ult., a variety entertainment was given in aid of the funds of the Aldershot Command Horse Show. In addition to a couple of Army concert parties, the following appeared:—Mr. Nelson Keys, Mr. Owen Nares, Miss Helen Mar, Mr. Edmund Gwenn, and Mr. Robert Layton.

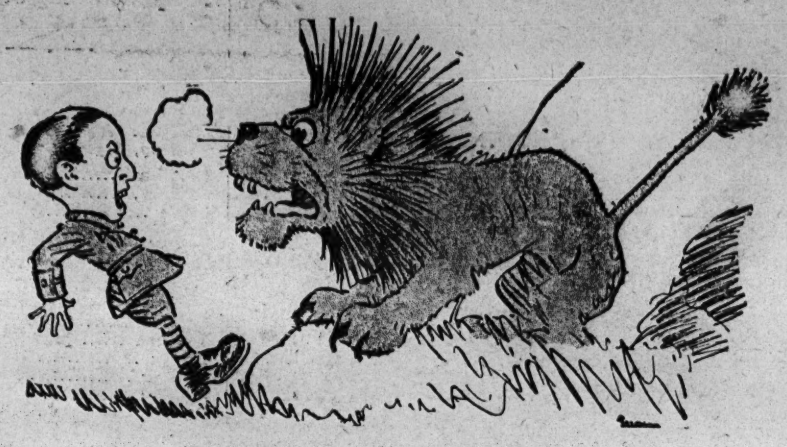
In the R.A.F. (Roehampton) concert party were G. H. Elliott, the popular "chocolate-coloured coon," and Gus McNaughton, of the Two McNaughtons. Nelson Keys provided much merriment, and incidentally brought in an appreciable amount to the good cause by auctioneering a lady's "nightie."

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild desire to express their sincere thanks to Mr. Frank Allen and the directors of Moss' Empires for permission to make collections, also all managers and artistes for their valuable assistance. The following amounts have been collected:—Empire, Newcastle-on-Tyne, £47 8s. 7d.; Empire, Leeds, £41 17s. 3d.; Empire, Cardiff, £28 15s.; Olympia, Liverpool, £25 11s. 4d.; Empire, Finsbury Park, £22 5s 9d.; Empire, Sheffield, £20; Empire, Stratford, £17 16s. 3d.; Empire, New Cross, £17 13s. 6d.; Empire, Birmingham, £16 11s. 3d.; Grand, Birmingham, £15 13s.; Empire, Liverpool, £14 14s.; Palace, Hull, £14 6s. 8d.; Empire, Nottingham, £13 3s. 3d.; Empire, Newport, £9 16s.; Empire, Edinburgh, £6 2s. 9d.; Empire, Swansea, £4 7s.; making a total of £315 15s. 7d.

The billiard table, kindly given by Miss Ella Shields to the Music Hall Ladies' Guild, and won by Miss Carter, has been presented by that lady to be sold for the benefit of the Guild funds. The committee wish to thank Miss Carter for her very generous gift. Mrs. Carl Hertz is thanked for annual subscription of 1 guinea; Miss Clara Jump for gift of clothing; and Mrs. Martin Adeson for gift of footwear.

With kind permission of "London Opinion."



ADVERTISERS GUYED—23.

Never Turned a Hair.

Anzora Masters the Hair. Horace uses it—the Lion doesn't.

Anzora Cream and Anzora Viola are sold in 1/6 & 2/6 (double quantity) bottles.

ANZORA PERFUMERY CO., 28, 32, and 34, Willesden Lane, London, N.W. 6.

Many Happy Returns.

The original Jack Boston, of "The Two Bostons," will be celebrating his 70th birthday to-morrow (Thursday).

Miss Marjorie Fulton.

That dainty little artiste, Marjorie Fulton, is this week at the Argyle Theatre, Birkenhead, where she is delighting audiences at every performance. Especially popular is her rendering of the Lawrence Wright number, "They're Calling Me in Tennessee."

Noni.

After a brief interval, Noni, the Anglo-French clown, is back again at the London Coliseum, where he is repeating his former success. He is also playing at Shepherd's Bush this week.

B. Feldman Numbers.

Coventry Hippodrome patrons are very appreciative of Jennie Hartley's excellent work there this week. Miss Hartley is featuring "The Agricultural Walk" (Carlton and Whidden) and "For Me and My Gal."

Jazon and Montgomery's "Revueland" includes some Feldman numbers excellently performed. Jessie Rees in "You're in Style when You're Wearing a Smile" and "For Me and My Gal" is a charming turn, as also is Madge Frederick in "I'm All Bound Round with the Mason Dixon Line."

Dorothy Ward has made a great hit in Albert de Courville's new production, "Happy-Go-Lucky" with "You're Just a Great Big Cuddley Kid," a number which is rapidly coming along to a front place in public favour.

Lucille Benstead's great success in "Some Day I'll Make You Love Me" is still maintained, encores being demanded regularly.

Herman Darewski Numbers.

The Two Rascals, at the Victoria Palace last week, achieved a signal success with the fine comedy number, "I Don't Want to Get Well." This will be a big "flier" when pantomime comes around. The Rascals are also featuring "When Jo Johanna Plays His Piano."

C. W. Mills, of the Versatile Three, has the new ballad, "Somewhere With You," in study for production at the Holborn Empire shortly. The same number is being given a prominent position in Frederick G. Lloyd's piece, "The Country Girl."

Loraine West, who still continues to sing "Take the Path Where the Honeysuckle Grows," with such success, is introducing "Some Day When You Come Home" at all her engagements. Lily Eyton also sings the last-named song successfully.

Jennie Hartley is producing the new comedy rage, "I Don't Want to Get Well," at the Coventry Hippodrome this week.

Lawrence Wright Numbers.

"When First We Met," a new ballad, by Worton David and Horatio Nicholls, promises quickly to become a firm favourite. This week, at the Hippodrome, Devonport, it is gaining great applause for Mr. Frank Gleeson, and Miss Wynne Hulme, the popular contralto, has been working it with marked success the last few weeks on the London halls. "The Heart of a Rose," "The End of the Journey," and "A Night of Romance," are still going as well as ever. At the London Opera House Miss Alice Lilley is gaining loud applause for her rendering of the firm's numbers. At Hammersmith Palace the Rubani Trio are delighting audiences with "The Heart of a Rose," and at Shepherd's Bush the act of Noni and Horace find this one of their best vocal numbers.

NEW ACTS OF THE WEEK.

JULOT AND PARTNER.

Description: Musical Comedy Act.
Required: Full stage.
Cast: Two.
Time: 15 minutes.

The famous French laughter-maker, Julot, and his partner, score an emphatic success at Hackney this week. When the curtain goes up the partner is at the piano, and, after a selection, Julot applauds him from a box. He is invited on the stage, and from a huge case extracts a tiny toy violin, numerous other violins he conceals about his person, but he disposes of these, and borrows one from the orchestra, which he breaks. Finally, on the violin, and, later, on the 'cello, Julot, and the partner at the piano, play cleverly a selection from "Samson and Delilah," proving themselves as good musicians as they are comedians. A rag-time number brings down the house. Julot is a gifted musician and a capital comedian. His facial expressions, the business with "the ghost," and numerous other comedy "stunts," cause roars of laughter, and "Partner" plays well up to Julot throughout.

MY MUSIC HALL TOUR.

THE COSMOPOLITAN PALACE OF CHELSEA—ERNIE MAYNE ON [illegible]MENT BEER.

The modern variety theatre is a League of Nations—a League to enforce pleasure. Sit in a music hall—it is much more comfortable than travelling by train and going green on a boat—and, for a sum that would make the price of Cook's cheapest Continental excursion tickets look silly, you may see engrossing people of all colours and from all climes, whose business it is to give you a taste of the atmosphere of their country. It is said that travelling in war-time is unpatriotic. It might further be pointed out that travelling in war-time is unnecessary. Why go to Scotland if you can get Scotland to come to you? Why should Mahomet go to the mountain if, by some miracle, he can make the mountain do the trapesing?

AT THE CHELSEA PALACE.

Take last week's show at the Chelsea Palace. It opened with Olwen and Bessie Owyn Welsh singers, Cambrian to the core, giving us their native ballads in their native language. Why go to Snowdon? Soon after this, the Four Black Diamonds, a quartette of coons, invaded the stage in their toppers and grey frock coats and trousers and red waistcoats with brass buttons, singing very loudly and very rapidly, and transporting us to the country of cotton fields with such excellent nigger glees as "I'll Be Ready" and "The Sun and the Moon." Why go to Alabama? Then the Benedetti Brothers entertained us vastly with their trick violin playing, introducing us to a bizarre type of humour altogether unlike anything (and far superior to most things) done by English acrobats. Why go to Florence? While the last item on the bill was Linga Singh, with his retinue of Indian assistants, whose baffling magic was pregnant with the palpitating, mystic atmosphere of the Orient. Why go to Bombay?

Of course, there were English turns, too. The Sisters Reeve, who were attired all in white, like the Prince and Princess Charming of a fairy tale, and who sang "For Me and My Gal," were very English. So was Fred Hutchings, the comedian, who has one of the best smiles now being smiled, and some admirable patter. "They say vegetables are going to take the place of drink," he says (do they?), and then he dilates on the prospect of meeting some pal down West, slapping him on the back, and saying, "Hullo, old chap! come and have a carrot!"—or of letting the New Year in with a stick of rhubarb! He was a great favourite, and easily secured all the applause he so constantly and brazenly demanded.

The most substantial item was a "topical comedy sketch" entitled "The Hon. Gertrude." Henry Seton wrote it, W. G. Fay produced it, and Esmé Beringer and Mary Brough are acting in it. The Hon. Gertrude is a V.A.D. nurse who has become engaged to her patient, Pte. Herbert Briggs, V.C. He became smitten with her when suffering from shell-shock, and she promised to marry him in order to save his life. But, though each holds the promise binding, and would not hurt the other's feelings for worlds, neither now loves the other—so that the *dénouement* of the social inequality knot is easily contrivable. But there is some good, broad comedy first, especially in the scenes between the two mothers, one so Hyde Parkish and the other so Hampstead Heatherish, and managers who want an effective curtain raiser for their autumn production would do well to communicate with Esmé Beringer, whose company (completed by Annie Esmond and Gerald Valentine) makes a first-class team. And that word "team" brings to my mind the Carlton Trio, who were also at Chelsea last week. The Carlton who sings has a voice I could listen to all night. The Carlton who plays the violin can boast a most beautiful tone. The Carlton who plays the pianoforte is obviously a real musician. And they don't overdo the isn't-this-a-beautiful-drawing-room and what-a-lovely-night-it-is-outside touch, so much emphasised as a rule by this type of turn.

AT THE VICTORIA PALACE.

Ernie Mayne is singing a great song. Everybody ought to hear it—and having heard it at the Victoria Palace last week, I mean to track E. M. (what a vegetarian flavour Ernie's initials bear!) to hall after hall. It is called "Lloyd George's Beer," and it lampoons the famous Government brew. He declares that it is the worst thing that has happened in this war.

"Feed your hens with it,
Fill the pens with it,"

he wails—sweep the floors with it—squirt the Germans back with it—anything so long as you don't drink it. The scheme of the song is simple, but the sentiments come from the heart; and Ernie Mayne sings them like a man who has been robbed of his dearest possession. In fact, I derived so much pleasure from them that I hope the Government brew will not change for years—just because when it does change, this ditty will no longer "hold water"!

The audience at the Victoria Palace probably has a greater percentage of khaki in it than any other in London, and its convulsions over good war jokes are consequently Olympian. Ella Shields, of course, was as great a favourite as ever. Her Nelson song is a song for civilians, but "Cuthbert" and "I'm 49 and in the Army" were both hugely appreciated by the soldiers. I expect many a Highlander must have lost his heart to pretty Nellie Wigley, who was dressed à la Ecossais, and gave us Scottish airs; while many Australians must have been proud of the success achieved by Alberto, whose prestidigitation is very neatly executed. More cheers for the horizontal-bar-acting Poppescus, for the eccentric Nondescripts, for the harmonious and humorous Brooklyn Comedy Four, and for the Two Rascals in their "glad rags."

And for Violet King, who, after beginning with classical music, amused us by playing the violin and the piano simultaneously. No wonder she's an A.R.C.M.

EXTRA TURN.

THE METROPOLITAN.

Albert Vivian Peake, the talented young English violinist, with his company are appearing here in a beautiful musical scena, "One Fleeting Hour," with eminent success. All the characters appear in charming old-world costumes, with a picturesque and appropriate background. "La Sonnata," violin and piano, is finely rendered. "When First We Met" is then delightfully sung by Miss Nellie Ryan, who steps out of a picture frame, and she is succeeded by flute, harp, and violin. Miss Nellie Ryan, mezzo-soprano, has a wonderfully strong mellow voice, and sings splendidly "God Bring You Back to Me." Miss Patricia Flanigan, flautist, plays capitally the flute solo. Miss Avice Brown, harp and piano, is to be congratulated on her skill. Mme. Amy Rushworth is an executant of great skill and correctness. Special mention must be made of Mr. Peake's masterly rendering of the beautiful violin solo, "Gounawersen," by Sarasate. Little La Coupe, juvenile danseuse, is as light as a fairy, and fairly revels in her work as she trips it on the light fantastic. The idea of the piece is that the Watteau figures all come to life at midnight and fade into spiritland at 1 a.m. Altogether this is a delightfully attractive act. Linga-Singh, the Indian magician, in his magical masterpieces; George Ray, the inimitable Scot; Togo Banzai, in a Japanese novelty act in equilibrium and playing with his toes—truly a wonderful feat; La Belle Nello, in her songs and specialities; W. Scott, the white man who works like a nigger, though he does not dress like one to entertain the public, and does so with success; Little June and Joan Goode, classical dancers; the Kratons, in "Hoopland"; and Moule and company, in "Dear Old George," complete the programme.

COMEDIAN'S APPEAL FOR THE KIDDIES.

TO THE EDITOR OF "THE ERA."

SIR,—I daresay this will be regarded as a rather peculiar letter. As many are aware, I have been superintendent of Bolton-street Sunday School, connected with St. Mark's Parish Church, Kennington Gate, for a good while now—over a year. Next Saturday I propose to take my kiddies for an outing, and I have told my chiefs and fellow-workers that some of my professional friends will help me to defray the expenses. It is a good work, helping towards the care and entertainment of the youngsters, and I appeal with confidence to the "boys and girls" with whom I have lived and worked so long in a different sphere of life. Whatever they send will be faithfully employed and due credit given. Should there be any surplus, it will be used in furtherance of the work of the school and church, which are situated in the very midst of a great body of people earning their livelihood in and by our profession. I think that is enough said. All sums forwarded to me at 7, Glenshaw Mansions, Brixton-road, S.W. 9, will be regularly acknowledged.—Yours truly,

CHARLES COBORN.

Sept. 3, 1918.

THE GREAT
BOXING CONTEST
BETWEEN
JIMMY WILDE
(The World's Wonder)
AND
JOE CONN
(England's Premier Feather-weight),
At STAMFORD BRIDGE ON SATURDAY LAST.

Has been Filmed by
Albemarle Film Co.,
(A. LEVY, General Manager),
1, Albemarle St.
London, W. 1.
'Phone—Regent 1270.

PRESS COMMENTS.

No Boxing Match since the outbreak of the War has created so much interest as that between Staff-Sgt. Jimmy Wilde and Joe Conn, of Bow.—Vide *The Referee.*

Jimmy Wilde accomplished the greatest achievement of his wonderful career by beatng Joe Conn in the twelfth round at Chelsea Football Ground, Stamford Bridge, on Saturday afternoon. The contest excited much interest, and was witnessed by a crowd which numbered about 10,000.—Vide *The People.*

Seen in the dressing room, Wilde said "Conn had good reason for his confidence, he gave me the greatest fight I ever had. Conn can beat all those feather-weights, believe me."

WILDE beat CONN.

Sensational Match ends Sensationally.—Vide *News of the World.*

The Albemarle Film Company's Film of the Wilde and Conn fight shown to a party of experts to-day was declared by all to be the best boxing picture seen in this country.—Vide *The Star.*

Jimmy Wilde has decided to retire, at least for the duration of the War. A private press view of the film, THE WILDE and CONN FIGHT, taken by the Albemarle Film Co., was given at the Court Theatre yesterday. It was a completely satisfactory picture from the technical point of view, and the general public will enjoy it because it is clear, and it gives the *whole story*, not a bowdlerised version with views of the fight in patches. It is one of the best boxing films we have seen, and no doubt Jimmy Wilde thought so too. He was one of the gathering yesterday, and he said modestly, that he had not thought he had been so busy. The Contest is seen round by round. One sees vividly the turning point in the tenth round. Altogether it is an excellent piece of cinematography.—Vide *The Sporting Life.*

All enquiries for
VARIETY THEATRES
to Associated Offices of
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THE WORLD'S AGENCY.

THE GREATEST PAY-BOX ATTRACTION FOR YEARS. THE FINEST FIGHT EVER FOUGHT.
THE FINEST BOXING FILM EVER TAKEN.

ENTERTAINMENTS INDUSTRY.

UNITED EFFORT ON BEHALF OF RED CROSS.

At the request of the British Red Cross Society and the Order of St. John, the Entertainments Industry Committee, comprising representatives of theatres, music halls, and cinemas, actors and artistes, musicians and staffs, is organising a great united effort on behalf of the above societies in connection with "Our Day, 1918."

A strenuous effort is to be made by the entire industry to collect such a sum as would do credit to it in the eyes of the fighting forces (among whom are included such vast numbers of former supporters of the industry) and the national organisations which have contributed so much to the relief and well-being of men who have suffered.

The entertainment calling has contributed many hundreds of thousands of pounds to war charities, but these great sums stand in the names of numerous funds organised by others. In this the industry has not been fair to itself or sufficiently jealous of such a reputation with the general public and the public authorities as would prove its right to be considered as an institution of national importance, apart from its necessity in providing entertainment in a time of stress.

This great united effort will be evidence not only of the power the profession wields in charitable work, but as some index to the vast sums which hitherto, though collected within its circle, stand to the credit of names other than its own.

Whilst the question of special methods, such as matinées, &c., is left to the discretion of members of the industry, a systematic effort has been agreed upon. It is that collections should be made weekly from the staffs on forms provided for the purpose, from Monday, Sept. 30, until Thursday, Oct. 25, inclusive; that collections should be made from audiences either during the performance or on leaving places of entertainment during the same period; and that appeal be made to firms supplying goods.

Everyone concerned—and it is hoped that all connected in any way with theatres, music halls, and cinemas will take a big interest—are asked immediately to get to work in the raising of a magnificent sum from the industry to the Red Cross.

Subscription forms and special appeal forms are now ready, and may be had from the various sections of the industry, or on application to the Secretary, Entertainment Industry Committee, Hotel Windsor, Victoria-street, S.W.

The committee consists of Oswald Stoll (chairman), Sir Alfred Butt, P. B. Broadhead, Chas. Gulliver, J. P. Mitchelhill, representing music halls; J. E. Vedrenne, T. B. Davis, J. B. Mulholland, Oscar Asche, Frederick Harrison, representing the theatres; A. E. Newbould, F. R. Goodwin, Isidor Joseph, representing the cinemas; F. Russell, variety artistes; Sydney Valentine, actors; W. Johnson, Edward Mason, the staffs; and R. Blain, I. A. De Orellana, E. B. Moss, J. B. Williams (secretary), the musicians.

It is desired that the funds collected shall be posted on Oct. 25 to the secretary, cheques to be made payable to Oswald Stoll, hon. treasurer, and crossed Red Cross a/c London and South-Western Bank.

"HELLO THERE!"

Revue, in Three Scenes, Produced at the Theatre Royal, Woolwich, on Monday, August 26.

Messrs. Mannix and Allen's new revue had a capital reception on its production last week at the Theatre Royal, Woolwich. The comedy is good, the music tuneful, and there is some clever dancing. The slight plot tells of a runaway millionaire, who, after numerous escapades, eventually marries the principal lady, Rose.

Mr. J. J. Mannix, the popular coon vocalist, heads the cast, and sings excellently several numbers, including "Moonlight," "Tell Me the Lady," and "My Lady Moonshine." Miss Betty Allen plays admirably as Rose, and her "Bells of St. Mary's" number was sweetly sung. Miss Doris Dalton's fine voice is heard with delight in "Until We Meet Again," and in "When I Leave the World Behind." Mr. Geo. Bolton as Slimker and Mr. Billy Kelson as Swiftly are very popular, and their "betting" gag is cleverly worked, and Mr. Bolton's "Tennessee" parody is a capital contribution. Miss Nellie Durham, an expert dancer, joined Wee Jimmy in a rope dance, and also executed a speciality dance cleverly. Wee Jimmy sang "I Want a Little Girl Like You.

"TIP IT."

This revue, which was produced at the Theatre Royal, Edinburgh, by the Unity Production Company, provides light and pleasant entertainment, and should have a successful tour. The author has displayed considerable ingenuity in building, from the scanty materials of a thin plot, an airy structure of good-humoured nonsense. He has furnished it with pretty stage pictures and a number of tuneful songs. O'Hara (a part played by Mr. Dalton Payne), round whom the fun revolves, is an Irishman, and fills, appropriately enough, the part of comedian, his success never being in doubt. Miss Flora M'Donald is a clever and pleasing personality, whose singing and dancing turns are appreciated; and Miss Sally Hatton gives a good interpretation of the burlesqued character of Miss Oldbird. Mr. George Perry plays duplicated parts with equal acceptance. There is also a strong chorus of famous beauties.

That charming vocalist and clever comedienne, Miss Susie Marney, who has just concluded a successful tour of the Stoll and Syndicate Halls in town, has returned to the provinces, where she is a great favourite. Susie will be with us again in January, on the L.T.V. Tour.

GRIEVANCES OF THE CHORUS.

THE NEED FOR BETTER CONDITIONS.

The views of Mr. Fred Russell, chairman of the Variety Artistes' Federation, on the question of the conditions under which the chorus are employed, a subject dealt with in our leading article, are very much to the point.

"We took up this question of non-payment for rehearsals some time ago," said Mr. Russell, "and in order to enable the V.A.F. to speak with more authority, endeavoured to rope in the chorus girls and other poorer members of the profession by reducing our entrance fee from £1 1s. to a humble shilling. But we succeeded in securing only the offshoot or overflow, so to speak, of the theatres, who had been attracted or drawn to the halls by the revues and similar productions.

"Non-payment for rehearsals is undoubtedly a very grave hardship, especially when one remembers that a girl may be dismissed without compensation after attending regular and long rehearsals for several weeks.

WHAT THE A.A. IS DOING.

"The difficulty the V.A.F. has to face, however, is that it possesses no adequate facilities for getting into close touch with the theatres. It was for this reason that I wrote to Mr. Sidney Paxton, of the Actors' Association, pointing out that his institution was in a better position to take steps to get the grievances ventilated and redressed, and promising our cordial co-operation and active assistance.

"I understand from Mr. Paxton that the matter is engaging the attention of his Council, and that the A.A. is already in touch with the theatrical managers on the subject, and hopes to get something done. So for the moment, and to prevent overlapping, the V.A.F. has left the matter in the hands of the A.A."

INSANITARY DRESSING-ROOMS.

Touching the question of insanitary and inadequate dressing-rooms, especially for members of the chorus, Mr. Russell remarked:

"So far as the halls are concerned, their dressing-rooms were designed and arranged to accommodate performers of, say, fifteen or twenty turns, and the rooms are consequently small. The advent of the revue, with its large company, has found the halls greatly deficient in accommodation, and no doubt the chorus girls have to put up with many inconveniences.

"I have heard numerous complaints with regard to the dressing-rooms of the theatres, not only those in London, but also in the provinces. So far as this grievance is concerned, however, it is quite impossible to remedy it at present. No manager could have structural alterations made to his premises during the war. But it is certainly a matter to be borne in mind. Like the rooms, it needs ventilating.

"Meanwhile, it is for all members of every branch of the profession to recognise the vital importance of organising themselves. They should rally to the support of the V.A.F. and the A.A., and by strengthening the hands of these institutions enable them to act more effectively when the occasion demands."

LIGHTING REGULATIONS.

AN IMPORTANT DECISION.

A case of considerable interest to theatre proprietors in connection with the Lighting Regulations was heard at the Chichester County Police Court on Saturday, when William Nathaniel Tate, proprietor of the Bognor Kursaal Theatre, and Ernest Reginald Lambert, his stage manager, were summoned under the Lighting Regulations for unlawfully consuming electric current at the Bognor Theatre on Aug. 3.

The case, as otulined by Mr. A. B. Dixon, who prosecuted, was that it was taken under the Lighting, Heating, and Power Order, 1918, which came into force in April last. The Order was made under D.O.R.A., by the Board of Trade, and it was for the magistrates to construe it. The Order specified that no gas or electric current should be used on the stage at theatres or places of entertainment between the hours of 10.30 p.m. and 1 p.m. on the following day, except such as might be needed for the necessary cleaning and washing thereof for rehearsals or for the exhibition of cinema films, &c., to the trade, to which the general public would be admitted. That had put the police in a certain amount of difficulty in bringing that case. The facts were that on the day specified in the summons, at 11.15 p.m., a police constable said that lights were on the stage of the theatre, and on making inquiries, found six electric bulbs in use for the removal of scenery. The company had finished the performance for that evening, and the scenery was being shifted out. That, it was contended, was distinctly contrary to the Order, for gas or electric current was not permitted to be used for purposes other than those stated in the Order. When Mr. Tate was communicated with the six bulbs were reduced to two. The work could have been done with candles or lamps.

Evidence was given in support of this statement, and it was admitted in cross-examination that the scenery must be shifted before the stage could be cleared.

Mr. Wannop, for the defence, said the question of closing theatres was raised some time ago, when it was agreed that theatres should be closed at 10.30 p.m. To enforce that, the Board of Trade made the present Order, in which they said that "no lights should be used in places of entertainment except for certain specified purposes." If the suggestion of the police was accepted that no lights should be used for the removing of scenery, then theatres could not go on, for the reason that the contracts of theatre companies contained a clause that the scenery should be moved the evening after their contract terminated. Lights were used in London for the "striking" of scenery, and when Mr. Williams, the secretary of the Entertainments Industry Committee representing all branches of theatrical management, raised the question at the request of the Theatrical Managers' Association, the Board of Trade said that under the Order the use of lights for the removal of scenery was permitted. Were the Bench going to put such an interpretation on the Order as would mean the closing of theatres?" It was impossible to use candles, because they would invalidate the insurance policy, and were held to be contrary to the terms of the licence granted by the Bench.

Mr. Tate, in his evidence, said there was no natural light on the stage, and at whatever hour the scenery was removed it would be necessary to use artificial light. It would be impossible to make shift with candles or lamps.

Mr. H. W. Rowland, secretary to the Theatrical Managers' Association, and manager of various theatres, said that at Folkestone, Hastings, and Eastbourne theatres it was customary for light to be used for the removal of scenery. There had been interviews with the Board of Trade on the points raised here, and he produced letters thereon, which, however, were objected to and not admitted in evidence. He thereupon proceeded to give evidence of the custom in vogue in the London suburban theatres and the provinces, and he said that if this case prevailed, then theatres would have to shut down.

In reply to the Chairman, he said this was the first prosecution under this Order. Hitherto it had been considered that the reply of the Board of Trade settled the point.

After consultation, the Chairman announced the decision of the Bench as follows: This is, no doubt, a very important case for theatre proprietors. Although the removal of the scenery was for the purpose of taking it out of the theatre, it was also preliminary to cleaning it. We therefore dismiss the case. We think light can be used for that purpose.

Appended is a copy of the letter to which obection was taken as to its admissibility as evidence in the case:—

Public Utilities and Harbour Department,
Board of Trade,
7, Whitehall-gardens, London, S.W.
Aug. 26, 1918.

Sir,—With reference to your interview to-day on the subject of Section 10 of the Lighting, Heating, and Power Order, 1918, I am directed by the Board of Trade to state that, as already intimated to Mr. J. B. Williams from Mr. Wardle's private secretary, on the 11th April last, the Board of Trade are of opinion that the removal from the place of entertainment of scenery an deffects belonging to travelling companies, may be regarded as "cleaning" for the purposes of that Section, and I am to enclose for your information a copy of a communication to that effect, which was sent on the 17th April last to the manager of the Theatre Royal, Plymouth.—I am, Sir, your obedient servant, (signed) HERBERT C. HONEY.

H. W. Rowland, Esq., Secretary Theatrical Managers' Association, 52, Shaftesbury-avenue, W.1.

After a long absence from town, that popular pair, Donald and Carson, are playing at the Balham Hippodrome this week, where they are presenting their successful act, "Doing Very Well, Thank You." They are very welcome.

MUSIC AND SPORT AT TEDDINGTON.

Organised by the Teddington Special Constabulary, and in aid of that very deserving charity, the Metropolitan and City Police Orphanage, the fête, gala and sports held in the grounds of Weir Bank Meadows on Saturday attracted considerably over two thousand people. The promoters had wisely catered for all classes. Here were rollicking roundabouts, elusive coconuts, the respected but unduly battered Aunt Sally, and, in short, all the fun of the fair.

The sports programme was long and interesting, but in addition to this Mr. C. E. Byng had enlisted the services of a lot of clever professionals, who are ever ready to help in a good cause. Three concerts were announced, though punctuality proved at a discount. Still, after some coaxing by megaphone, an audience finally was assembled. Mr. Byng proved a skilful entrepreneur, and had quite a parcel of good things ready for his audience. When we add that the programme consisted of 31 items, it will be seen that a good bill was inevitable. And how everyone worked! Here was Mr. Geo. Ess, indefatigable as accompanist, and Mr. Pearce, with his brilliant performance, and Mr. Darrell, most ubiquitous of stage managers, and the embodiment of courtesy. In a programme of such length it is difficult to discriminate among so many good things. Little Daisy Stiles, a child actress of marked ability, sang quite cleverly "Are You There, Mr. Bear?" Mr. W. Sylvester, of Carl Rosa fame, chortled merrily "Jolly Country Lads Are We"; and Lieut. Will Tyler fired off his sunny satire at ragtime ditties generally; Mortimer Lynley and Esmé Calvin were very amusing in a duologue; and among others announced to appear were Frank Holland, artiste of J. B. James, the Poluskis, George Douglas, the Australian Gold Diggers, Miss Yoland Noble, Miss Gladys Musgrove, George Carney, Walter Bowles, and Little Fanny and Jack Coy. The entertainments proved an undeniable success, and the M. and C.P.O. should benefit by a very considerable sum. We compliment Mr. G. E. Byng on the successful result of his efforts.

The Terriers.

At the meeting on Sunday last Capt. De'Villiers officiated as W.T., Ken Barton as V.T., W. B. Raby G.C., Charlie Clark W.I., W. H. Atlas W.D., and Harry Gribben Y.B.

A hearty welcome was extended to W. B. Raby and Charlie Clark upon their re-appearance in the Kennel.

Letters have been received from Terriers Frank Sauteron (Serbia), Eddy Lehay (Middlesbrough), Charlie Chandon (Stockport), Bert Beale (Aldershot), and Fred Dunstone (France).

Arthur Were, the secretary, is at present having a holiday at Aberystwyth. Fred Hughes, the assistant secretary, will be pleased to receive all subscriptions, &c.

Eric Winskill and Nevil Stone are asked to forward present addresses.

DAISY DORMER'S

GREATEST SONG HIT

MY TENNESSEE

(IS THAT YOU CALLING ME).

By A. J. MILLS, FRED GODFREY & BENNETT SCOTT.

Hear it this week at

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"THE ERA" FILM SUPPLEMENT

IN FILMLAND.

Work of the Land Army—Author, Producer, and Principal Actor—Film of Stage and Circus Life.

Lloyd Page.

It is not generally known that the actor who is impersonating the Premier in the "Lloyd George" film is Mr. Norman Page, who has made such a speciality of character parts on the legitimate stage during recent years. Probably no actor has ever undertaken a more delicate task than this of impersonating a living personage in the full knowledge that his performance will ultimately be witnessed and pronounced upon by that personage himself.

Women Land Army Film.

Sir Alfred Mond, First Commissioner of Works, will shortly be seen on the screen. The film, which has been prepared by the Kineto Co.'s representative, Mr. F. L. Wilson, on Sir Alfred's extensive farm at Melchet Court, will demonstrate the work of members of the Women's Land Army who are employed by him. Sir Alfred will be seen in a new rôle—that of a country squire leading the bull he purchased at the Rothschild show at Tring. It is hoped that the film, which may shortly be seen in the West End, will act as a sort of technical instruction to agriculturists, and it may form one of the war treasures which are being got together by the Imperial War Museum.

Apex.

Apex Films' new releases have indeed struck the right note—that of success. "The Road to Honour," "Violating the Law," and "The Woman Without a Soul," have already proved themselves "successful pictures" with exhibitors. The fourth of these Anchor productions, showing to-day, will, it is prophesied, appeal even more strongly than its predecessors to exhibitors and public alike. This picture is entitled "Stolen Happiness." The story is written by Wilfred Lucas, and in it the author himself creates what is said to be one of his most wonderful character studies.

Bolton's.

"The Midnight Trail," featuring William Russell and Francelia Billington, will be shown to the trade at the Shaftesbury Pavilion on Monday next at 11.30 a.m. In this picture William Russell will be seen in a new rôle, that of an amateur Sherlock Holmes, whose investigations lead him into most compromising situations through the wanderings of a fair somnambulist.

Broadwest.

Cecil H. Bullivant, the author of the new Broadwest production, "The Woman Wins," is the writer of several successful novels and short magazine stories. In "The Woman Wins" Mr. Bullivant has, we are told, created some novel and exceptionally tense situations. Miss Violet Hopson, Mr. Trevor Bland, and Mr. Cameron Carr are to appear in this production.

Fox.

At the next Fox regular trade show on Wednesday, 11th, we are to be allowed to "visit with" Peggy Hyland, our very own little Britisher. In the new comedy-drama of the Spanish Main, "Peg o' the Pirates," Peggy plants her foot firmly on the deck of a pirate ship and soon shows that she's as good a man as ever "slit a throat or made a landlubber walk the plank." The subject has beautiful land and sea settings.

Hepworth.

Mr. Henry Edwards, Hepworth picture player and producer, now quite recovered from his recent operation, has almost completed "Towards the Light," which is the title of his latest—and the Hepworth Co.'s latest—picture play. Mr. Edwards is the author of the story, and has produced the film, in addition to playing the principal male part. He is ably supported by Miss Chrissie White. The trade show of "Towards the Light" will be shortly announced.

A Novel Booklet.

The booklet for the two new Hepworth picture plays, "Tares" and "The Refugee," shown at the West-End Cinema on Monday, is something quite different from the usual Hepworth synopsis. It is all letterpress, with a foreword by Cecil M. Hepworth and two short explanations by E. Temple Thurston, the author of the plays. At the end of the booklet there is a small fold containing three really excellent photo postcards, one each of Alma Taylor, Henry Edwards, and Chrissie White—players who star in the above pictures.

Master Films.

Master Films, Ltd., are, we hear, at present engaged upon the production of a film version of Mrs. Walton's wonderful heart story, "A Peep Behind the Scenes." The story tells of the ups and downs of a provincial actor and his little girl, and many pathetic incidents are included in the film. Life behind the scenes is pictured, and a number of engrossing incidents in connection with circus and fair life are also included. In the cast are Miss Ivy Close, Mr. Gerald Ames, Miss Gertrude Bain, and many other well-known players. The film will be ready for screening to the trade by the end of September.

Monarch Photo Plays.

"A Master of Gray," the first of a series of all-British films presented by the Monarch Photo Plays, will be screened to the trade at the West-End Cinema, Coventry-street, on Friday, Sept. 13, at 11.15. We understand that this is an excellent film, and all renters who can possibly do so are invited to witness it.

Pathé.

Interest is already commencing to centre on Pearl White's next appearance in Pathé's biggest serial film play of mystery and thrills, "The House of Hate," in which this charming star will be seen with Antonio Moreno. This is the first time these famous players have appeared together, and the first time, we hear, that Mr. Moreno has ever been seen in a continued photo-play.

"The Bells," Pathé's latest play, starring Frank Keenan, was run the other day for the final cut. The directing experts who reviewed the film in America pronounce "The Bells" to be one of the best productions, from the standpoint of acting, story, direction, photography, and lighting, ever achieved in the Pathé studios.

Phillips.

Mr. N. J. Boam tells us that the Phillips' Film Co., Ltd., are now in a position to negotiate foreign rights of "The Divine Gift," and to discuss overseas business on future issues from the British Actors' studio. Synopsis of this first subject is now available for the inspection of foreign buyers, and terms for all markets may be obtained on application to Motograph House. Phillips now control world's rights in the whole of the British Actors' output, and are conducting an energetic campaign in their export interests.

Triangle.

The Triangle trade show at the Shaftesbury Pavilion next Friday will consist of one drama, "The Little Adventuress," with Olive Thomas in the title-rôle, and a Triangle-Keystone, "Newspaper Clippings." The Billiken Bright Spot to be shown on the same occasion is entitled "Her Birthday Blunder." "The Little Adventuress" is a play which provides Miss Thomas with an opportunity to smile her way through five reels of light-hearted amusement, and charm the hearts of all who see her. She plays the part of a "shy" little girl from the country trying to make her way in the big city.

Charlie Takes the Cake.

For the first time on record, the famous cake, hitherto awarded by the Green Room Magazine of Australia to an actress for some special achievement, has been given to a man in appreciation of his work. Charlie Chaplin's first million-dollar comedy, "A Dog's Life," received so great a reception in the Antipodes that the proprietors of the magazine decided to depart from the usual custom of giving the cake only to an actress, and a gargantuan mass of confectionery is now on its way to Los Angeles, its arrival being eagerly awaited by Charlie and the entire studio staff.

Everything for the Cinema.

George Palmer (Universal Cinemas Supplies), Ltd., have just opened a new branch office in the centre of filmland, 23, Meard-street, Wardour-street, where they have in stock everything for the cinema. Managers and operators on change morning especially will save considerable time in dealing at this branch office.

Death of Captain Edwin Sinton.

Sincere regret has been expressed in Belfast at the death in action on Aug. 21 of Captain Edwin Sinton, M.C., Royal Field Artillery. Before the war Captain Sinton was manager of the Royal Avenue Picture House, Belfast, where he was very popular.

Managerial Changes.

Mr. Bradbury, who is relinquishing his position of manager at the Scala, Wolverhampton, to take up a similar post at the Prince of Wales Theatre, Birmingham, was last week presented with a case of pipes and a heavy silver-mounted walking stick by the orchestra and staff of the Scala. Mr. Bradbury is succeeded by Mr. Geo. L. Harris, formerly manager at the Imperial Picture House, Birmingham, Cinema de Luxe, Leicester, and the Casino, Blackpool.

"THE DIVINE GIFT."

"GREATER LOVE HATH NO MAN THAN THIS—THAT HE LAY DOWN HIS LIFE FOR HIS FRIEND."

Production .....British Actors, Ltd.
Stars.....Henrietta Watson, George Tully, and Sydney Paxton
Length .....Six Parts
Release .....March 17
Controllers .....Phillips Films, Ltd.

"The Divine Gift," shown at the New Gallery Cinema on Friday, is a superb spectacle, allied to a series of interesting stories, with the best left till the last. What more could the most exacting desire? A little dinner is in progress when news is brought to the host that his first grandchild has been born. Congratulations ensue, and it is proposed that each shall write on a slip of paper that which he considers the greatest gift that Providence could bestow upon the child. Humanity, piety, love, and intellect are suggested, and are illustrated in turn—Humanity, embracing the doctrine of the survival of the fittest, the primeval instinct of the human race being cleverly depicted; Piety, an apotheosis of the life of Moses; Love, the epic story of Tristan and Isolde being pictured; and Intellect, showing Shakespeare reading his plays to Queen Elizabeth, scenes from "A Midsummer Night's Dream," &c., being finely portrayed. Finally, the old butler is asked to contribute his opinion, but is allowed to tell a story instead. He explains that his only daughter had married but recently, and after a short period of complete happiness came the war. The young husband is killed in an heroic effort to save his chum. The old butler, biting his lips to keep back his tears, exclaims: "There, gentlemen, you have the Divine gift—self-sacrifice." The acting all round was good, but Mr. Paxton, in the part of the old servant, deserves a special word of commendation. British cinematography need fear no competitor while it is able to produce such a fine example of its work as "The Divine Gift."

[See our Film Markings.]

* * *

"HER ONE MISTAKE."

VILLAIN'S FATAL FASCINATION FOR THE FAIR SEX.

Production ..... Wm. Fox
Star ..... Gladys Brockwell
Type ..... Drama
Length ..... Five parts

On Wednesday, at the Super Cinema, a highly successful trade show of George Scarborough's exciting story was given under the direction of Edward Le Sant. Herein Gladys Brockwell, the charming emotional actress, appears in the dual rôle of Henriette Gordon, the heiress, and Peggy Malone, "the poor tinselled waif of society," both of whom come under the baleful influence of Henry Delmar, alias Chicago Charlie, a handsome, plausible crook. The film pictures show how Henriette, by devious paths, contrives to rid the world of a blackguard, and free herself and her lowly sister from his clutches. Detective Scully, who is instrumental in tracking down Chicago Charlie, also aids her materially to escape the fruits of her black justice, founded on "the unwritten law." Fine scenes are those when Henriette is unveiled at the notorious Copp's Hotel, where Peggy helps her paramour to hold the detectives at bay, the trial scene, and the dénouement where, trapped and helpless, Henriette stabs the villain in defence of her honour. In addition to the absorbing performance by Gladys Brockwell, William Louis is excellent as Detective Scully, William Scott enacts the part of the fascinating scoundrel Delmar to the life, and Charles Perley is good in a minor rôle.

* * *

"THE PEDLAR."

STORY OF A SON'S INGRATITUDE TO HIS FATHER.

Production ..... Ideal
Star ..... Joe Welch
Type ..... Drama
Length ..... Five Reels
Distributors ..... Ideal Film Co.

Based on Hal Reid's play of that name, "The Pedlar," shown to a trade audience at the West-End Cinema on Friday last, is a picture in which pathos and humour are happily intermingled. Abe Jacobs is a pedlar, who works his way up till he becomes proprietor of a clothing store. He spends all his money on his only son's education; the son requites this by robbing the father, who has again to get his living on the road as a pedlar. Fortune, however, again smiles on the father, and the picture finishes on a happy note with the prodigal son's return, and the prospect of a brighter future for them both, in which the love of a good girl for Abe's son gives a touch of romance. Mr. Joe Welch gives a finished and convincing portraiture of the kindly Jew, Abe, and is supported by a good cast. Some fine natural scenery is utilised as a background, the racecourse scenes are animated and life-like, the raid on the gaming house is well carried out, and some pretty lighting effects are introduced in the yacht scene.

[See our Film Markings.]

* * *

"THE EYES OF THE BLIND."

A CAPITAL WAR STORY, WITH A STRONG LOVE INTEREST.

Production ..... Ward
Stars .. Walker Whiteside and Valentine Grant
Type ..... Drama
Length ..... Five parts

This film was shown at the Shaftesbury Pavilion on Wednesday. It proved to be a war-story, illustrating in graphic style the invasion of Belgium by the Huns in the August of 1914, and also giving an interesting exposure of the elaborate and ingenious spy system worked by the enemy. The scene of the graphically told story is a picturesque village in Belgium, among the inhabitants of which are Victor Moranne, a young fisherman, who devotes all his leisure to acquiring the art of the sculptor, and Jeanne Distree, a young girl whom he hopes to marry some day. The dream of his life is realised when, by the intercession of a famous sculptor who has seen his work, he gets to Paris, where he quickly climbs the ladder of fame, and, patronised by a Countess (who is a German spy), neglects poor Jeanne. The declaration of war brings him home to join his regiment, and he is blinded by the bursting of a shell, but under skilled treatment and nursed by Jeanne, he recovers his sight. Then follow the vivid war scenes already mentioned, the happy reunion of Victor and his sweetheart bringing the story to an end. Admirable work was done by Miss Valentine Grant as the charming fishergirl and Mr. Walker Whiteside as the young sculptor.

* * *

"H.S SALAD DAYS."

One of the series of Kinekature Komedies was produced at the Shaftesbury Pavilion on Wednesday, the hero of the story being a Mr. Butterbun, who is first seen cultivating his allotment and playing pranks with his fellow-cultivators of the land. The fun becomes fast and furious when Butterbun, although somewhat of a veteran, has to join up, and at home enters with great enthusiasm upon a preliminary training, to the discomfiture of his wife and the other members of his household. His experiences at the first drill of recruits was also amusing, as he is able to bring about wonderful results by the use of a magic ring. It turns out to be only a dream, Butterbun having fallen asleep on his allotment.

* * *

"THE SILENT LADY."

TRIALS OF A WRONGLY-ACCUSED WOMAN.

Production .....Trans-Atlantic
Stars..Gretchen Lederer, Winter Hall, and Zoe Ray
Type .....Drama
Length .....Five Parts
Controllers .....Grangers, Ltd.

The trials of a young woman who, through no fault of her own, had been cited as co-respondent in a divorce suit, was shown in "The Silent Lady," screened at the West End Cinema on Thursday. Unaware that Captain Peyton was already married, Miss Summerville agrees to become his wife. Peyton's deception is disclosed by his real wife, who divorces him, coupling his name with that of Miss Summerville. To escape the gossip now rife, Miss Summerville seeks seclusion in a little seaside resort, where she comes into contact, through the illness of a little girl named Naomi, with three old cronies who act as the child's guardians. The leader of the trio is the lighthouse keeper, Philemon, a fine old fellow, but very narrow-minded. Becoming acquainted with Miss Summerville's secret, he bids her begone, but learning later the facts of the case impulsively recalls her. The alternating moods of the old man are very graphically delineated by Mr. Winter Hall, and the acting of all concerned is excellent. Some of the scenes screened are particularly fine, notably the marine pictures.

[See our Film Markings.]

* * *

"A MOTHER'S SIN."

AND A FATHER'S VENGEANCE.

Production .....Vitagraph
Stars .....Earle Williams and Miriam Miles
Type .....Drama
Length .....Five Parts
Release .....Feb. 10

How a father inflicts injustice on his only son to be revenged on his dead wife, whom his harsh treatment had driven from home, was vividly portrayed in "A Mother's Sin," shown at the West End Cinema on Wednesday last. Patrick Yardley is a bit of a scapegrace, but a "man for a' that." Owing to pressing creditors he makes a clean breast of his affairs to his father, but the stony-hearted parent disinherits him and bids him go. The old man makes his nephew Tissier his heir, but the cruel wrong is eventually righted, the father before he dies revoking his former will and making one in favour of his son. But Patrick suffers many a hardship before this is discovered, and he succeeds to his inheritance, winning the girl who had believed in him through good and ill report. The acting and production are quite good.

(See Our Film Markings.)

* * *

"THE PRIMITIVE WOMAN."

AN ORIGINAL REVENGE AND ITS HAPPY RESULT.

Production .....American Co. Inc.
Type .....Comedy
Star .....Margarita Fisher
Length .....5 Reels
Distributors .....Bolton's Mutual Films, Ltd.

Original in idea and exceedingly happy in its development, this new film play, exhibited at the Shaftesbury Pavilion recently, should prove a fine investment for the Bolton Company. Professor Stephen Graves, a learned anthropologist, was certainly asking for trouble when he insulted the gay young heiress, Nan Graythorne, by quitting the room during the performance of her "Eskimo" dance. She determines to humiliate him in return. Hearing that he is engaged in writing a book on primitive woman, and has taken a lonely hut in the mountains for the purpose, with the aid of an old dependent Nan dons the rags of a poor mountain girl and the manners of a primitive woman, and lures the professor into all sorts of wild pranks, and eventually into making love to her. When her identity is finally discovered, and the mountain girl becomes the charmingly-gowned society woman, the professor destroys his manuscript and declares his admiration for Nan. Miss Margarita Fisher acts the part of Nan delightfully, and the professor is played to the life by Mr. Jack Mower, who makes the part a real character study.

* * *

"IMMEDIATE LEE."

STORY OF PRIMITIVE REVENGE IN THE WILD WEST.

Production....American Film Co. Inc.
Stars ..Anna Little and Frank Borzage
Type ..... Western Drama
Length ..... Five Reels (4,660 feet)
Release ..... April, 1919
Distributors ..Messrs. Bolton's Mutual Films, Ltd.

Cowboy melodrama belongs strictly to the early days of filmdom, but a very good specimen of its kind was shown in "Immediate Lee," screened by Messrs. Bolton's at the Shaftesbury Pavilion on Monday. It deals with the quarrel between two cowboys, "Immediate Lee," his nickname, gained by his ability to shoot quick, and Kentuck Hurley, a member of a gang of cattle rustlers.

Lee is attracted by a dance girl, Beulah, and, taking her away from Hurley, whom she dislikes, gets the laugh on his rival. Hurley plots a diabolical revenge by lassooing Lee and slitting his mouth, thus scarring him for life. On his recovery Lee tracks Hurley from town to town, eventually catching him redhanded in cattle-stealing, and obtains his revenge. The happy ending is made with his marriage to Beulah in the dance hall, which has been turned temporarily into a chapel by the enthusiastic cowboys. Anna Little plays the part of Beulah with intense feeling, and the difficult part of the scarred lover is well acted by Frank Borzage.

[See our Film Markings.]

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"THE ERA" FILM SUPPLEMENT

"MIGHT AND THE MAN."

(IN WHICH FOREIGN SPIES ARE OUTWITTED BY A GIRL."

Production ..... Triangle
Stars ..Carmel Myers and Elmo Lincoln
Type ..... Comedy
Length ..... Five Reels
Release ..... Jan. 6, 1919
Distributors..Western Import Co., Ltd.

Shown at the Shaftesbury Pavilion on Friday was "Might and Man," a Triangle production which would be improved by compression. Hiram Sloan, a steel manufacturer, and a believer in muscular development, holds the plans of a new destroyer. To improve his own condition he instals a mighty trainer, "Babe Samson," and later dismisses Clarence, a suitor for his daughter Winnie's hand, in favour of the man of strength. Samson, however, is secretly in love with the Sloan's cook. Meanwhile foreign spies are on the track of the plans, and finally kidnap Sloan, and, by immersing him in a tank of water, force him to reveal the safe combination. Winnie, however, has already abstracted the plans, and though she is captured in turn with Samson, and threatened with a search, she places the documents in the pocket of one of the conspirator's own coats. Samson emulates his famous namesake by literally pulling the walls down, and with the aid of Clarence, strengthened by lessons, rescues the father and daughter, together with the precious plans, asking for his reward the hand of his beloved cook. Carmel Myers as the girl and Elmo Lincoln as the man of muscle put in good work.

[See our Film Markings.]

* * *

"THE POOR FISH."

PISCATORIAL STUDY IN BURGLARY AND LOVE.

Production ..... Triangle-Keystone
Stars ..Claire Anderson and Ed. Brady
Type ..... Comedy
Length ..... Two Reels
Release ..... Oct. 14
Distributors..Western Import Co., Ltd

Quite an excellent comedy was seen in "The Poor Fish," screened by the Western Import Co. at the Shaftesbury Pavilion on Friday, and in which the leading part might be said to be played by the hapless goldfish itself. Swallowing a lady's black pearl ring, it is rendered beyond price. Mary, the loser, purchases it, and proceeds on her country house visit. A burglary thrusts the globe and its inhabitant out of sight, and the hostess, unaware of its value, commissions her sister-in-law, Anna, to bring down with her another specimen of the finny tribe to replace it. Another guest, Jerry Tarbell, is aware of the loss, and, coming in contact with Anna and the fish, takes her to be one of the thieves. Subsequent events contrive to bring him under similar suspicion, and misunderstandings are deepened by his adventures with his sister-in-law and her baby, until with Anna he is arrested by the police. The subsequent discovery of the innocent cause of trouble, hidden under the shrubs, brings happiness and enlightenment, with a happy ending in view. Claire Anderson acts with vivacity as the amiable Anna, and Ed. Brady is well suited with the part of Jerry. Special mention must be made of the sub-titles, which caused consider able amusement.

[See our Film Markings.]

* * *

"A DISCORDANT NOTE."

ANOTHER EXAMPLE OF THE ROOT OF ALL EVIL.

Production ..... Billiken
Type ..... Comedy
Length ..... One Reel
Release ..... Nov. 7
Distributors..Western Import Co., Ltd.

Shown at the same time was another of the Billiken one-reel comedies, in which the young wife is famous as an amateur actress, much to the chagrin and jealousy of hubby. A photograph of a scene with the leading man commences the trouble, and the old trick of the compromising letter copied from the play script, together with the rehearsal of the love scene, completes it. Hubby literally "sees red" and fires blindly. After a wild melée, explanations and peace.

[See our Film Markings.]

* * *

"THE CONVICT."

HOW A GANG OF THIEVES ARE OUTWITTED BY A WOMAN.

Production ..... Pathé Gold Rooster
Star ..... Mrs. Vernon Castle
Type ..... Crook Drama
Length ..... Five Reels
Release ..... Jan. 13, 1919

A clever mystery story was screened in "The Convict" at Messrs. Pathé's private theatre on Wednesday. Roslyn Ayre tells a fellow-prisoner, Neva Stokes, the story of her conviction for the theft of a diamond necklace. Soon after she makes her escape, and is living in luxury on the proceeds, having got introduced into society through the interest of a young man, Rodney Travers. Meanwhile, Neva, having served her sentence, rejoins the gang headed by the clever and unscrupulous Dan Mallory. Recognising Roslyn, she follows her and brings her into the power of Mallory under threats of exposure. Helpless in his clutches, Roslyn is soon forced to acquiesce in his plans for robbing her guests, and members of the gang are installed as her servants. Mallory is attracted by her, and proposes to desert the others and take her with him to South America. Rodney, also in love with Roslyn, overhears the plot, also Neva, who rouses the gang. They assemble in the hall and hold up the escaping couple. The surprising climax comes when the police appear and capture the whole gang, leaving Roslyn to reveal herself to Rodney as a member of the secret service police. Mrs. Vernon Castle as the pseudo-convict does her best work. Warner Oland sustains his reputation as one of the finest villains on the screen, and Harry Benham plays the part of the lover with tact.

[See our Film Markings.]

* * *

"LUKE'S LOVE DREAM"

SHOWING LUKE AS AN ENAMOURED SWAIN.

Production ..... Pathé Frères
Star ..... Harold Lloyd
Type ..... Comedy
Length ..... Two Reels
Release ..... Nov. 4

Shown at the same time was another of the Lonesome Luke series of two-reel comedies, and in which Harold Lloyd as Luke is seen in the guise of a more or less happy lover. With Harry Pollard as Snub and Bebe Daniels as the Girl, they are seen first as moderns; then we follow them back through the flight of time when all the world wore fuzzy cat skins. As usual, there is a typical whirlwind of fighting and confusion of identities. The production is one which will cause ample amusement.

[See our Film Markings.]

* * *

"TARES."

TRAGIC EPISODE FOUNDED ON AN INCIDENT AT THE COMMENCEMENT OF THE GREAT WAR.

Production ..... Hepworth
Stars..Alma Taylor and Henry Edwards
Type ..... Drama
Length ..... Two Reels

A very interesting and largely attended trade show of Cecil M. Hepworth's production was given at the West End Cinema on Monday morning. The story deals with the tragedy of a baker who is shot by the murderous Boches for a trifling misdemeanour, and whose wife is seduced by the soldier deputed to take the fainting woman back to her home. Finally she drowns herself to hide her shame, and in the hope that death only stands between her and the one she loves. Some very beautiful pictures include "the place where they courted," and a bizzare lighting effect depicting the gun-fire at night, as the battle nears, which evoked loud applause. The acting is excellent, and both Alma Taylor and Henry Edwards as Mons. and Mme. Colin are most dramatic and convincing in this sad story by E. Temple Thurston.

* * *

"THE REFUGEE."

At the same time another entirely new pictorial presentment of Hepworth's, in two reels, was given. "The Refugee," by E. Temple Thurston, deals with the adventures of one Captain Galloway, who finds himself hiding in a Belgian household after the retreat from Mons. How the poor old man who is shielding him is taken out and shot because he will not provide for the rapacious paunch of the German soldier, and the thrilling nature of his escape, are graphically set forth. He arrives home just in time to celebrate Christmas with his wife, who mourned him as a widow, and his two children, but though sorely wounded he evinces his readiness to return to finish the fight. Miss Alma Taylor as the wife, Mr. Henry Edwards as Capt. Galloway, and Miss Chrissie White as the daughter of the Belgian peasant act splendidly, and make a most moving drama of this pathetic little story.

* * *

"THE SHUTTLE."

FOUNDED ON FRANCES HODGSON BURNETT'S FAMOUS NOVEL.

Production ..... Gaumont
Star ..... Constance Talmadge
Type ..... Drama
Length ..... 4,658 Feet

The subject of this interesting film play, shown at the Gaumont private theatre on Tuesday, Aug. 27, is the union of the old aristocracy of England with the new vigorous young womanhood of America. The marriage of Rosalie Vanderpoel with Sir Nigel Anstruthers, a dissolute rake, has turned out disastrously. Suspecting something to be wrong, Rosalie's sister, Betty, arrives at Stornham Court to investigate matters for herself. The true position of affairs is soon seen, and her alert, business-like brain sets to work to put things right. Sir Nigel, of course, tries to thwart her, and eventually attempts to make love to her. The timely intervention of a neighbour, Lord Mount Dunstan—a fine type of Englishman—saves her from her brother-in-law's objectionable advances, and the thrashing he receives is the indirect cause of his death of apoplexy in one of the final scenes. Meanwhile the shuttle has woven another and truer international marriage in the love that has grown between Betty and Lord Mount Dunstan. Miss Constance Talmadge's performance as Betty is a splendidly vigorous and sincere piece of acting, and Miss Edith Johnson, Mr. George McDaniel, and Mr. Albert Roscoe are first-class in other parts.

* * *

"SCANDAL."

THOUGHTLESS CONDUCT OF RICH HEIRESS NEARLY RESULTS IN HER HAPPINESS BEING RUINED.

Production ....Gaumont Select Picture
Star ..... Constance Talmadge
Type ..... Drama
Length ..... 4,750 Feet
Distributors ..... Gaumont

Founded on Mr. Cosmo Hamilton's novel, the above picture was shown at Gaumont's private theatre on Monday afternoon. The heroine, Beatrice Vanderdyke, an unconventional heiress, has scandal attached to her name through Sutherland Yorke, an unscrupulous portrait painter. In order to stop the scandal, she infers that she is secretly married to Pelham Franklin, a wealthy young sportsman. Pelham agrees to keep up the pretence, and the numerous complications and adventures that ensue, until the final happy ending, are very brightly told. Constance Talmadge gives a successful portraiture of the wayward and unconventional heroine, and comedy and drama are well combined throughout the picture, which has some delightful country home settings. The seascapes are also very beautiful.

Capt. H. L. Roache.

Capt. H. L. Roache, until recently the manager of the Leeds Empire, is one of the latest recruits to the film industry, having joined the firm of Erlesmere and Davis, the well-known Leeds film distributors. Capt. Roache, who has made a host of friends in Leeds, served in the South African and present war (Regular Army) until discharged unfit.

"Kilties Three."

We learn from Mr. Maurice Sandground, of the Gaiety Productions, that the production of "Kilties Three" is now completed. The film promises to be a very interesting one, and contains scenes and incidents familiar to all. The trade and the Press will be given the opportunity of viewing this picture at an early date, and Mr. Sandground is satisfied that he has produced a real winner from every point of view.

Granger's.

That two heads are better than one is proved beyond doubt in the case of "Tinker, Tailor, Soldier, Sailor," Samulson's latest film, which Grainger's Exclusives, Ltd., have had the good fortune to secure. Mr. Kenelm Foss, who, in conjunction with Mr. G. B. Samulson, wrote the film, writes:—"While discussing my scenario of 'The Admirable Crichton,' the 'might-have-been' element of that play gave Mr. Samulson and myself the idea of showing not only one way a person might have lived his or her life differently, but three different ways in the same story. It was a quaint idea, and a daring one, and suited either to stage or screen. We chose the screen medium because it gave us more opportunities of introducing these 'period' touches for which the House of Samulson is famous."

Gaumont.

The latest news from the Gaumont Publicity Department is to the effect that we are to have another Paralta trade show, and the welcome reappearance of Henry B. Walthall.

The title of the film is "His Robe of Honour." The story, we hear, is by no means sensational, but is quite effective and unusual. Mr. Walthall takes the part of a solicitor, who exercises suitable ingenuity in "arranging" the verdicts of the High Court of Justice. His cleverness is recognised on all sides, but his crookedness bars him from social interconrse with his neighbours. Suddenly the solicitor determines to become respectable, and he feels that the only way he can really prove his respectability is by "arranging" to have himself made a judge. An opportunity occurs, and in due course he dons the robe of honour, and then confounds his enemies by proving that in future he is determined "to go straight." The fact that a certain little lady provides the spur to his ambition serves to make the romantic side of this play very acceptable. This is quite a modern society drama, and not by any means a costume play.

"For Services Rendered" (the Story of a Silver Badge) is the title of a new play by Miss Dorothy Mullord, shortly to be produced.

VIVIAN MARTIN PARAMOUNT PRODUCTIONS,

"THE TROUBLE BUSTER," "LITTLE MISS OPTIMIST," "THE FAIR BARBARIAN," "VIVIETTE," "MOLLY ENTANGLED," "UNCLAIMED GOODS," "A PETTICOAT PILOT."

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THE WILDE-CONN MATCH.

THE FIGHT.

Although the greatest interest was aroused in the boxing contest on Saturday between Jimmy Wilde and Joe Conn, there was a somewhat disappointing attendance at the Chelsea Football Grounds. Everyone in sporting circles was present, and Mr. Sam Gompers and Mr. Ben Tillett were interested spectators. Among theatrical and variety folk we noticed Mr. Albert de Courville, Mr. George Graves, Coram, Mr. Tom E. Finglass, Mr. Jimmy Moran, and Mr. Horace Sheldon, of the Palladium. The Holborn Empire Orchestra, under Mr. Harry Baynton's baton, discoursed sweet music at intervals.

The fight was a good one, for it was not finally decided until after eleven rounds, the referee stopping it in the twelfth, when Conn had already been on the floor four times. In the previous round he had gone down three times, and in the one before that, after a swinging right from Wilde, he fell, and went down six more times before time was called. Previously Conn had seemed to be holding his own with a quiet confidence, letting Wilde do all the aggressive work, and himself keeping up an admirable defence, although in the third round Conn got well in both with the left and right. Wilde throughout fought excellently, forcing the pace, and using all the skill and tricks of which the Welsh wizard is master. He gave Conn little respite throughout, and when the latter was downed in the tenth round, Wilde followed up his advantage quickly, dealing smashing blows all round. The result was very popular, and Jimmy was steered shoulder high through the crowd.

From the point of view of the film, the fight should be a great success. The cameras had an excellent position, and the fight lasting well into the twelfth round, will undoubtedly give the film public an unrivalled opportunity of seeing one of the greatest contests ever fought.

ON THE SCREEN.

The Walturdaw Co. are to be congratulated on the success of their enterprise in connection with this glove contest between Jimmy Wilde and Joe Conn, which taking place on Saturday afternoon last at Chelsea Football Grounds, was filmed and exhibited to a trade audience on Monday morning at the Court Imperial Playhouse, Tottenham Court-road. The picture is a triumph in film production, the clearness and distinctness of the photography illustrating in an illuminating manner the various incidents of the contest. The extraordinary coolness of Conn's defence, and the irrepressible audacity, spirit, and hot pace of Wilde's methods, which finally defeated Conn, are vividly portrayed. Variety is given the picture by the introduction between the rounds of typical scenes illustrating well-known sportsmen who were present, also numbers of our wounded Tommies. The victor of the fight, Jimmy Wilde, was an interested spectator at the show on Monday morning.

CINEMA GYMKHANA.

Following are the additional subscriptions to the Cinema Gymkhana:—

	£	s.	d.
American Film Company	10	10	0
Trans-Atlantic Film Company	10	10	0
Cinema Trade Benevolent Fund	10	10	0
Welsh, Pearson & Co., Ltd.	10	10	0
Broadway Cinema, Hammersmith (W. J. Woods)	10	10	0
Ashley Exclusive Films, Ltd.	10	10	0
British Actors Film Company	10	10	0
National Electric Theatre	10	10	0
Newcastle Film Company	10	10	0
Stoll Film Company	10	10	0
Bolton's Mutual Films	5	0	0
L. W. Jenkins, Balham Palladium	5	5	0
Grainger Film Service	5	5	0
P. W. Parry (Bioscope)	5	5	0
Barker	5	0	0
E. Carreras	5	0	0
F. W. Purcell	2	2	0
A Cinema Actress		10	0

The secretary will be glad to receive cheques for all subscriptions that have not yet been paid, at once. As it has not been possible to approach everyone, subscriptions will be welcomed from those whose names have not yet appeared on the list, as it is not closed.

At the Adelphi Gardens, Paignton, Mr. Ben Lawes concert party is continuing to be the centre of attraction. Miss Vera Doree as an impersonator and Miss Dorothy Gordon (soprano) both receive a good welcome, whilst Miss Peggy Skelton in songs at the piano is very entertaining. Mr. Ceredig Walters' rich baritone is heard to advantage in numerous items, and Mr. Denis O'Neil in Irish ballads is a particular favourite. The party works well under the direction of Mr. Ben Lawes, who is himself a most versatile comedian.

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Mrs. Bunter - - - MARY RORKE
Isabel - - - ISOBEL ELSOM
Sir William Taylor - JAMES LINDSAY
Mrs. Tinker - - - MINNA GREY
and
John Tinker - - OWEN NARES

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TRADE VIEWS.

LONDON—Thursday, September 12, West End Cinema, at 11 a.m.
STOKE-ON-TRENT—Friday, September 13, Majestic, at 11 a.m.
GLASGOW—Tuesday, September 17, New Savoy, at 11 a.m.
LEEDS—Wednesday, September 18, Picture House, Briggate, at 11 a.m.
MANCHESTER—Thursday, September 19, Deansgate Picture House, at 11 a.m.
BIRMINGHAM—Sunday, September 22, Scala, at 3 p.m.
LIVERPOOL—Monday, September 23, Scala, at 11 a.m.
BRISTOL—Tuesday, September 24, Livermore's Palace, at 11 a.m.
NOTTINGHAM—Friday, September 27, Picture House, Long Row, at 11 a.m.
CARDIFF—Friday, Sept. 27, Cardiff Cinema, 92, Queen Street, at 11.15 a.m.
SHEFFIELD—Tuesday, October 1, Electra Palace, at 11 a.m.
NEWCASTLE-ON-TYNE—Thursday, October 3, New Pavilion, at 11.30 a.m.
DUBLIN—Friday, October 4, Sackville Picture House, 5, Lower Sackville Street, at 11.15 a.m.

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SCOTLAND—BRUCE FILMS, LTD., 147, West Nile Street, Glasgow. 'Phone: Douglas 905
CARDIFF—106, Queen Street.

"THE ERA" FILM SUPPLEMENT.

COMING FILM TRADE SHOWS.

LONDON.
Stolen Happiness (Apex), Shaf. Pav., 11.15, Sept. 4.
Scandal (Gaumont), Own Theatre, 2.30, Sept. 4, 5, 6.
Ace High (Fox), Super, 11.0, Sept. 4.
Cavanagh of the Forest Rangers (Vita), West-End, 11.0, Sept. 4.
Lest We Forget (Ideal), West-End, 11.0, Sept. 6.
Dodging a Million (Stoll), Alhambra, 3.0, Sept. 6.
Little Adventuress, &c. (Triangle), Shaf. Pav., 11.0, Sept. 6.

BIRMINGHAM.
Might of the Man, &c. (Triangle), Scala, 11.0, Sept. 4.

CARDIFF.
Shame (Phillips), Cardiff Cinema, 11.0, Sept. 4.
Might and the Man, &c. (Triangle), Principality Buildings, 11.0 and 2.30, Sept. 5 and 6.

GLASGOW.
Mid Ice and Snow on Mont Tonale, &c. (Topical Film Co.), Picture House, 11.0, Sept. 4.
Food Gamblers, &c. (Triangle), 182, Trongate, 2.30, Sept. 6.

LEEDS.
Children of the Feud (Triangle), Bank-place Chambers, 11.0, Sept. 6.
Mickey (W.I. Co.), Assembly Rooms, Briggate, Sept. 4.
Her One Mistake (Fox), Grand Assembly Rooms, 11.0, Sept. 5.
Woman Without a Soul (Apex), City Cinema, Boar-lane, 11.0, Sept. 6.

LIVERPOOL.
Silent Lady (Granger's), City Picture House, 11.0, Sept. 6.
Apostle of Vengeance, &c. (Triangle), City Picture House, 11.0, Sept. 4.
Woman Without a Soul (Apex), Scala, 11.0, Sept. 5.

MANCHESTER.
Dormant Power (Phillips), Deansgate Picture H., 11.0, Sept. 4.
Apostle of Vengeance, &c. (Triangle), City Picture House, 11.0, Sept. 4.
Ace High (Fox), Fox Private Theatre, 11.0 and 3.0, Sept. 5 and 6.
Silent Lady (Granger), Deansgate Picture House, 11.30, Sept. 5.

NOTTINGHAM.
Silent Lady (Granger), Goldsmith-st. Picture House, 11.0, Sept. 6.
Cinderella Man (Stoll), Picture H., 11.0, Sept. 4.
Mickey (W.I. Co.), Scala, Market-st., 11.0, Sept. 6.

NEWCASTLE.
Woman Eternal (Stoll), Queen's Hall, 11.0, Sept. 6.
Brave and Bold (Fox), Fox Private Theatre, 11.0 and 3.0, Sept. 4.
Food Gamblers, &c. (Triangle), 26, Northumberland-st., 11.0, Sept. 4.

SHEFFIELD.
Children of the Feud, &c. (Triangle), Clayton's Bioscope, 11.0, Sept. 4.
Babes in the Wood (Fox), Electra Picture Palace, 11.0, Sept. 4.
Her One Mistake (Fox), Clayton's Bioscope, 11.0, Sept. 6.

BRITISH FILM PROSPECTS.

THE HOUSE OF HEPWORTH.

A happy combination has been effected by the appointment of Captain Paul Kimberley as manager of the Hepworth Manufacturing Co., Ltd. The company, which was founded by Cecil M. Hepworth in 1898, is going to increase its output in the very near future, and the assistance of Mr. Kimberley at the business end of the house should prove a valuable asset.

The name of Hepworth stands high in Filmland, and a brief reference to the career of the founder and head of the great British producing company is just now appropriate.

When Cecil M. Hepworth was a boy he assisted his father, an eminent expert in scientific photography, in giving a private exhibition of the new invention, the cinematograph, before the Royal Family. After a preliminary training in the business and manufacturing side of the industry he founded his own company in 1898, thereby making himself one of the film pioneers of the world. At first his greatest films were topical—the Jubilee and other historic events predominating. But all the time he took the keenest interest in the human side of the film. He made some little comedies, then a very short play—three scenes. And from that point he went on steadily, studying the people as closely as he had studied film technique. Gradually he decided on the general type of film which he would favour most—the picture with a strong "heart interest," as the advertising man calls it, and with a problem in it.

FUTURE OF BRITISH FILMS.

Mr. Hepworth anticipates a great future for British films, and hopes to see substantial progress in the native industry even before the war is ended. He looks upon the production of British films as a national work, and is enthusiastic in his desire to see them at the head of the markets of the world. He is confident that English surroundings provide an ideal environment for the moving picture, and thinks that the British climate is even sometimes an advantage.

CAPTAIN KIMBERLEY'S CAREER.

Captain Paul Kimberley's numerous activities in the trade—from its earliest days—have made his name and personality familiar to all sections of the industry. As managing partner in the firm of Brockliss & Kimberley, Ltd.—a concern which controls the destinies of no fewer than four film companies, including J. Frank Brockliss, Ltd., and Thanhouser Films, Ltd.—Paul Kimberley brings with him an experience that few men in the business can equal. His first notable achievement undoubtedly occurred when "Ivanhoe" was filmed at Chepstow Castle. With this, one of the first "big" pictures to be produced in England, he created a world's record in sales.

Later—after the forming of Thanhouser Films, Ltd.—came the marketing of the gigantic "Million Dollar Mystery" serial, 46,000 feet of film, in 23 episodes, which is still spoken of as one of the most successful of all serials.

But the success of which Paul Kimberley has most reason to be proud is a more recent one. His scheme for the training of disabled sailors and soldiers as cinema operators has enabled scores of England's heroes to realise their earlier visions of a bright and prosperous future, in spite of their infirmities. From operators many of them have already been promoted to assistant managers and managers; and the rest with very few exceptions, are working satisfactorily in the occupation for which they have been trained.

Captain Paul Kimberley, it should be added, was unanimously elected hon. president of the Marylebone branch of the Discharged Sailors and Soldiers' Association at their meeting held a fortnight ago, as a tribute to his work among those who have been maimed in the war. The Little Lever Branch of the Association paid him the same compliment last week.

A FILM WITH A BIG REPUTATION.

Some idea of the importance that is attached to the arrival in this country of the great dramatic spectacle, "For the Freedom of the World," and of the big reputation which it brings with it from America, may be gathered from the names of distinguished officials who are to honour the Liverpool trade show with their presence. This exhibition, which is to take place at the City Picture House on Monday next is, we learn, to be presided over by the Mayor of Liverpool, and the distinguished guests will include the American Consul, Major Courteney, Commanding Officer of the Canadian Forces in Liverpool; the Commanding Officer of the American Forces, Admiral Stilaman; Admiral of the Port, the Consuls or Representatives of other of our Allies, and many notable figures of the military and diplomatic services.

Messrs. Hardwicke and Smith, who are controlling the British rights, inform us that "For the Freedom of the World" created something like a sensation when it was exhibited in America. In less than six months after its completion it had been exhibited in over 4,000 picture theatres in various parts of the United States, and hundreds of exhibitors were clamouring for dates or repeat bookings. The spectacle tells the story of a young American fighter who elects to join the Canadians before his own country has entered the war. Many of the scenes were made in the actual training camps of Canada, and show the preparation of men for overseas. There is also an interesting love tale and plenty of spectacular effect. "For the Freedom of the World" will be exhibited at the West-End Cinema on Monday Sept. 16th, and at the Market-street Picture House, Manchester, on Sept. 11, subsequently going to the Assembly Rooms, Leeds, on the morning of Sept. 18.

ITALIAN OFFICIAL FILMS.

Presented under the auspices of the Ministry of Information, and issued by the Topical Film Co., Ltd., two films, each two reels in length, were shown privately at the New Gallery Kinema recently.

The first, entitled "Amid Ice and Snow on Mont Tonale," was taken by the Cinematographic Section of the Royal Italian Army, and depicts the enormous difficulties our Allies are contending against and overcoming. The work of the supply service, war pigeons bringing news, mountain guns and trench mortars in action, the collecting and conveying of Austrian prisoners, and numerous other typical scenes are shown amidst the magnificent natural scenery and wild grandeur of the Alpine region.

The second film, entitled "The Other Italian Army," shows the army of munitioneers working in Italy to support the fighting army at the Front. We are taken through army training schools, munition works, and aeroplane factories, in which the construction of dirigibles and battleplanes is vividly shown.

These two films will visualise to the British public the strenuous efforts our Italian Allies are making, and will convey far more to the mind than whole pages of descriptive writing could ever do.

Miss Alice Lilley, who is a great favourite at the Stoll Picture Theatre, is heard at her best in "The Heart of a Rose," "A Night of Romance," and "A Dream of Delight."

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Oct. 14 ..	Tramps and Traitors ..	Big V.	Comedy	861	6¾	B
Oct. 21 ..	Sherlock Ambrose	L.-Ko	Farce-Comedy	1990	6½	B
Oct. 21 ..	Pressing His Suit	Transatlantic	Comedy	960	6½	B
Oct. 21 ..	Their Godson..	Vitagraph	Comedy	860	7	D
Oct. 24 ..	Transatlantic Screen Magazine	Transatlantic	Interest	700	6¾	D
Oct. 24 ..	The Guilty Egg	Star	Comedy	900	7	D
Oct. 24 ..	The Girl of the Dance Hall ..	Transatlantic	Drama	2030	6½	B
Not known	A Nautical Adventure ..	Kineto	Cartoon	100	7¾	D
EXCLUSIVES.						
Sept. 23 ..	The Other Italian Army ..	Ministry of Information	Topical	—	9	D
Sept. 26 ..	Mid Ice and Snow	Ministry of Information	Topical	—	8¾	D
Oct. 14 ..	The Poor Fish	Triangle-Keystone	Comedy	2000	8	D
Nov. 4 ..	Luke's Love Dream	Pathé	Comedy	2000	9	D
Nov. 7 ..	A Discordant Note	Billiken	Comedy	1000	7¾	B
Dec. 5 ..	Wolves of the Rail	Artcraft-Walker	Drama	4000	9	D
Dec. 12 ..	Keys of the Righteous ..	Paramount-Walker	Drama	4000	8¾	B
Feb. 10 ..	Her One Sin	Fox	Melodrama	5000	8½	B
Feb. 10 ..	Wild Women, Tame Lions ..	Fox	Comedy	2000	9	D
Feb. 10 ..	The Convict	Pathé Gold Rooster	Drama	5000	9	D
Feb. 10 ..	A Mother's Sin	Vitagraph Blue Ribbon	Drama	5000	8¾	D
March 17..	The Divine Gift	British Actors	Drama	6000	10	D
April 8 ..	The Silent Lady	Granger	Drama	5000	8½	D
April — ..	Immediate Lee	Mutual-Boltons	Drama	5000	8½	B
Not known	Might and the Man	Triangle	Drama	5000	7	B.C.
Not known	The Pedlar	Ideal	Drama	5000	8½	D
Not known	Jimmy Wilde—Joe Conn ..	Walterdaw	Topical Interest	2000	—	B
Not known	The Refugee	Hepworth	Drama	2400	—	—
Not known	Tares	Hepworth	Drama	1125	—	—
Not known	Scandal	Select-Gaumont	Comedy-Drama	5000	8½	B

GOOD WAR REVENUE

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FROM THE PROVINCES.

(Continued from page 10.)

PONTEFRACT
ALEXANDRA THEATRE. — P., Mrs. S. A. Driver. — Miss Kit Toms presents "The Dollar Baby."
Boots, The Chemists, 2, Market-place.

PRESTON.
EMPIRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Ernest C. Rolls presents "Hanky Panky."
Boots, The Chemists, 27, Fishergate.

REDDITCH
PALACE.—R. M., Mr. Joseph Baron; Mus. D., Mr. F. A. Head.—The Edith St. Clair presents "S'Hush."
PUBLIC HALL.—P., Bosco's; R. M., Mr. Joseph Ritson.—Pictures, "The Call of the East" and "The Narrow Trail."
PICTURE HOUSE.—P., Mrs. Treadgold. —"The Bride of Hate" and "The Pillory."
Boots, The Chemists, 3, Evesham-street.

ROCHDALE.
THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Wm. Holland.—The return visit of Mr. Bernard Fagan's company in "Damaged Goods" is attracting large audiences this week.
ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—Aazelia mystifies the audience by her clever thought reading, &c.; A. D. Robbins causes merriment with his "bucking bicycle"; Leslie Barter is a capable comedian; the Waldrons excel as burlesque artistes; Hilda Dawson dances gracefully; George Taylor is an expert whistler; and other good turns are Elroy, the armless wonder, and Pynkie White, comedy artiste.
EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Miles Madden delights with his comic songs; Tony Spring is an expert acrobatic barrel jumper; and pictures.
Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ROTHERHAM.
HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. Ernest G. Smith; R. M., Mr. Chas. Danton; M. D., Mr. Ernest B. Arnold.—The chief attraction is the dramatic episode "The Yellow Fang." Other interesting items presented by West and Tate, comedy athletes; Crasey Hicks and Pass, in "Up for Their Honeymoon"; the Bon-bons, in a unique musical act, &c.
EMPIRE.—P., Mr. J. Steeples; G. M., Mr. T. Hopcutt; S. M., Mr. Ern Lloyd; M. D., Mr. T. Andrews.—The fantastical musical comedy, "Little Miss Goody," is making its initial appearance at Rotherham, with Ethel Glyde in the title-rôle.
Boots, The Chemists, 10-12, High-street; 8, Bridgegate.

ST. ALBANS.
COUNTY HALL.—Mr. Entwistle's company in "Merry Miss Madcap."

ST. HELENS.
THEATRE ROYAL.—P., St. Helens Theatre, Ltd.; A. M., Mr. Henry E. Johnson.—"Just My Luck," including Rupert Hazell and powerful company.
HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; A. M., Mr. J. B. Lloyd.—Frank Benson, Ernie Ream, Hilda Mostyn, Little Miss Mary, Incalvally, Morris St. Clair, The Dainty Danes, and Sydney and Melbourne, in "Mr. and Mrs. John Bull at Home."
Boots, The Chemists, 6-8, Ormskirk-street.

SALFORD.
REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—Mooney and Holbein in their latest success; Ed. E. Ford, comedian; Will Marsden, droll Lancashire lad; Bancit, clog dancer; Rena Mar, character vocalist; Gillin, ventriloquist; Charles Cohan, Hebrew comedian.
HIPPO.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernardo.—Eight Football Skating Girls, presented by Beresford and Pearce; Humberia Wu-Chiad Troupe of Chinese; Gordon Brown, tenor; George Cato, comedy; Roland Martin, comedian; Gyp and George, acrobats; Will Walton, comedian.

SALISBURY.
NEW THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. M. Hylton.—A first visit of "Quinneys'" is drawing crowded houses. Mr. Edward Irwin scores well as Joe Quinney.
PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. J. Kerr.—A first-class programme includes Wallis Selkirk's juvenile spectacle, "Clans of Bonnie Scotland"; Happy John Parker, juvenile comedian and dancer; the Stedmans, in musical act; the Bradshaws, acrobatic eccentrics; and pictures.
VICTORIA PARK.—P., The Corporation. —The Bonzas Concert Company are here for the season.
THE BUTTS.—Bailey's American Circus is announced to visit here on Thursday.
Boots, The Chemists, 3, High-street.

SHEFFIELD.
LYCEUM.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—The humour and sentiment of "Daddy Long-Legs" was again well received by a good audience on Monday. The company is under the management of Mr. Gilbert Dyall. Miss Mary Merrall repeated her charming representation of Judy Abbott. The other artistes were well received, and the play was artistically mounted.
THEATRE ROYAL.—M. D., Mr John Hart; G. M., Mr. J. E. Beaumont.—Miss L. Bateman's company in an up-to-date drama called "Tainted Humanity."
EMPIRE, LTD.—M. D., Mr. Frank Allen; G. M., Mr. Sidebotham.—Wee Georgie Wood and company are paying a return visit in the serio-comic sketch, "Some Detective."
HIPPODROME, LTD.—R. M., Mr. W. Parham Wells.—Mlle. Margo and her company are drawing good houses in a spectacular production, "The Enchantress." Also are appearing Bonaudo, Jay Whidden, Harry Taylor, and Mlle. Marcelle Molray.
OXFORD, LTD.—G. M., Mr. C. W. Ramsay.—Drama, farce, and comic pictures.
Boots, The Chemists, 55-57, Snighill; 252-54, West-street; 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36 Spittal-hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street, Park; 514-18, London-road Heeley Bridge; 202, South-street Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTHAMPTON.
GRAND.—R. M., Mr. Arthur Weston; A. M., Miss Florence Dean.—Macdonald and Young, in conjunction with Robert Courtneidge, present "The Lilac Domino," the cast including Martin Iredale and Nat Madison.
PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Varieties, by Lockhart's famous elephants, the world's animal wonders; the Transfigurator Fulgora, the inventor of American disguises; Maximillian, the wonderful chimpanzee; O. B. Darrell, West Indian novelty; Violet Bartl, in a delightful musical entertainment; Jack Kellino, comedy musician; and Chris Van Bern.
HIPPODROME.—R. M., Mr. Harry Yardley.—William Henshall presents "The Sugar Baby," a laughing salad with a musical dressing, including Scott and Whaley, Jennie Hylton, Babs Mills, and Willie Black.
Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

SOUTHEND-ON-SEA.
EMPIRE.—L., Mrs. Albert Rameses; R. M., Mr. Albert Leigh.—Charles Lake presents "The Melting Pot."
HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—"Over the Top."
Boots, The Chemists, 130, High-street.

SOUTHPORT.
OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. F. Pennell.—Mr. Geo. Dance's company in "Arlette."
PALLADIUM.—R. M., Mr. D. J. Clarke. —Little Tich, Royal Bartle Quartette, Houden and Graham, Josephine Langley, Edna Lyall, Lilian Perkins, Marceme and Partner, Gaumont Graphic.
PAVILION.—L. & M., Messrs. Bell and Palfreyman.—Hector Munro's revue, "Buds and Blossoms."
Boots, The Chemists, 383-391, Lord-street; 10-12, Nevill-street; 2 and 26, Chapel-street.

STIRLING.
OLYMPIA.—R. M., Mr. Jack M. Calder. —Ladduccio Duo, jugglers; Sheila McNiel, comedienne; The Santaires, in "The Little Soldier"; Pete and Davis, comedy duo; Tom Fox, comedian.

STOCKPORT.
THEATRE ROYAL.—S. O. and M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill. —Mr. Mat Melrose presents his comedy revue, "Pekin to Paris."
HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Barker.—Harry Burns presents his revue, "Nights of Gladness."
Boots, The Chemists, 26, Bridge-st., Brow.

STOCKTON.
GRAND.—P., Alderman J. Batty; M., Mr. W. Batty.—In lieu of the usual dramatic fare, a variety bill is this week provided, which comprises Foster Kershaw, entertainer; Ferguson and Mack, comedians; Topsy Texas, coon portrayer; Powell and Brittain, in scena "Getting the Dinner In"; Billy and Burke, skating act; Ben Bojamaa's Arab Acrobats; and the Fordyce Family in Scottish act.
HIPPODROME.—P., N.E. Entertainments, Ltd.; D.M., Mr. G. Stainton.—Here variety gives place to an especial attraction in Mr. Seymour Hicks' "Broadway Jones" Co., with Mr. Charles Hanbury in the rollicking title part.
Boots, The Chemists, 104-105, High-street.

STOKE-ON-TRENT.
HIPPODROME.—L., Mr. T. Allan Edwardes; M., Mr. Jack H. Turner.—W. Bellamy's musical burlesque company in "Miss Vanity."
Boots, The Chemists, 3, Church-street.

SUNDERLAND.
THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Richard L. Griffiths.—Mr. Albert Sember's company, including Miss Maud Morton Powell, in the drama entitled "The Sin and the Woman."
EMPIRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—George Bass, popular revue comedian; Wilson Hallett, in his impressions of child life; La Petit Nina and her Motor-cycling Sea Lions; Alice Craven, Lancashire comedienne; Rosco, baritone; Fields and Doreen, dancers; and The Yelson Trio, gymnasts.
BLACK'S THEATRE. — P., Messrs. George and S. Black.—Beth Tate, character vocalist; Gilbert Payne, Yorkshire comedian, in farcical episode, "Bingle's Bangle"; photo. play, "The Flame of the Yukon."
Boots, The Chemists, 62, Fawcett-street.

SUTTON
HIPPODROME.—Sole L. and P., Mr. George Harmston.—Film "Romance of the Redwoods."
PICTURE THEATRE.—M., Mr. H. Jays. —"The Man from a Painted Post," etc.
ELECTRIC THEATRE.—P. and M., Mr. E. Savage.—Outstanding films here are "The Heart of a Lion" and "The Soul of Satan."
Boots, The Chemists, 69, High-street.

SWANSEA.
GRAND.—S. P., Messrs. David Allen and Sons, Ltd.; L., Mrs. Gertrude Moulliot; R. M., Mr. T. Byrne.—Albert Chevalier in "My Old Dutch."
Boots, The Chemists, 1-2, Oxford-street; 59-60, High-street; 82, Brynymor-road.

SWINDON
EMPIRE.—P., Wiltshire Entertainments, Ltd.; M. D., Mr. Alfred Manners.—"The Story of the Rosary," Walter Howard's company, is here, with Miss Evelyn Carleton as the Princess Venetia.
Boots, The Chemists, 27-28, Bridge-street.

TAUNTON.
LYCEUM.—Lila Fields and Company in "Love and Kisses" and "The Marriage of Oberon"; pictures complete.
Boots, The Chemists, 56, North-street.

TORQUAY.
THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—Messrs. F. Leslie Moreton and Guyton Heath's company in the musical comedy, "The Balkan Princess." Miss Kathleen Storr in the name rôle acts and sings with an ease and grace that win all hearts.
PAVILION.—G. M. (for the Corporation), Mr. C. G. Price.—To conclude a week of orchestral engagements the famous violinist Zacharewitsch is paying a welcome return visit on Saturday. Miss Mabel Rutland at the piano, and Miss Adelaide Hartland, soprano, will also be warmly welcomed.
Boots, The Chemists, 46-48, Fleet-street.

WAKEFIELD.
OPERA HOUSE.—P., Messrs. Sherwood & Co.—Miss Marion Fawcett and Mr. Louis Hector present the play, "Searchlights."
EMPIRE.—P., Messrs. Sherwood & Co.—After a long spell of dramatic fare, varieties are resumed here, this week's programme including: Gus Harris, comedian; The Two Violets, speciality dancers; Maud Hughes, soprano; The Three Canadians, equilibristic athletes; The Two Gaskells, in speciality act; and J. W. Hall, Yorkshire comedian.
Boots, The Chemists, 3, Market-place.

WARRINGTON.
ROYAL COURT. — P., Royal Court Theatre, Warrington, Ltd.; G. M., Mr. H. L. Warburton.—Mr. Raynor's Repertoire Company continues for a second week. On Monday and Tuesday and Monday matinée, "Nell Gwynne" will be presented; on Wednesday, Thursday and Saturday, "The Old Love and the New"; and on Friday only, "Under Two Flags" is the attraction.
Boots, The Chemists, 126, Bridge-street corner of Sankey-street and Bridge street.

WATFORD.
PALACE.—M., Mr. Tom Taylor; M. D., Mr. Herbert A. Harrison.—"Seven Days' Leave" is paying a welcome return visit this week. Amongst those who specially distinguish themselves in an excellent combination are Messrs. Henry Lonsdale, Godfrey Ward, Sydney Benson, and the Misses Hilda Antony, Lilian Christine, and Enid Erle.
Boots, The Chemists, 115, High-street.

WESTCLIFF-ON-SEA.
NEW PALACE.—P., Mr. Matt. Feakes; D., Mr. Eugene C. Stafford.—Mr. Bernard Hishin presents "Inside the Lines."

WEST HARTLEPOOL.
EMPIRE.—M. D., Mr. Richard Thornton; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—Jen Latona at the piano; "Jerry & Co., Builders"; Ali Moy in "His Numbers Up"; Madge Velma and her Ruffles; Curisty and Willis, comedy jugglers; Sisters Tremper, American novelty gymnasts; and Phil Parsons, light comedian.
PALACE.—P. & M., Bros. Black.—A strong picture programme is supplemented by Da Costa, Anglo-Italian tenor, and Figardo, in a novel backward juggling exhibition.
Boots, The Chemists, 51, Lynn-street.

WESTON-SUPER-MARE.
GRAND PIER PAVILION. — "Sea Toy" is the attraction for the first half of the week, and on Thursday, Friday, and Saturday "The Geisha" will be presented.
P., Urban District Council. — Robert Courtneidge's production, "The Man from Toronto."
Boots, The Chemists, 38, High-street.

WEYMOUTH.
PAVILION.—L., Mr. E. Wheeler.—Mr. Frank Lloyd's Co. in "Tina."
Boots, The Chemists, 69-70, St. Mary-street.

WOLVERHAMPTON.
GRAND.—S. L., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—That nauty perennial, "Charley's Aunt," is presented by the Brandon Thomas company.
ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey; Mus. D., Mr. Harry Bradley.—Lew Lake presents "Married on Leave," featuring David J. Erlston, Herbert Pearson, and Dorothy Mulford.
EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. Edward P. Durham; Mus. D., Lt. Parkin.—The Wylie-Tate production, "Any Lady," is the chief attraction here. Then there are the versatile Claire Romaine; breezy Arthur Reece; the charming dancing of Joyce St. Clair; supported by Billy Adams, Cyril Austin, Harry Davis, and Edmond Despard.
Boots, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

WORTHING.
THEATRE ROYAL.—L. and M., Mr. C. A. Seebold; A. M., Mr. J. H. Lynch.—For the first three nights Messrs. Macdonald and Young in "Peg o' My Heart." The remainder of the week, "A Little Bit of Fluff," presented by Mr. Herbert Jay and Anthony Ellis's Co.
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YORK.
THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—"The Knife," under the direction of Bernard Hishin.
OPERA HOUSE.—M. D., Mr. William Peacock, for the Grand Opera House (York.) Ltd.—"Jimmy" Glover presents a musical ensemble; Le Ker, master mimic; Fred Lloyd, comedian; Marie Crizetta, Italian danseuse; The Girtons, cycling college girls; Theo. Ward, pianist; Leonie Dixon, comedienne and dancer; Miss Edna Latonne, chorus vocalist.
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THE OPERATIC DANCER.
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WILL VAN ALLEN
COMEDIAN WITH SOME MUSIC.
ON TOUR.

Mr. HYMACK
"FIRESIDE ALLOTMENT DRILLING."
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SUTHER
THE ACT THE PEOPLE ARE TALKING ABOUT.
PALACE, EAST HAM.
TALENT AND NOVELTY.—Vide Press.

LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO.
ON TOUR.

AFFIDAVIT
SWORN BY MR. FRED EVANS
"PIMPLE"
FREDERICK WILLIAM EVANS v. BRUCE GREEN.

I, Frederick William Evans, swear on oath that the following is a true statement, and say in fairness that in all our Friendly games of cards we have played together that he has always played Fairly and Straightforward. On Friday, August 23rd, 1918, I do *accuse* Mr. Bruce Green of Pinching my only Box of Matches, that cost me two seats in the stalls for the girl behind the counter at the tobacconist's.

THANKS TO J. W. RICKABY FOR IDEAS FOR NEW SONGS.
SUGAR. SUGAR. SUGAR. SUGAR.
EMPIRE BIRMINGHAM.

TOM SHERBOURNE
THE NOVEL VENTRILOQUIST.
This Week, SOUTHPORT. Next, PIER PAV.; LLANDUDNO. VACANCIES, Sept. 30, Nov. 18.
P.A., Vaudeville Club, 98, Charing Cross Road, W.C.2.

HORACE BARNES
THE IMPROMPTU RHYMESTER.
This Week, PALACE, BURNLEY.

ENNIS PARKES
In "Airs and Graces."
This Week, KING'S, DUNDEE. Next, EMPIRE, SHEFFIELD.

FRANK KEITH
THE NEW STAR LIGHT COMEDIAN.
Sept. 2, OSBORNE, MANCHESTER. Sept. 9, HIPPO., PRESTON. All Coms. direct.

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DAINTY COMEDIENNE and DANCER.
Specially engaged by Miss LILA FIELD.
This, LYCEUM, TAUNTON. Next, TOWN HALL, LUDLOW.

HOWARD V. CROPTON
CHARACTER VOCALIST.
Starring in "Three Cheers," EMPIRE, FINSBURY PARK.

BRUCE GREEN
THE MOST TALKED OF—OF DAMES
This Week, SWANSEA. Next, BIRMINGHAM.
Panto, PALACE, MANCHESTER. No Vacancies till end of 1920.

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THOSE 4 KIDS.
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"Where was Mrs. Jonah?"

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EDIE VENO
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(Ridiculous).
"BONO."—"ARLETTE." This, SOUTHPORT. Next, LLANDUDNO.

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WILKIE BARD
ON TOUR.

Miss HETTY KING
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MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
ON TOUR. Coms., N.V.A., 18, CHARING CROSS ROAD.

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THE AUSTRALIAN SOPRANO.
Coms., c/o "The Era."

FORD and TRULY
(CHUMS IN VAUDEVILLE).
EMPIRE, HOLBORN.

Hurrah! Truly was taught how to pass a piece of bread across the table on the end of a knife!!
No more of that "Say Kid" stuff for me! "Hullo Friend," or "What's All Happening" is the proper thing to say.

LOOK OUT!!!
JACK SMILES
This Week, EMPIRE, CROYDON. Next, PALACE, HAMMERSMITH.
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A COMEDY EPISODE OF THE GERMAN-DUTCH FRONTIER.
The Greatest Laughing Hit of the War.
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THE MERRY SCOT.
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Soon opening Controlling Tour.
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SANDY POWELL
This, Half-top HIPPO., WIGAN. Next, PAL., GRIMSBY (Return).
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PRESENT
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DUPREZ
SAYS:—
WOULDN'T IT MAKE YOU MAD IF:—
You think you're in for a long run at a certain theatre in town, and you decide to have your dressing room decorated, and you do so at war-time prices, and you dress in the cellar until the paint is dry; and just as you finally get settled down, there is a rumour of moving into another theatre. Well,—
P.S.—All reports to the contrary, notwithstanding, I am remaining with "Soldier Boy" until the end of the London run. This will be ?????
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AT THE SHAFTESBURY THEATRE, LONDON, W.
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In "SMILESTONES." Our Greatest Success——so far!
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Great Success last week at HIPPO., MANCHESTER again.
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ON TOUR.

ERNEST ROMA

This Week, EMPIRE, HACKNEY.

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The Successful Revue Artiste from the London Pavilion,
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REMEMBER, PLEASE—
'Tis not in mortals to command success, but I'll do more, deserve it.

Takeo and Koma

NAMBA

If any Agent wants to book this act, you'll find us at the Baseball Park, Chelsea, any Sunday afternoon with the rest of the Swanks—I mean Yanks!
This Week, PLYMOUTH.
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"THE JOLLIER,"

This, EMPIRE, SHEPHERD'S BUSH.
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This week—EMPIRE, LIVERPOOL.

Dear Eddie,—When they put you last turn, there's no one strong enough to follow you, that's sure.

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HURRICANE HOOP JUGGLERS.

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'KEYHOLE CAMEOS'

Three complete scenes and four artistes featuring

Miss ELEANOR CRANE

Musical Numbers by—
ALF. J. LAWRENCE, J. P. HARRINGTON, and HERMAN DAREWSKI.

DEATH OF ARTHUR PLAYFAIR.

By the death of Mr. Arthur Wyndham Playfair, the well-known comedian, the stage has lost a clever and versatile actor, at the comparatively early age of forty-eight. He had been in failing health for some time, and he passed away at his residence at Brighton early on Wednesday morning last. Born at Elichpoor, India, the son of Major-General A. L. Playfair, and educated at the Edgbaston Oratory and the Oxford Military College, Mr. Playfair made his first appearance on the stage as Chapstone in "Jim the Penman," at Douglas, Isle of Man, on August Bank Holiday, 1887. Before the year was out he had secured a London engagement, as the Butler, in "As in a Looking Glass," at the Opera Comique, and the following year he toured with Mr. and Mrs. Kendal, and subsequently in "Captain Swift," "The Union Jack," &c. At the Gaiety he appeared in "Cinder-Ellen" and "In Town." One of his greatest successes was gained as the Butler in "The Man from Blankley's," on its original production at the Prince of Wales's, and on its revival at the Haymarket twelve years ago. He fulfilled a three years' engagement with Mr. Charles Hawtrey at the Prince of Wales's, and accompanied him to the United States, repeating the visit alone in 1904, and made the round of the halls in sketches. Under his own management Mr. Playfair produced "The Eiderdown Quilt" at Terry's in 1896, and "On Leave" at the Avenue in the following year. He was one of the first comedians to appear in London in revue, and in this field, of recent years, at the Palace, the Empire, the Comedy, and other theatres, his chief successes were made. Long experience and great ability as a mimic stood him in good stead.

His first wife was Miss Lena Ashwell, who divorced him. His second wife, whom he married in 1912, died last year.

The remains of Mr. Playfair were buried on Saturday at Hendon Park Cemetery, in a grave close beside that in which his young wife was buried almost exactly a year ago.

The body was brought from Brighton overnight, and lay in the chapel. On the coffin was a bunch of pink carnations and white lilies, with the simple inscription, "In Loving Memory of our Daddy."

By Mr. Playfair's wish the burial service was read by the Rev. C. F. Grantham, chaplain at the cemetery and assistant curate at St. Jude's-on-the-Hill, Hampstead Garden Suburb, who officiated at the late Mrs. Playfair's funeral. The family mourners were Lieut.-Col. F. H. Playfair, brother, and Mrs. Watkins, sister, Mrs. F. H. Playfair, and Captain I. S. O. Playfair, D.S.O., M.C., a nephew.

Amongst those who attended were Mr. Arthur Chudleigh, Mr. Charles Hawtrey, Mr. André Charlot, Miss Phyllis Monkman, Mr. Gilbert Childs, Mr. Jack Buchanan, Mr. Hal Lewis, Mrs. Richard Hunt, Mr. Leonard Lillis, Mr. W. W. Sampson, and Mr. Frank Speyer.

A large number of wreaths were sent, including one from the "Tails Up" company, "In loving memory of our very dear friend," also from Dr. and Mrs. Hugh Playfair, Mr. and Mrs. Bernard Dillon, Mr. Hal Lewis, Mr. Andre Charlot, "Harriet, the Flower Girl," and others.

Yesterday, the artistes, orchestra, and stage hands of the Comedy Theatre gave their services for a special matinée on behalf of the Arthur Playfair Babies' Fund at the Comedy Theatre. On Friday next a matinée with a similar object will be given at the Vaudeville Theatre. The entire proceeds will be devoted to the upbringing of Mr. Arthur Playfair's three little children.

DEATH OF GEORGE L. IMESON.

We regret to announce the death, after a brief illness, of Mr. George L. Imeson, manager of the Theatre Royal, Middlesbrough. The deceased gentleman was the eldest son of the late Ald. John Imeson, Mayor of Middlesbrough in 1879, 65 years of age, and a bachelor. It is now well on towards half a century since he first entered the theatrical business, and was associated with his brother, Mr. J. C. Imeson, in a number of enterprises. For something like forty years he acted as manager of the Theatre Royal, a position he held with marked success, particularly in the days when the Sussex-street house was the premier theatre in the town, and was visited by many of the leading actors and actresses, such as Henry Irving, Benson, and Sarah Bernhardt. His genial and courteous disposition won for him the esteem of a wide circle of friends. His work as a theatrical manager and his efforts to provide for the amusement of the masses were everywhere appreciated. In consequence his death will be keenly felt, and Middlesbrough the poorer for the loss of a gentleman whose popularity was widespread.

Miss Helen Kinnaird has made good in the part of Donna Lucia in that theatrical evergreen, "Charley's Aunt," on tour.

PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. E. Greaves; Mus. D., Mr. Harry Rushworth.—"The Glad Eye" still moves saucily in search of new conquests. Its sly mischief and wild exuberance are alike heartily appreciated at the Royal this week. Mr. Martin Henry's company exploits its gay humours to advantage. Misses Lilian Dundas, Aida Taylor, Muriel Henderson, Blanche O'Flynn, and Ida Dutton all combining well with the masculine members of the company, who include Messrs. Archie Selwyn, William Lawrence, Paul Gill, and Arthur Wright.

PRINCE OF WALES'.—P., Prince of Wales' Theatre (Birmingham), Ltd.; G. M., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury.—That rich vein of faithfulness, comradeship, and homespun humour which Capt. Fairnsfather and his collaborator have struck in "The Better 'Ole" appeals as irresistibly as ever to the tastes and sympathies of local theatre goers. It was welcomed back by a bumper house on Monday. It only need be added that Mr. Martin Adeson is the Old Bill, and that he has such allies as Messrs. Wilfred Norman, Jack Gordon, Misses Peggy May, Clara Bernard, and Josephine Ellis.

ALEXANDRA.—P. & M., Mr. Leon Salberg.—That drama of the heart, "Because Love Made You Mine," is presented by Mr. Evelyn A'Dell's company, the leading rôles being effectively undertaken by Messrs. Edward Rawlinson, Fred J. Webb, Elton Morgan, Will Ernest, Misses Marie Danvers-Smith, and Katie Hobart-Bayley.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—"Vanity Fair" once more exercises its fascinations at the Grand, with Kitty Colyer, Isabelle Dillon, Fred Bentley, George Hughes, John Rorke, Sidney Bray, and Billy Firman to keep the fun as dazzling as the scenery and chorus.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Henry Raymond; Asst. M., Mr. Philip Giles.—At this house a return visit from "Hotch-Potch" and the incorrigible Fred Kitchen means plenty of play for the risible faculties. Edna Morgan is the finely equipped leading lady, and others prominent in the cast are Irene Shamrock, Florence Smithers, Harry Evans, Chas. Stern, and Harry Kaye.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Diverting features in an all-variety bill include Cassie Walmer and Partner, Ada Wise, Joe Archer, Edie Gray, Woodward and Page, &c.

HIPPODROME. — P., Messrs. J. and W. E. Draysey; A. M., Mr. A. Verney; Mus. D., Mr. F. G. Benson.—Robt. Reilly's musical scena is a popular feature in the Hippodrome programme The Brazilian Trio, Capt. Jack Ellis, Four Lisbons, Evelyn Earl, Molly Wells, and Violet Black and company add varied attractions.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

MANCHESTER.

THEATRE ROYAL.—L., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Sutna.—Mr. Thos. C. Bagnall's company are producing here this week "Love in a Cottage." A very pleasant comedy, not without serious interest, it was very well played on Monday by a cast of good all-round merit, with Miss Evelyn Ormonde in the role of Syon Bruce, the nurse, while excellent staging contributed to the pleasing effect of the story.

PRINCE'S.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Jessie Porter's human little play, "Betty at Bay," with its intermingling of comedy, domestic, and war interest, was received here on Monday with every sign of enjoyment by a good house. Mr. Cecil Barth, who presents the play, has chosen the cast with nice discretion to support the principals, Miss Christine Silver, who appears in her original part of Betty, and Capt. Arthur Whitby, the original Michael Hilton, and the interest is quietly but tensely sustained throughout.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall.—Still another week of favourite Gaiety players is provided here in the production of R. C. Carton's comedy, "Lady Huntworth's Experiment" (Miss Pollie Emery, producer). Miss Irene Rooke is, of course, quite at home as Caroline Rayward, and an excellent performance also is that of Mr. Julius Knight as Captain Bowaston, while Mrs. A. B. Tapping adds another to her many successes as Hannah Pillenger, and Miss Hilda Bruce Potter ably suits her lively talents to the rôle of Keziah. Among the other clever members of the cast, Mr. M. R. Morand's experience serves him well as Mr. Crayll.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Something of a change here is provided this week by the appearance of Walter Bentley's brilliant revue, "Odds On," with W. W. Kirby as the principal comedian. There are varieties also by the Stellios and the Sparkling Mozelles. Altogether, a capital bill.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley.—Will Van Allen, musical comedian, tops a good programme here; Susie Marney, the chorus comedienne, is also a favourite; and full appreciation is shown of the Scotch comedy sketch, "Oh, Mother!" in which Miss Ellis Drake appears with success. Good turns are added by Ronaz, the broken 'cellist; Frank Keith, light comedian; George Crowther, comedian; and the Gerbola Trio of Italian acrobats and tumblers.

PALACE.—M. D., Mr. Walter De Frece; G. M., Mr. Alan Young; Sec. and A. M., Mr. Jesse Hewitt.—Outstanding turns here are Miss Cicely Courtneidge, in three cameos, including "The Flying Knut"; Jay Laurier, comedian; H. J. Corner's Symphonia, brilliant musical ensemble; and Miss Lillie Wormald, the renowned soprano, and Miss Kathleen Reynolds, flautist. Other good items are offered by Archie Goodall, Baney and Farrah, Bert Weston, and Kiddy Kennedy.

HIPPODROME. — An excellent programme here includes Mme. Hanako and company in "Ki Musum"; Max Darewski, the eminent composer; Zomah, the "woman who can tell you anything"; Joe O'Gorman, the genial Irishman; May Erne and Erne Chester; M'lita Dolores; and Oswald Bemand, the modern necromancer, with his pet wonder pigeons.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. Henry Hearn; A. M., Mr. W. C. Burns.—A strong bill here includes the "Khaki Boys," presented by Messrs. Beresford and Pearce; Fred Ginnett's clever equestrian comedy, "Rejected Remounts"; F. V. St. Clair; Anna Hana; Jennie Castelle; and George Hyam.

TIVOLI.—L. and P., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Frank Ashworth.—An attractive programme here features the Olga Hudson Trio in a charming musical scena; Mme. Gravette and company, in transformations; and W. H. Brand, comedy acrobat.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Geo. F. Slatter. Mrs. Kimberley and Frank Liston are presenting here Mrs. Kimberley's topical skit revue, "How Do You Like It?" with a special company, headed by Ruby Kimberley, and strongly supported by Tom H. Solly and the Five Weetmans, speciality dancers.

METROPOLE.—P., Messrs. Broadhead and Son; A. M., Mr. Ernest Newham.—Mr. T. Edward Ward is showing here, for the first time in Manchester, an Anglo-French drama of the times, "Tommy's French Wife."

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence. Last week's presentation of "Yes, Uncle!" earned considerable public patronage, and another six nights and matinée are being put in.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—An admirable revival of the old-time military comic opera, "The Red Hussar," was given here on Monday evening by a company organised by Messrs. Solomon and Govett. The work was splendidly staged and dressed, and the company generally extracted all the good points it contained. Mr. Louis Van Hes, who was obviously suffering from a severe cold, struggled hard with his principal part of Ralph Rodney; Miss Doris Dean very pleasingly sang as Kitty Carroll; immense humour was created by Miss Nellie Cozens (Mrs. Magnie) and Bert Beswick (Corporal Bundy), and worthy help also came from Messrs. Barry Lysaght (Sir Harry Leighton), Albert Darnley (Sir Middlesex), Miss Lole Ambridge, Miss Doris Thomas, Miss Dolly Fordham, and Miss Muriel Valerie.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—A strong bill is drawing them in. Top of it is Jack Pleasants, followed by George Mozart, Fred Sylvester, and Duncan and Godfrey, the last-named having an amusing comedy conversation. Spalding and Vanguard earn great appreciation for their aerial comedy gymnastics and burlesque dancing; finely executed work is done on the violin by Miss Violet Lloyd, and the Mongadors are lively French comedy acrobats.

HIPPODROME.—M. D., Mr. Walter de Frece; M., Mr. E. W. James.—The renovation and relighting of this place, under the new management, has already made much difference in the public patronage accorded, and business is on the up-grade weekly. The current attraction is Ernest C. Rolls' "Topsy Turvy."

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—This favourite North-end house continues to attract with its well-selected variety programmes. Foremost is Reg. Bolton, with a neat comedy act: J. J. Wild has a merry Lancashire comedy trifle, "The Widow Who Would," in which Tom H. Perry, Rose M. Abbott, and Nelly Shirley appear; Rollo and Mdlle. Rega present a much-appreciated turn, the former as an acrobat on the rope and the latter as a dancer; and others in the list comprise Evelyn and Clayton, in comedy bric-a-brac act; Two Canadians, with musical act; Hyde and Hilton, eccentric comedians; and Dan Fraser, Scotch comedian.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Top of the bill is Will H. Fox, with a smart musical monologue; Jack Clifford and Day Westwood have an amusing Scotch comedy sketch, "First Impression"; and the Akebono Family of Japanese acrobats give a remarkable performance. Others in the list include Maudie Gray, comedienne; Busoni; Minnie Muir, comedienne; Ernie Garner, comedian; and Tom Franks, ventriloquist.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward M. Hamilton.—Much laughter is being aroused here this week with Will Dalton's presentation of "Frills and Fancies," a rollicking musical burlesque, in which the diverting Bros. Hanaway are prominent.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street.

HENRY J. CORNER

Presents "SYMPHONIA."
Sept. 2, PALACE, MANCHESTER. Sept. 9, HIPPO., BELFAST.

ANNIE ROONEY

Featuring New Character Studies by J. Hargreaves.
ON TOUR.
Business Manager - - - - - B. MONTAGUE.

The Famous Revue Comedian

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IN A POT-POURRI ACT.

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Sold by Chemists and Departmental Stores Everywhere.

"THE END OF THE TRAIL."

Drama, in Nine Scenes, Written by Ruth A. Zillwood, Produced at the Battersea Palace, Monday, Aug. 26.

Stanley Brent ..Mr. Harry C. Robinson
Ratty Roper .....Mr. Fred De Vere
Wolf Thorpe ....Mr. Walter Thornton
Peter Arden .....Mr. Walter Graham
Father Clarke .....Mr. David Leslie
Ah Wah .....Mr. Harry Gilbey
Miriam Arden ..Miss Beatrice Cornwell
Rev. Mother ..Miss Florence Zillwood
Kitty Marlow .....Miss Ada Frank

Miss Ruth Zillwood's new drama depicts ruthlessly the primitive passions of the early settlers in the vast Canadian North-West prairie, with an underlying plot showing the love and devotion—and hatred when trodden on—of the Red Indian to the white man.

Peter Arden, known as "The Badger," has a child, Miriam, who, brought up in the strict seclusion of a convent, is practically sold by her father to a villainous Canadian trader, Black Wolf. At the wedding ceremony Miriam falls in love with the "White Man," Stanley Brent, who is best man. His demand for the best man's privilege—to kiss the bride—leads to a quarrel with Black Wolf, who later, under the influence of liquor, insults and strikes his wife. Miriam leaves him, and Ah Wah, "the Ferret," swearing he will protect the "White Baby," stabs Black Wolf, leaving him for dead. The faithful Indian soon gets on the trail of Miriam, and takes her to the home of Stanley Brent. Assuring his white friends that he has killed Black Wolf, the couple marry, and a child is born. One night, during a terrible blizzard, a stranger asks for shelter at their shack. The newcomer is Black Wolf, who compels Miriam to return with him. In desperation the girl is about to strangle her infant, but Stanley Brent and Ah Wah appear on the scene, the latter despatching Black Wolf on his last journey.

Presented by Mr. Walter Thornton and Miss Florence Zillwood, the play is well interpreted. Especially good is Mr. Thornton himself as the uncouth and drunken Black Wolf. Mr. Harry C. Robinson makes a manly hero as Stanley Brent; while roars of laughter were evoked by the eccentricities of Mr. Fred De Vere as Ratty Roper, Miss Ada Frank ably helping in the fun as his shrewish spouse, Kitty. Miss Beatrice Cornwell was a pathetic figure as Miriam Arden, and Miss Florence Zillwood was excellent as the Reverend Mother. A clever piece of acting as Ah Wah came from Mr. Harry Gilbey. Mr. Walter Graham did good work as Miriam's weak father, and Mr. David Leslie also deserves mention for his acting as Father Clarke. The play had a good reception.

We are informed that the whole of the costumes used in the late Sir Herbert Tree's productions at His Majesty's have passed into the hands he firm of Messrs. B. J. Simmons & Co., of Covent Garden, notable amongst them, the "Julius Cæsar," "Richard II.," "A Midsummer Night's Dream," "Othello," and "School for Scandal." With these wonderful costumes available, the plays of Shakespeare should have a new lease of life.

ALBERT WHELAN

HIPPODROME, LEWISHAM.

Miss DOLSEY CARIELLO

Leading Lady in "The Ginger Girl" Revue.
This, SHOREHAM. Next, EASTBOURNE.
P.A., 154, Kennington Road, S.E.

STILL THE BEST IN HER LINE. AT THE PIANO,

JEN LATONA

ON TOUR. Manager, GEO. BARCLAY.

BOB ANDERSON

I am glad you like my new Picture. Geo. Cooke of Blackpool is the smart fellow who did it.
Next Week, EMPIRE, NEWCASTLE.
See GEO. BARCLAY.

PAUL TEDDIE

WITT AND BUTT

THE ELITE ENTERTAINERS.
This Week, EMPIRE, SWANSEA
Next Week, EMPIRE SHOREDITCH.

Dear Stewart.—We were real glad to see you in Sheffield. Why did you leave home?

Dear Billy Merson.—The Photos are great. Wire your next vacant date and well go Harvesting again. "Squarchie" and Paul.

P.S.—We were first turn at Sheffield last week, getting on aren't we?

FRANK—RAY

PURCELLA BROS.

ALHAMBRA, PARIS.—One Month.

We are in Paris now, so what have we got to worry about? It's awkward not speaking French, anyhow we manage quite all right!!

"THAT'S FUNNY"

CARLISLE AND WATT

BURLESQUE COMEDIANS.

"THE ACT THAT NEVER FAILS."

Owing to accident to Percy Carlisle at Soldiers Concert at York last week:
This, RESTING. Next, HIPPO., LANCASTER.
Many thanks to W. PEACOCK, Esq., for paying full salary.
Coms., FRED FRANCIS.

RENE RALPH

EMPIRE, SHEPHERD'S BUSH.
Offers invited for Panto Season, "Principal Boy."

DAISY TAYLOR

SCOTLAND'S FOREMOST COMEDIENNE.
All coms. c/o GEO. BARCLAY.

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Refined Vocal and Instrumental Act, introducing A Violin, A Voice and A Piano.
The Talk of the Provinces. VACANT, Sept. 16, 23 and 30.
All coms., 39, Fellows Road, Haverstock Hill, N.W.

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ELECTRIC THEATRE, FOLKESTONE.

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Booked by PERCY REISS.

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THE MYSTERIOUS "HE."

HECTOR & LOLLETTA

Entertainers on their Unsupported Ladder, and a Clever Comedy Dog.

No Vacancies this year. Only 8 weeks vacant next year.
Sept. 2, EMPIRE, NEWPORT. Sept. 9, EMPIRE, SWANSEA.
All coms., TOM RICE, I.V.T.A. or direct.

STEPHANIE ANDERSON & Assistant

DANCING AND INSTRUMENTAL QUICK CHANGE ACT.
This Week, VACANT. Next, BERKHAMSTED.

SIDNEY JAY

THE JOVIAL JUGGLING JOSSER.
I have some immediate vacancies.
P.A., 4, ALEXANDRA MANSIONS, WEST END LANE, N.W. 6.

WILLIE ROLLS (He Does?)

This Week, EMPIRE, MANSFIELD.
Direction, HENSCHEL'S AGENCY, 26, Charing Cross Road, London, W.C.

EDITH CARTER

Who has been playing her successful sketch, "SMITH, V.C.," for nearly one year, is shortly producing a new Comedy Sketch in Town.
P.A.: 15, WARWICK CRESCENT, W.2.

DUNCAN & GODFREY

The famous Cockney Comedy Couple in their Successful Scena, "A Soldier, a Girl and a Jolly Jack Tar." This, EMPIRE, LIVERPOOL. Next, EMPIRE, NOTTINGHAM.
All coms. to REEVES and LAMPORT, 18, Charing Cross Road, W.C. 2.

PATRICK THAYER

COMPOSER. Now featuring in 'Mixed Melodies."
All coms. NORRIS & CLAYTON, 90, Charing Cross Road, W.C. 2,
or 'Phone 1170 Hammersmith.

DISENGAGED MONDAY.

HARRY FORREST.

Comedy, Character Comedian and Heavies. Offers Invited. Stock or Tour. Thank Messrs. A. Hinton, Lodge Percy J. Manners, W. Saltoun, for offers. Sorry unable to accept at the time. C/o Beveridge, 102 Park Road, Glasgow, W.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, SEPTEMBER 9, 1918.

No Deputies will be accepted at Rehearsals.
Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Box o' Tricks."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Morny Cash, T. E. Dunville, "Johnson 'Ole," Sisters O'Hara, Olga Morselli, Jerome and Carson, Three Canadiens.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"Three Cheers."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"Hotch Potch."

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Hetty King, Grock, Ernie Mayne, Farr and Farland, Tom Clare, Four Swifts, Sinclair's Three Diamonds.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Chas. Austin, Orpheus, Harry Ford, Dale and O'Malley, Harry Moore, Hector and Loletta.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"Jack in the Box," Jubb and Jerome, and Fred Stafford.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artistes as booked.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Jack Pleasants, Frank Whitman, J. H. Scotland, Vera Wootton, Duncan and Godfrey, Mafuziang Manchu Troupe, Four Kemptons.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
George Formby, Yvonne Granville, Royal Bartle Quartette, Jose de Moraes, Phil Rallis Trio, Leo Bliss, Zellini.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Billy Merson Franco Piper, Broughton and Creedon, Daisy Taylor, Ernest Krake and Co., Duncan's Collies, Joe and Willy.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
Royal Gothams, Mary Law, Bruce Green, Anartos, Den and Mark.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
George Mozart, Gilday and Fox, Daisy Wood De Cars, 4 Its, S. W. Wyndham, Les Nosellas.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Here and There."

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Pimple, Carlton, Lucille Benstead, Melody Makers, Ford and Urma, Maggie Carr.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"Fiddle-De-Dee."

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"Pleasure Bound," Baisdon, Fred Keeton.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Nina Gordon, Flora Cromer, W. F. Frame, Poluski Bros., Maggie Clifton, Tom D. Newall, Christy and Willis.

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
"The Passing Show of 1918."

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Cicely Courtneidge, Fred Barnes, Elliott Savonas, Bob Anderson, Horace Jones and Mollie Clare, Mongadors, The Ketos.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
"Happy-Go-Lucky."

NEW EMPIRE CINEMA, NEWCASTLE
Picture entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Jay Laurier, George Barrett, Emilie Hayes, Rene & Godfrey, Jenora, Hanlon-Chales, Harry Bedford.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"Bobo." George D'Alma. Rhoda Paul.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Two Rascals, Real McKaas, Rosco, Edgely and Dawe, Minnie Manners, Adam Tomlinson.
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
George Bass, Wilson Hallett, Miles Stavordale, La Petit Nina, Fields and Doreen, Alice Cravern.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Mooney and Holbien, George Ali and Co., Takio, Jerry and Co., etc.
(Managing Director, Richard Thornton.)

EMPIRE HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
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The Versatile Comedienne.
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Everybody's Favourite.
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All-Star Vaudeville Company
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Coms., GEORGE BARCLAY.

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London always.
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"Answers" Prize Medallist.
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ATLAS VULCANA TROUPE
Sept. 9, The Bedford. Vacant Sept. 16 and 30. Wire, Gosford Lodge, Fulham.

PATTERSON, JACK.
Eccentric Novelty Juggler. Sept., 2, Grand, Aberamon. Sept. 9, City Vars., Leeds. Agent, Jack Goodson.

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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 9, 1918.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Russian Ballet, G. P. Huntley, Melsa, &c.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Hold Fast."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Daunton-Shaw Troupe, Wells and Eclair Twins, De Busse, Mary Leighton, Wilfred Burnand, Rene, Lola Latey, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
"Bubble and Squeak," Delson Duo, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Jean and Jose, The Sugar Baby, Sam Hilton, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Alberto, Winifred Davis, Les Mandos, The Two Junes, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Enid Courtney, Three Jees, Jack Birchley, Tambo and Tambo, Ernest Roma, Hilda Nelson, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Roy Dove, Max Darewski, Edgar Curtis, Lydia and Francis, Carmen Hill, Fred Russell, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Page's Animated Dolls, Gaumond Brothers, Balmere's Circus, Scotch Kelly, J. G. Taylor, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Alpho, Fred Sylvester, Bioscope, etc.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
O'Mega Trio, Molly Butler, Bioscope, etc.
(Matinees, Monday and Tuesday.)

PICTURE HOUSE, CHATHAM

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"The Bing Boys on Broadway."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least **20,** including **4** first Violin Parts, **2** second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Sept. 9, 1918.

LONDON PAVILION.
Rehearsal at 11.30.
C. B. Cochran's Production, "As You Were."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production, "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
The Keystones. Femina Quartette. David Poole. Caron Troupe. Arthur Woodville. Anna Marrens. Monty Walker. Alma Le Dare. 4 Black Diamonds. Bioscope.

CHELSEA.
Rehearsal at 12.
Terence Byron & Co. in "Simple Simon." Lawrence Wright Ensemble. Marie Collins. Will Lacy. Olga Sydney. Arthur Woodville. La Belle Nello. Vi and Viola. Monty Walker. Bioscope.

EUSTON.
Rehearsal at 12.
Pierce & Roslyn. Claymore Trio. Ruff & Tumble. Sisters Reeve. Geo. Rae. Skinner and Hill. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Charles Lake presents George Owen & Co. in "The Melting Pot."

SOUTH LONDON.
Rehearsal at 12.
Byron & Stanley's Company in "The New Slavey." Elsie Southgate. Gaby Revette. Togo Banzai. Roya. Geo. Ray. Mr. & Mrs. Manning. Sisters Reeve. Bioscope.

EAST HAM.
Rehearsal at 12.
Linga-Singh. 2 Lillys. Fred Moule and Co. in "Dear Old George." J. H. Wakefield. Mark Coney. Olive Weir. Athas and Collins. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Cliff Berzac. Rinaldo. Footgers. Binns. Peggy O'Hara. Haywood & Hay. Alcide Capitaine. Joe and Betty. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Constance Drever & Co. in "A Wife's Dilemma." Robert Reilly. Cavendish Four. Kenna Brothers. George Prince. Smith and Joyce. Bridson. A. B. Ash. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Rinaldo. Alf. P. James and Co. in "The Strike." Benedetti Bros. Holden and Graham. Carlton Trio. Ernie Williams. Yorke and Sylvia. Bioscope.

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